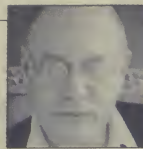


**Gay rights backlash in full force?**  
Political pundits say gay marriage  
amendments were key to Kerry defeat.  
page 12

**Election making you depressed?**  
Celebrities Greg Louganis and Chad  
Allen talk to men about depression.  
page 5

**Gay lit pioneer**  
Robert Glück on  
life and literature.  
see Arts section



# BAY AREA REPORTER

Vol. 34 • No. 45 • 4 November 2004

Serving the gay, lesbian, bisexual, and transgender communities since 1971

## It's mourning in (gay) America

by Matthew S. Bajko

**B**y 10 p.m. the presidential hopes of John Kerry and the desire of the gay community to see a change in leadership seemed severely diminished as the 500 people gathered outside Harvey's bar in the Castro for an election night rally filtered home. There wasn't much reason to continue the street party.

Already, the crowd had been told 10 state referendums banning gay marriage had passed, the Republicans had a lock on both houses of Congress, and President Bush appeared ready to claim victory in Ohio, and with it, the White House.

As the organizers of the rally, at the insistence of the police, began breaking down their sound stage and video screen, at the last minute out lesbian Carole Migden, a newly elected state senator, took the microphone and finally gave the crowd a reason to cheer.

"Do not despair! I will not concede. I do not believe these numbers," yelled an excited Migden, who has waited two years — while serving on the state Board of Equalization — to return to the Statehouse where she was a powerful assemblywoman a few years ago. "I don't know what's wrong with Ohio. We left Ohio; you don't move to Ohio. I don't care how they are voting in Ohio. We are going to set the pace in California."

Only hours after winning her race in a landslide, the combative Migden already had set her sights on Governor Arnold Schwarzenegger and assisting openly gay Assemblyman Mark Leno's (D-San Francisco) attempts to pass a proxy marriage bill next year.

"We are going to take on Arnold," belated Migden, as people in the crowd shouted "Secession," realizing when they woke up Wednesday Bush would likely be celebrating a second term in office.

[Kerry conceded Wednesday morning.]

Even by 9 p.m. performers and speakers at the rally were bracing the crowd for another four more years of Bush while finding reasons to celebrate.



State Senator-elect Carole Migden revs up the crowd at 18th and Castro streets after a dismal night of election returns.

"It is nice to know we can get together when we care about our civil rights. Tomorrow when we get up we are going to continue to fight. Even if John Kerry is president that is

not the end of this story," intoned transgender activist Shawna Virago, before singing her song "Tranny Dominatrix." As she left the

page 16 ►

## Agencies reduce wait time for crystal users

by Matthew S. Bajko

**T**he wait for a gay man in San Francisco to receive help battling crystal meth addiction has been all but eliminated, health officials and leaders of two agencies report.

Anticipating that new campaigns this fall highlighting the negative impacts of crystal use would drive up demand for substance abuse services, health officials increased funding to the Stonewall Project and New Leaf: Services for Our Community in order to increase both agencies' ability to meet demand for their services.

Steven Tierney, the health department's director of HIV prevention, said that the funds will "support activities which will eliminate the waiting list for speed using clients."

At Stonewall, Executive Director Michael Siever said his agency's budget to provide outpatient substance abuse treatment to gay men who use crystal meth has nearly doubled this fall, from \$155,000 to \$305,000. The health department's HIV prevention section gave Stonewall an additional \$100,000 in funding and the sexually transmitted diseases prevention section gave an additional \$50,000.

"Between that and having some interns, it means the waiting list is down to a low level. We used to see 25 to 30 people and now we see up to 60 people," said Siever.

At New Leaf, the HIV prevention section gave the agency an additional \$50,000 this year.

"We don't have a waiting list," said Steven

Harlow, the agency's director of substance abuse services since June. "It's been a while since we retained a waiting list. We changed the program a little bit so, for a year, there has been no waiting list."

Though Harlow added, "We could still use more funding to take on additional clients."

Harlow, who did not have exact figures for the agency's total substance abuse budget, said people calling in for services, at the most, might have to wait a week.

Both agencies have also added weekly drop-in groups for people who want to seek help but may not be ready for more intensive counseling services. At New Leaf, the agency has begun two new weekly drop-in groups, one specifically for men have sex with men and another for both men and lesbians.

The all men's group has been running for several months and averages 10 to 16 men each week. Before coming to the group, clients must contact the agency to sign up and must agree not to use crystal for 24 hours prior to the meeting.

"It is also the first step for anyone who wants to come into services. If they come three times then we will schedule them for an intake. There is no waiting list for that, we will get them in the next week for an intake," said Harlow.

Currently, the agency is able to see 120 active clients at any given time and is reassessing its program to see if it can increase capacity. New Leaf offers an intensive outpatient program and its support groups are open-ended, with no time restraints on par-

page 16 ►



Brian Misque being led out of court after his sentencing.

## Misque sentenced to 16 years

by Ed Walsh

**E**ddie Ong fondly recalled a Halloween he spent a few years ago with his best friend, Rogelio DeChavez. Ong dressed as a vampire, DeChavez was a chef. That was fitting for DeChavez because that was his dream job and he was attending culinary school and laying the groundwork to achieve that goal.

In a more recent memory, Ong recalled DeChavez showing him photos from his recent trip to the Philippines to see relatives. Ong remembered his friend's usual upbeat demeanor. It's a memory that will always be with Ong

page 10 ►



## Halloween in the Castro

"Glamazon," right, gets a little political indoctrination from a starry-eyed "Chairman Mao" at the annual Halloween street party in the Castro. City officials reported a relatively quiet event, although there were a few fights and arrests. See story, page 4.

FIRST OF TWO SECTIONS



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# Tom Ammiano wins outright in District 9

by Kevin Davis

The two gay District 9 supervisor candidates' election night campaign parties could not have been more different.

At the more sedate get-together for incumbent Supervisor Tom Ammiano, old guard progressives, nibbling sushi and Buffalo wings and sipping cocktails, filled the redwood paneled, cozy Mission Street Savannah Jazz Club.

By about 11 p.m. Tuesday night, Ammiano had over 50 percent of the vote while challenger Miguel Bustos garnered about 18 percent. The results were the first round of ranked choice voting, but Ammiano won his seat outright, according to unofficial returns.

Renee Saucedo, who made news when a campaign volunteer shouted antigay epithets in front of Bustos's headquarters last month, came in second, according to unofficial returns.

Ammiano, enjoying a jazz trio and open mic vocalist while sitting in a booth with his daughter, received congratulations.

"I feel pretty good. It's been a long campaign," said Ammiano.

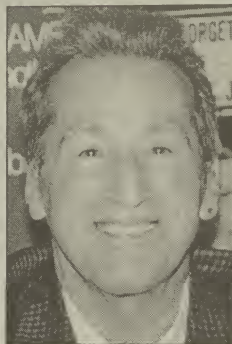
His granddaughter, Justice, turns 4 next month. "I always buy her the wrong size," he said.

"I want to finish up with solar energy, universal health care — my two priorities," he said.

Ammiano authored a solar power ordinance, a low-cost financing program for residents and businesses providing installation and financing of photovoltaic systems. The city assists residents in terms of application and permitting, locating vendors, and consumer protection. About 150 homes applied for the panels.

Ammiano's supporters were excited he won.

"I consider him one of the



Tom Ammiano won re-election.

most important politicians, the closest thing we have to a progressive Democrat," said Paul Fenn, a solar power activist, but not a District 9 resident. "I hope he becomes president. No connections, just radical commitment. There's very few politicians with balls like his, massive political courage."

"I'll tell you right now, Tom's support for the Jamestown Community Center, he got vans to make it accessible for kids to get to other neighborhoods," said Betty Pazmino, who worked with the late Tim Curbo, Ammiano's partner.

Jamestown is a grassroots education and recreation center for kids ages 8-18.

Wednesday marked the 10-year anniversary of Curbo's death from AIDS, and the birthday of his daughter, Annie Jupiter-Jones.

"I remember him very strongly," said Ammiano.

"During the whole dot-com boom and crash families got eviction notices. Tom was right there," Pazmino said.

Things weren't so bright at Bustos's headquarters, where fam-



Miguel Bustos at his party Tues.

ily supporters and wildly diverse neighborhood residents noshed on pizza and chow mein, among the purple and yellow balloons.

"I'm proud that we ran a positive campaign for our issues key to us: safety, clean streets, local business development. We talked about issues unique to the community," Bustos said.

"I've learned a lot about people, about political machines. They're out there," he added.

Barring another run for office, his campaigning experience could still prove useful, he said.

"If not me, then sharing that information with others. Life doesn't change," Bustos said of his immediate and long-term political plans. "I'm still here."

A lady wept on someone's shoulder on the back patio.

"I think we need a new direction," said Slim Graff, Bustos's eighth grade teacher who walked precincts and did phone outreach. "I appreciate his attention to the whole district. This is like the forgotten area. It's more grassroots. He got the attention of younger

page 11 ►

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# District 5 candidates await election results



Robert Haaland talks with a supporter Tuesday night at Trax.

by Tyson Gillfillan

In the race to represent District 5 on the San Francisco Board of Supervisors, LGBT candidates Bill Barnes and Robert Haaland, awaited preliminary election results Tuesday night surrounded by friends and supporters. Because San Francisco's new ranked choice voting for the supervisor races requires the winner to receive more than 50 percent of the vote — a process which may take several counts — final results for this election could take several days.

"If this is 'instant' I'd hate to see the long method," said one Haaland supporter who had gathered with others at Trax bar on Haight Street to watch the national election returns and anxiously phone in to campaign volunteers at City Hall for District 5 updates.

From the looks of it, the nail biting will continue for at least the short term. As of press time, Haaland was in second place, so the second and potentially third pass of ballot counts will determine the result of this election. Haaland was perhaps the most patient of his group. "Kerry has to wait for it," said the candidate, "why shouldn't we?"

Candidate Ross Mirkarimi was in first place after the first round results were released.

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## Moore wins seat on Berkeley council

by Matthew S. Bajko

Darryl Moore, an openly gay African American, won a seat on Berkeley's City Council Tuesday, November 2, making him one of only two out black men to hold public office in California.

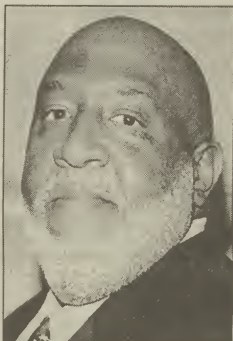
A former Peralta Community College board member, Moore opted not to seek re-election this year and instead run for the open District 2 seat on the city council. As of Wednesday morning, he had garnered 2,487 votes versus his opponent, Sharon Kidd, who received 1,033 votes.

"I am glad that it is over. I am happy, elated that we won," said a tired Moore on Wednesday, after staying up till 3 a.m. watching the presidential election results.

Moore becomes the second out person on Berkeley's council, where openly gay Kriss Worthington has served for years. Moore's district covers West Berkeley, which runs south along University Avenue to Oakland and west from Sacramento Avenue to the bay. It is home to 12,000 residents and is where Steamworks, the gay men's bathhouse, is located.

The main issues in his race centered around public safety and affordable housing. Economic development also played a key factor, and Moore credits his experience volunteering on several local organizations as to what gave him an edge in the race.

"I was very involved in West Berkeley, volunteering on several boards and commissions such as public works and zoning. I also



Darryl Moore

worked with the West Berkeley Foundation which gives funds to nonprofits, and the West Berkeley Neighborhood Development Corporation," he said.

As he joins the council, Moore is also resigning his city position as a senior budget analyst and will be looking for a part-time job. As a councilman, he will work part-time and be paid \$21,000 a year.

Moore becomes the second out black man to win elective office in the state, following the successful bid by Ron Oden to become mayor of Palm Springs. He also joins a growing list of out elected officials in the East Bay, where LGBT politicians also serve in Oakland, Emeryville, and Hayward.

"I am probably the first openly gay African American elected to office here in the East Bay," said Moore, who celebrated his ninth anniversary with his partner, Bradley Johnson, in September. ▼



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# News in brief

by Cynthia Laird

## Forum on gay men and race tonight

The San Francisco Gay Men's Community Initiative will host a free community forum entitled "Relating Interracially," tonight (Thursday, November 4) from 7 to 9 p.m. at the LGBT Community Center, 1800 Market Street.

This latest forum sponsored by GMCI will include a panel of community members and focus on "what makes us tick when dealing with issues of race within our personal and intimate relationships with other gay men."

For more information, call (415) 552-9393 or e-mail [sfgmci@yahoo.com](mailto:sfgmci@yahoo.com).

## Sisters' grant applications

The Sisters of Perpetual Indulgence have announced that its Economic and Social Justice Scholarship Fund is now accepting applications for the 2004-05 grant cycle. The fund gives cash grants to cover the educational expenses of college students committed to promoting economic and social justice. Grants from \$500 to \$1,000 are awarded to students in the United States. Applicants are evaluated for financial need, community involvement, and commitment to create social change. Age, ethnicity, gender, and sexual orientation are not considered. There are no fees to apply for or to receive a grant. For details and an online application form, visit [www.SisterFund.com](http://www.SisterFund.com). The

application deadline is November 30, with awardees named in January 2005.

## TG gospel choir to perform

The Transcendence Gospel Choir will perform in a joint benefit for the New Spirit Community Church Saturday, November 6 at 7:30 p.m. at the Pacific School of Religion Chapel, 1798 Scenic Avenue, in Berkeley.

Formed in March 2001, the choir - the first all-transgender singing group - has been a music ministry for the community. The choir has performed at worship services, Pride events, and other venues. Its recent CD, *Whosoever Believes*, won the Outstanding New Recording (for a chorus or choir) at the 2004 Outmusic Awards in Montreal.

Seating for this weekend's concert is limited and interested people should call (510) 704-7729 for reservations. The suggested donation is on a sliding scale of \$10 to \$20, although no one will be turned away for lack of funds. The proceeds benefit both New Spirit Community Church and the choir.

## Stop AIDS Project 'Casino' night

The Stop AIDS Project will host its ninth annual HIV Prevention Awards Wednesday, November 10 from 6 to 10 p.m. at LJ's Martini Club at the Metreon, 101 Fourth Street, in San Francisco.

This year's event, "High Roller," features a casino theme, and there will be games and prizes. Donna Sachet will serve as hostess and Christian will present a special performance, "Magic Over the Rainbow."

This year's awardees include Stop AIDS board member Mark Owens; former Stop AIDS director and now director of Magnet Steven Gibson; Department of Public Health researcher Stephan Oxendine; Leather Daddy XX and tireless fundraiser Tony Koester;

agency supporter Craig Schlossberg, who donated \$25,000 to establish the "Bushwhacked" challenge grant; and Abbott Virology, which contributed time and \$30,000 to the agency this year.

New interim Executive Director B.J. Stiles is expected to be on hand as the organization marks its many years of service.

Tickets start at \$50 per person (and include various amounts of play money for the games) and can be purchased online at [www.hivpreventionawards.kintera.org](http://www.hivpreventionawards.kintera.org).

## AHP gala at Castro Theatre

Theater stars will be on hand Monday, November 15 when the University of California, San Francisco AIDS Health Project hosts its gala benefit and commemorates 20 years of providing services to people living with HIV/AIDS. The event takes place at the Castro Theatre, 429 Castro Street in San Francisco from 7:30 to 9:30 p.m.

A special pre-gala party starts at 6 p.m. and includes food from 25 of the city's top restaurants and assorted wines. Tickets for the pre-show gala are \$250.

Tickets for the show itself start at \$25 per person. Headlining the event will be singer Holly Near, comedienne Brett Butler, Broadway stars Brian D'Arcy James (*White Christmas*) and Anthony Rapp (*Rent*, *Little Shop of Horrors*), and Renee Lubin of San Francisco's *Beach Blanket Babylon*. Video tributes from three major stars - Whoopi Goldberg, Bruce Vilanch, and Dame Edna - also will be shown.

Late additions to the program include Lorena Fjejo, principal ballerina for the San Francisco Ballet and comedienne Diane Amos, who appears in Pine-Sol television commercials.

Tickets are available online at [www.ticketweb.com](http://www.ticketweb.com) or by calling (866) 468-3399. For more information, call (415) 502-5859. ▼

# Halloween raises record cash

by Matthew S. Bajko

The Halloween in the Castro party raised roughly \$58,000 from donations, organizers reported. The amount is \$12,000 more than was raised last year and will go toward paying for the event and contributions to local nonprofits that provided volunteers Sunday night.

Police reported 30 arrests related to the street party, most being public drunkenness. There were reports of several assaults, but none of the incidents are being viewed as gay bashings.

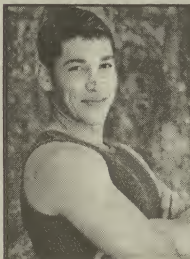
The crowd was estimated to be about 250,000 people.

"I think we had a much larger crowd than we had last year," said District 8 Supervisor Bevan Dufty, who walked the streets till 3 a.m. Sunday night.

Several businesses did report finding graffiti on their storefronts, which city workers cleaned up on Monday, said Dufty.

One change from years past, during the Saturday night party police officers also instituted an alcohol ban and confiscated any open cans or bottles from the crowd.

"I was not aware that was happening," said Dufty, who also hit the streets that night till 1 a.m. "Saturday night was very mellow and fun." ▼



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# Gay celebrities urge community to tackle depression

by Matthew S. Bajko

Chad Allen, a television star in the 1980s, and Greg Louganis, an Olympic gold medal diver, share more than just a life before the public eye. Both gay men suffer from depression and are urging the LGBT community to talk openly about the condition.

"I didn't come here because I am an expert. The bottom line is I am a guy and I suffer with this thing," said Allen during a forum last Wednesday, October 27 at the LGBT Community Center. "My idea of strength was not talking about the way I feel inside. What I am learning is the opposite is true."

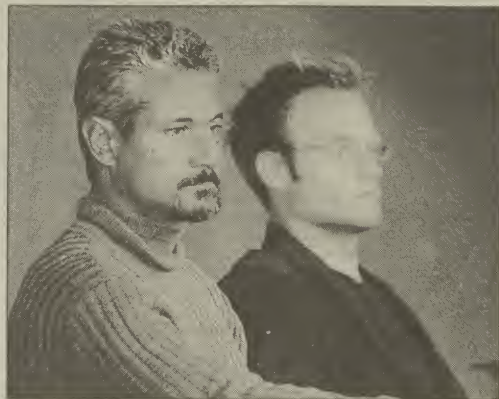
In his early teens, Louganis had his first bouts of depression. In his melancholy, the boy who would go on to win six Olympic medals for platform and springboard diving tried to kill himself.

"Someone who commits suicide is dying of sadness. As a kid I was sad. I knew I was different, that is why I made suicide attempts," said Louganis. "I was the sissy they called a faggot."

By the age of 16 he had competed in his first Olympics. In taking silver, he failed to stop his coach's record as a two-time gold medalist from being usurped by an Italian diver who won three gold medals.

"I went there to win, not to take second. I thought I was a loser," he said. "It took a long time before I could hold that medal with pride."

Allen and Louganis are not alone in suffering from depression, according to medical experts. Gay men and lesbians suffer from higher rates of depression than the general population. To break the silence about depression, the Gay and Lesbian Medical Association, the Association of Gay and Lesbian Psychiatrists, and GlaxoSmithKline have launched a public campaign to encourage gay



Greg Louganis, left, and Chad Allen talk about their struggles with depression at the LGBT Community Center.

men and lesbians not to be afraid of admitting they are depressed. More than 125 people attended the talk in San Francisco last week.

"Depression isn't the same thing as feeling blue. We all have days of feeling blue. Clinical depression is something you just can't snap out of," explained Dr. Ellen Haller, the director of the adult psychiatry clinic at the University of California at San Francisco and the current president of the Northern California Psychiatric Society. "Most people with clinical depression have suicidal thoughts. Fifteen percent die from this condition, that is a tragedy because this is a treatable condition."

In the United States, Haller, who served on the board of the Association of Gay and Lesbian Psychiatrists, said 22 percent of all women and 13 percent of all men suffer from depression. In lesbians, she said it is twice as common and for gay men, it is two to three times more common.

For most people, with the right treatment, depression should not be a debilitating disease, said Dr. Stan Yantis, a local psychiatrist

and a clinical assistant professor at UCSF's volunteer faculty.

"In treating depression we see enormous improvement to the point we can almost say for some people it is curable or for some people very manageable," said Yantis. "I often don't use the word depression with my clients. I use the word depletion. In a sense you

page 19 ►



Victor Barcellona, DDS

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by Dale T. Boutiette

## DOMESTIC PARTNERSHIP: PITFALLS AND PLANNING OPPORTUNITIES

This has been an amazing time for the California LGBT community. For a month there was marriage. On New Year's Day, AB 205 will go into effect, providing registered domestic partners with virtually all of the rights (and obligations) that married couples have under state law. But despite the great strides made lately in the ongoing battle for equality, the law does not provide anything close to complete protection for same sex couples. And single people are not protected at all.

• Do you know who will be making medical decisions on your behalf in the event that you become incapacitated? Unless you and a partner have registered with the state as domestic partners, someone will have to go to court and be appointed your conservator. And even for couples that are registered, your rights are only valid on this side of the state line.

• Have you given anyone the right to deal with your financial affairs if you become unable to do so?

If you haven't appointed someone in advance, the state will appoint someone for you.

• Where will your assets go when you die?

If you haven't made an estate plan, the state of California will decide for you.

Advance health care directives and financial powers of attorney are tools that let you appoint those who will make critical medical and financial choices on your behalf. Revocable living trusts protect you in the event of incapacity and, upon your death, allow you to leave your assets to the people that you care about while minimizing taxes and reassessments. A variety of charitable vehicles are available for you to create a charitable legacy that embodies the values that guided your life.

Because the federal government views even registered partners as "legal strangers", seemingly straightforward legal moves such as pooling assets, putting a partner's name on a deed, and other simple acts of commitment can result in onerous federal tax penalties. California's domestic partnership laws do not protect you against these penalties. A good estate plan can protect you and your

partner from overwhelming estate taxes and potentially devastating reassessments of real property.

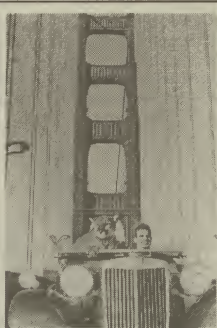
Whatever your goals and circumstances, estate planning is a critical part of protecting yourself and those you love. Working with estate planning attorneys who are familiar with the new laws and who understand the nuances of LGBT planning will allow you to make the best possible use of all the tools and techniques available.

Dale T. Boutiette is a partner in Boutiette + von Herrmann, LLP, a San Francisco law firm specializing in estate planning for LGBT families. Our firm provides realistic solutions that reflect the goals and desires of each client.

If you would like to find out more about how to protect yourself and your loved ones, visit [www.bvhlaw.com](http://www.bvhlaw.com), or call 415.693.0550 to arrange for a complimentary consultation.

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## Election disaster

On the national level, Tuesday's election was dismal for LGBT voters. After a long night, President Bush won re-election; Democrat John Kerry conceded the election Wednesday morning. The Kerry camp was confident earlier Tuesday when exit polls showed him winning several states, but as the night wore on it became apparent that the exit polls were again poor indicators, perhaps more so than in 2000.

Meanwhile, control of the U.S. Senate remains firmly in GOP hands. The upsets in close Senate races never materialized for the Democrats. While the party picked up seats in Illinois (where Barack Obama easily defeated homophobic Alan Keyes) and Colorado (where beer magnate Pete Coors failed), it lost South Dakota and the states in the South. The House of Representatives, not surprisingly, also gained GOP seats.

Most disappointing to our community, constitutional amendments banning same-sex marriage passed in all 11 states where they were on the ballot — even in Oregon, which had beat back antigay ballot measures several times and went for Kerry in the presidential race. Marriage equality took a right hook to the chin, as the National Gay and Lesbian Task Force's Matt Foreman stated.

Oregon came closest to defeating the amendment, known as Measure 36, thanks to the \$2.8 million raised and spent by the No on 36 campaign — but it was not enough.

Court fights loom, perhaps to end in successful legal challenges. And perhaps heterosexual unmarried couples will come to realize how discriminatory these amendments are. In eight of the 11 amendments, the language goes beyond marriage and seeks to forbid the recognition of civil unions and domestic partnerships. Gay and non-gay families alike may lose benefits and suffer other hardships, Foreman noted.

The Michigan amendment will put at risk domestic partner benefits for gay and straight employees of the state's major public universities. The same is true in Ohio and Utah. In Georgia, Lambda Legal Defense and Education has already announced that it will challenge the validity of the amendment in court.

But this election tells us — while some

may not want to admit it — that we need to examine our options.

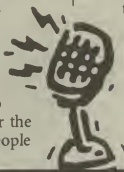
One area in which the polls were right was the public's homophobia and obsession with so-called moral values. In Ohio, the number one issue was the economy, but coming in at number two were moral issues like same-sex marriage. The Christian right sees this election as a landslide and by winning a majority of votes, Bush can claim a mandate for the next four years. There were record numbers of voters who basically cast ballots to "stop the faggots from taking over the country." "We have to stop those people from destroying our way of life," was how they voted — and it showed.

Democrats will look long and hard at Tuesday's results, and we need to look closely at the party. Will it sacrifice gays in order to win in the future? The community needs to be aware of that possibility. The party will not regain control of Con-

gress or the presidency as long as the values debate favors the Republicans. Voter turnout was there for the Democrats, but not for issues like abortion, parental notification, and equal rights for gays. As long as these wedge issues are part of the political landscape, Democrats can't win. Change will require a conscious effort by the party to shift the electorate's way of thinking, and that will take years.

The community needs to watch Democrats at the national level. We're betting that the legislative work of the Human Rights Campaign just got a lot more difficult. But gay leaders need to face this new reality immediately, and not keep their heads in the sand, like the ostrich in that lame John Kerry commercial.

The gay community needs to decide whether to cut its losses and pull back, perhaps for the next decade. One thing is certain after Tuesday's disastrous elections, the strategy that was employed this year failed miserably. ▼



Editorial

Today's Question:  
Where should the guys  
on  
"HE'S A LADY"  
go to see  
JUST HOW MEAN  
PEOPLE CAN BE to  
a man in a dress?

e-mail: EditorialCartoon@gsyndicate.com



## What you need to know about domestic partner law AB205

by Cheryl Sena

While most everyone's attention lately has been on the issue of same-sex marriage, it behooves us to note that effective January 1, 2005, registered domestic partners in California will have new rights and responsibilities toward each other regardless of their marital status. Family law will be applied to all couples that are registered as domestic partners and knowing what that entails truly matters.

Foremost among the changes is that for registered domestic partners, if they should split up — and certainly we hope they won't but the possibility does exist and should be considered — community property will be applied to the dissolution between the registered domestic partners. This applies regardless of whether the partners want it or not, unless they execute agreements to the contrary or dissolve their domestic partnership prior to January 1, 2005.

AB205, as the new law is known, will confer on registered domestic partners many of the rights and obligations that are available to married couples. Included among these are the following:

- The right to receive an interest in property regardless of whether you are on title;
- The right to petition for support upon the dissolution of the relationship, a current right to the income of each spouse regardless of whether you are the wage earning spouse, clearer definitions of parentage;
- The right to take a community share of the estate of a deceased partner, mutual re-

sponsibility for debts incurred during the relationship as well as a heightened duty to disclose to the other, all assets and debts.

Moreover, registered domestic partners may have duties to put their partner on notice prior to making certain financial decisions if those decisions affect the equity of property or businesses.

One of the greatest benefits that come from the passage of AB205 is clarity. Oftentimes when non-married partners terminate their relationship, there is little certainty of the outcome. Frequently, expensive legal battles have resulted, which have turned on the discretion of the court, not on hard and fast rules. With AB205 in effect, however, if a couple does not wish to have the Family Code apply, they can opt out by executing a prenuptial agreement.

Whether we like it or not, the fact that there is a system in place that defines what will happen in the event of a dissolution allows couples to better plan for their family. No longer will parents be forced to adopt their own child. No longer will the non-working partner face no income upon dissolution of the relationship. No longer will the matter be forced into civil court, which is often hostile to gay couples. Instead, relationship dissolutions will be adjudicated in the Family Court.

The passage of AB205 is a great step forward toward the recognition and preservation of our families. But, we know that it is not enough. Until federal recognition of

same-sex marriage occurs, we are subject to these legalities:

- We are not able to transfer retirement funds to our partner at dissolution without incurring tax penalties;
- We do not have Social Security for our partner if they are the "stay at home" partner. We cannot transfer to our partner at dissolution the property without tax consequences;
- Support cannot be paid by one party to the other without potential of tax liability by both the payor and payee.
- What AB205 does not do is equalize the tax benefits of a marriage or help in immigration.

Lastly, there are several matters that are still unclear, i.e., will this affect property acquired prior to the effective date of the statute (January 1, 2005)? Do earlier agreements between registered domestic partners need to be re-affirmed in order to qualify as a prenuptial agreement? Some of those questions will not be answered until there is litigation or amendments by the Legislature. Careful planning is extremely important, especially until all the wrinkles have been ironed out. ▼

Cheryl Sena, Esq., is a partner in the San Francisco-based law firm Cullum & Sena, specialists in LGBT family law for more than 15 years. She can be reached at cherylsena@aol.com.

## Guest Opinion





## LETTERS

## Castro Theatre owner responds

I am president of the company that owns and operates the Castro Theatre.

I want to respond to a recent article in your paper and to rumors in the community and other inquiries concerning whether the Castro Theatre is changing its programming to begin showing Hollywood made, first-run films [*"Castro Theatre explores programming changes,"* October 21]. No thought has been given to exhibiting films like the multiplexes show. The Castro Theatre has been owned by the same family since 1922 and we are proud of that. To have that kind of longevity means decisions had to have been well thought out.

The Castro Theatre has hosted film festivals and special events for many, many years. We expect and look forward to continue to work with each and every one of the film festivals and special events.

Theodore D. Nasser  
Central California Theatres Co. Inc.  
Burlingame, California

## GOPers and the platform

But of course the Republican Party platform position that opposes civil unions is wrong. If this position were right the Congress would have passed the Federal Marriage Amendment with support from Democrats and Republicans.

President Bush is wrong in his support of the FMA, as is Senator Kerry in his support of the Massachusetts marriage amendment. Whoever wins Tuesday's election, the debate over this issue will no doubt continue.

Robert V. Wood  
San Francisco

## Thanks for bi reference, but ...

Thank you to Roberto Friedman [*"The modern world and the ewww factor,"* Out There, October 21] for acknowledging the possibility that Eleanor Roosevelt may have been our first bisexual first lady (!), and that her affair with Lorena Hickok didn't make her a lesbian anymore than her marriage to FDR made her straight. (Although she herself may have identified as any of the three, or something else entirely...)

I have to take issue with Kevin Davis's report on domestic violence in same-sex couples [*"Same-sex domestic violence cases on the rise,"* October 21]. There is a good deal of reference to the LGBT community in this article, as well as info on lesbian couples, gay male couples, and transgender individuals in relationships. But what about bisexuals? Some same-sex couples include a bisexual member; some couples are even made up of two bisexuals together. Is there no information to share about domestic violence in the lives of bisexuals in the LGBT community?

If there really is no information on bisexuals' experience of domestic violence in same-sex couples, Mr. Davis should inform us of that alarming fact as well. The absence of information may prove to be a call for further research.

Amy Andre  
San Francisco

## In defense of Jon Sugar

Readers have lost sight of what Mr. Sugar is putting across in his letter [*Mailstrom, October 7*]. It was not to get in the way of a "rising star" like "Cookie Dough." He has been the head of GAWK for over 20 years and has seen his share of bad talent and success; as you know Mr. West, and has probably developed a thick skin from people who didn't make the cut. What you have against Jon in the first place for something that happened 12 years ago shouldn't make this constructive criticism from an accomplished entertainer and Cable Car Award winner into as you call it a petty disagreement. As far as his endorsement for a candidate whether it means something or not, you know the saying one man, one voice, one vote – and it does matter.

Robert Geserick  
San Francisco

## Hey gay dude, where is the love?

On September 26 I was assigned by the community-based organization I work for to attend the Folsom Street Fair in order to provide HIV/AIDS prevention information to the people that were going to the fair.

I arrived there early and donated \$4 thinking this was a good deed that would benefit many AIDS related agencies. But after taking a break from my booth and walking around I asked myself if there was not any other way to raise funds for AIDS causes.

Sponsor Treasure Island Media produces porn videos only on barebacking and Raging Stallion, which doesn't, had their model performing oral sex and masturbation acts to the amusement of the audience. The porn models were signing autographs and selling DVDs while Michael Brandon from Raging Stallion finished his act by masturbating and cumming all over the audience. Backyards, bar backrooms, and sidewalks were used for people to display their dicks, urinate on someone, or suck a dick.

All this seems exciting and sensual, but why do we have to allow this in the middle of a San Francisco street? What is the purpose?

The fair gets bigger each year. Mainstream firms are sponsoring it now. Of course there is plenty of money in it. There was a ball that the entrance ticket was \$75 also with an orgasmic cadence. When the organizers talk about all this they claim such and such percent goes to charity. Charity in lieu of what? In order to allow this bizarre behavior?

This is real hypocrisy. It is like the National Rifle Association giving money to a soccer club and providing guns to the children at the same time.

All this happens while funds for AIDS have been cut in this county by \$4 million, when more young gay men are getting infected with HIV and the numbers in new syphilis cases among us keep increasing.

But, no, nothing is happening and the sexual parade should keep marching on.

George Santayana  
Berkeley, California

## Thanks for coverage

As the producer of the 13th annual Mr. San Francisco Bear contest, I would like to personally thank you for the fabulous coverage of the recent bear and cub contests held at the Lone Star Saloon. Combined for the first time with the Annual Bay Area Cub Contest, the Mr. SF Bear contest was the kick-off for Sandy "Mama" Reinhardt's annual toy drive for kids.

While I'm on the subject, thanks to Rick Gerhart, B.A.R. photographer extraordinaire, for capturing the climate of the competition (October 14, page 2). Thanks to all seven men who stepped up to the plate and vied for the Bay Area's longest running bear and cub contests. A special thanks to all the wonderful donors to the event, including: Dan of Hot Cook- ie in the Castro, Russ and Chuck of SF BlowBuddies, Trey and Tony of SF BearHug, Fran Frisch for an original piece of art work, Scott Hunter (International Mr. Bear 2004) for a VIP gold package to IBR 2005, and good old Uncle Harry Lit (CastroBear) for two VIP dogtags to Lazy Bear 2005. An extra special thanks to the staff and management of the Lone Star Saloon (happy 15th anniversary) for being the host bar for the past 13 years of the SF Bear contest. Finally, a big bear hug to Mama and all the members of the family who showed up to make the event the success it was. Mama, you truly are a jewel in our community.

One small correction, the photo caption stated \$600 was raised for the toy drive when in fact a check for \$583 was cut for Camp Sunburst, Mama's charity of choice. The report of over 40 toys was accurate. For those who missed this event and would like to contribute to Mama's annual toy drive, visit [www.mamasfamily.org](http://www.mamasfamily.org) for more information.

Congratulations once again to Ron Waer, Mr. San Francisco Bear 2005 and Joe Carlin, Bay Area Cub 2005, and best of luck as you represent our city in IBR 2005.

John Caldera  
San Francisco

## Boy Meets Boy revisited

I saw the program *Boy Meets Boy* for the first time last month on DVD. I was shocked while surfing the Internet recently to discover that people were still furious that they put a gay man on a gay reality dating show without first telling him that some of the participants were actually straight. Contrary to what they were expressing, I found the TV program to be very moving and heartwarming. After watching it, I found myself deeply moved by the comments made by the straight participants.

As the TV show came to a close, Franklin, a straight man, said in his last two interviews that he didn't expect it to be this hard emotionally. Everything was reversed. In being straight he had to pretend to be gay. It was like being a closeted gay man. He said it was increasingly difficult to portray someone you're not to other participants that were becoming his friends. People were opening up to him yet he still had to continue lying to them.

After viewing the TV program a second time, I discovered that my attention shifted. This time I was moved by the comments made by the gay participants. They expressed their shock and anger over being deceived by straight men pretending to be gay. Shortly afterwards, however, they also came to realize that this was how their straight friends also reacted to them when they came out of the closet.

While it is understandable that a lot of people were infuriated with all the deception and emotional distress that the participants were put through, it was an incredible learning experience for both gay and straight men alike. It is my hope that the message didn't get lost. Stereotypes are misleading. Gay and straight men are all alike. We all want the same thing. We all want to be loved and accepted for who we are – not for what people want us to be.

Nathan C. Knight  
Oakland, California



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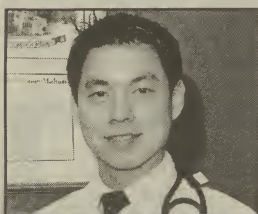


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# 'Lesbian' still dirty word

by Paula Martinac

In the intense media coverage that followed John Kerry's non-outing of Mary Cheney, there was almost no analysis, even in the LGBT press, of the senator's choice of the word "lesbian" instead of "gay." But, in fact, Mary-gate, as some have called the brouhaha, clearly illustrates a disturbing truth – that many Americans are still deeply uncomfortable with the spoken "L word" and feel more at ease with the term "gay."

A few mainstream commentators did touch on the significance of Kerry's word choice. The *Washington Post's* Hank Stuever made reference to the fact that Kerry stumbled over "luh-luh-lesbian" – a term, Stuever said, that "makes Americans feel kind of oaky. The word summons up some outdated, maternal plea – Couldn't you wear a skirt just this once? Your father is running for office." Maybe closer to the point, commentator Peter Kurth wrote that "you'd have thought Kerry had accused Mary Cheney of stealing Christian babies and drinking their blood. Certainly, the response of the Cheney family and their minions would suggest that they think the label of 'lesbian' amounts to really, really bad news."

Interestingly, CNN reported that, at the moment Kerry uttered "lesbian," uncommitted voters in a focus group in Tempe, Arizona, quickly turned their dials to indicate their disapproval; I can almost hear their gasps. Consider, too, some of the telling phrases that right-wingers applied to Kerry's reference to Mary – "low blow" (William Safire in the *New York Times*), "insult" (Robert Novak in the *Chicago Sun Times*), and "cheap and tawdry" (Lynne Cheney to a group of supporters). "I cannot think of a single instance where a presidential candidate has talked about his opponent's child in such a way," said White House spokesperson Scott McClellan (emphasis added). Columnist Ruben Navarette Jr. dubbed Kerry "an insensitive brute" for a comment he unbelievably compared to use of the "N-word."

When you think about it, the word "lesbian" is actually rarely used outside of our own community. We see the word in print often enough – the search engine Google gives 33 million hits to



Christine Smith

"lesbian," and just under 6 million to "gay woman" – so there's something about the actual verbalizing of the word that causes jitters.

Within our own ranks, for example, celebrity women are known for coming out by announcing that they're gay, not lesbian. Ellen DeGeneres gave one reason for why the "L word" is so reviled, with her self-hating remark to Diane Sawyer that "lesbian" sounded like a disease. Rosie O'Donnell conspicuously pronounced herself "the gay parent," instead of "the lesbian parent."

And even the TV show about lesbians is discreetly named *The L Word*, in a nod to the unspeakable nature of the actual term.

Similarly, straight politicians – when they deign to mention our community in public at all – usually steer clear of "lesbian," choosing the presumably nicer-sounding, all-inclusive term "gay." Indeed, just a week earlier, when John Edwards spoke in the vice-presidential debate about Mary Cheney as "gay," Dick Cheney thanked him for his "kind words." Not surprisingly, "gay daughter" was Cheney's own word choice when he publicly acknowledged Mary's sexual orientation.

Why all the discomfort over a word with roots in ancient Greece? Arguably, "lesbian" is more in-your-face than "gay" – to begin with, it has two more syllables, so it takes longer to say and is therefore harder to ignore.

But also, did you ever notice that you have to flick your tongue a little to say it? Which brings us to the heart of the matter: Al-

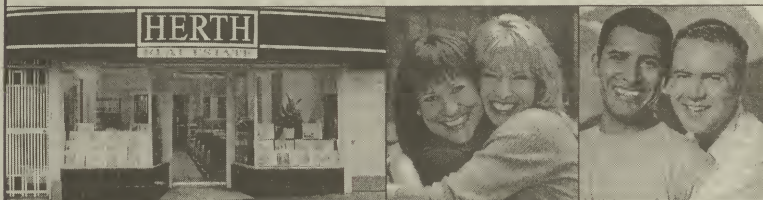
though in queer culture "lesbian" signals an identity that extends beyond sex, in mainstream culture it suggests two women together in an overtly sexual way, triggering straight male lust and rendering a perfectly good word lascivious. If you think I'm overreaching, just plug the word into various online search engines, where it brings up oodles of Web sites with names like "Lesbian Sluts" and "Her First Lesbian Sex," feeding heterosexual male fantasies about scoring with two women at once or watching teenage girls do the deed.

In fact, the sexual undercurrent of "lesbian" is probably the reason many of us have never heard our family members say the word. When my sexual orientation is referenced at all in my family, I am always called "gay." (In the past, though, they occasionally used "feminist" as a euphemism for "lesbian" – anything not to say "it.")

On an unconscious level, then, many Americans probably heard something dirty when Kerry chose the word "lesbian" over "gay" – something akin to "Mary Cheney is a muff diver," or various other explicit phrases I can't write here. And we can blame the sully of "lesbian" on our male-dominated culture, which still doesn't understand why two women would ever be together – unless it's for male titillation, or because they are, sadly, just too ugly or butch to get men of their own. ▼

Paula Martinac is a Lambda Literary Award-winning author of eight books and editor in chief of *Q Syndicate*. She can be reached care of this publication or at [LesbianNotions@qsyndicate.com](mailto:LesbianNotions@qsyndicate.com).

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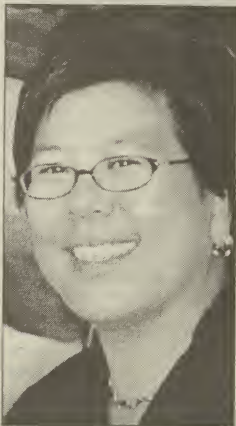
## POLITICS

# Democrats to keep control of state BOE

by Wayne Friday

With the election this week of state Board of Equalization Chairwoman **Carole Migden** (D) to the 3rd District state Senate seat (replacing term-out **John Burton**), it appears that the balance of power in the powerful five-member BOE will remain with Democrats, with a 3-2 majority.

Four of the five BOE members are elected in different regions of the state based on population and the fifth member is the elected state controller — in this case, **Steve Westly**, a Democrat. Currently, Migden's chief deputy is



Betty Yee is poised to sit on BOE.

**Betty Yee**, a respected civil servant and viewed as a particularly well-qualified replacement. The state Constitution calls for Yee to replace Migden when she leaves office, probably December 6 when the Legislature meets to swear in its newly elected and re-elected members.

Specifically, the Constitution states, "When a constitutional officer vacates an office in mid-term, California statute (Government Code 1775) expressly states the chief deputy shall discharge the duties of the office." This provision has been in effect since 1978, and since that time there have been a number of mid-term constitutional vacancies. However, if the governor should choose to nominate a candidate for that position, the Legislature has 90 days to take action; if a majority of the members of either the Assembly or state Senate votes against the nominee, the nomination of the governor would then fail. Since control of both houses of the Legislature are in Democratic hands, it would be highly unlikely that Governor **Arnold Schwarzenegger**, a Republican, would risk his already questionable political capital with Democrats in the Legislature by nominating a Republican to replace Migden, and even more unlikely that those Democrats in the Legislature would cede partisan control of the powerful tax board without exacting a very hefty compromise from the GOP governor.

With Yee replacing Senator-elect Migden the state BOE will remain in control of the Democrats, but even if the governor could somehow get a possible GOP nominee confirmed, which is very unlikely, the Republican

would have a near-impossible task of retaining the seat in the 2006 election in a district where Democrats outnumber Republicans 2 to 1. The BOE seat that Migden will soon vacate stretches north to Del Norte at the northern tip of the California border to Santa Barbara in the south and represents approximately 10 million residents.

## Politics and people

As of my deadline elections officials are still counting ballots in some states but I hope the front page of this paper today tells the readers that we have a new president-elect in the person of **John F. Kerry**. Otherwise, we'll have four more years of failed Bush policies, appointments to the U.S. Supreme Court that will surely doom abortion rights, gay rights, and civil rights in general, to say nothing of a failed foreign policy that would make the mess in Iraq look like a schoolyard squabble.

Meanwhile, the beat goes on... District 5 supervisorial candidate **Ross Mirkarimi**, a loud and proud Green Party member, sent out a last-minute mailer to voters featuring a photo of himself and **Bill Clinton** (taken years ago, most assuredly before his Green Party days), **Terence Hallinan**, and other Democratic figures in what was obviously a blatant attempt to play down his Green Party ties and suggest a Democratic Party alliance. Couldn't find a photo of yourself with **Ralph Nader**, Ross?

Poor Arnold: The same day he travels to Ohio in an attempt to save **George W. Bush's** political ass, the governor gets slapped with yet another libel suit by a former British TV host, **Anna Richardson**, who accused the hands-on governor of fondling her breast during a December 2000 taping of an interview for her late-night TV show about movies. Richardson is the second woman to bring legal action against Arnold Schwarzenegger since the recall election last year. In July, a Los Angeles judge dismissed the other case, filed by former stuntwoman **Rhonda Miller**, who had accused the politician-actor of sexual harassment. In Great Britain, according to legal experts, the standard of proving libel is easier than in the U.S. Here, it is up to the plaintiffs to prove that the allegedly defamatory remarks were false, but in Britain the burden shifts to the accused, who must defend the truth of such statements.

Then there's the conservative radio talk show host out of Sacramento who's no longer an Arnold fan, blaming the governor for not helping Bush enough: "He's a liberal Democrat... this is a governor who promised us the sun, the stars, and the moon, and gave us the exact opposite.... I don't think he really cares if Bush wins or loses," said **Mark Williams** of Sacramento's KFBK (1520 AM), according to the *Sacramento Bee*. Williams was referring to Schwarzenegger's trip to Ohio on the prez's behalf. Williams, referring to Schwarzenegger's contention that Democratic wife

**Maria Shriver** withheld sex for two weeks after his pro-Bush speech to the GOP convention, also speculated about the bedroom fallout if Bush were to win Ohio Tuesday. "That's it; he's not getting anything for the rest of his life."

And while we're still on Arnold, it's barely a year into his new job and the governor is publicly acknowledging that his ambitions may indeed not end in Sacramento. In an interview broadcast on CBS' *60 Minutes* Sunday, the Austrian-born governor said he favors a constitutional amendment to enable foreign-born citizens to run for president. "Yes, absolutely," Schwarzenegger said. "Why not? With my way of thinking, you always shoot for the top."

Now you see him (no, you didn't): **Bill Jones**, the GOP nominee against Senator **Barbara Boxer** (California), became the first major California candidate in more than 40 years not to air a single TV commercial (hey, money well saved, Bill).

And even as his 2000 vice presidential running mate, **Winona LaDuke**, endorsed Democrat John Kerry for president, Ralph Nader, the aging, bitter maverick, stayed in the race until the very end. Last week, Nader, 70, rambled through a 90-minute press conference, trashing the "two-party electoral dictatorship of this country" and calling President Bush "a chicken hawk, draft-dodging, messianic militarist presiding over a no-fault government." Incidentally, Nader appeared on the ballot in 34 states and the District of Columbia in Tuesday's election, and despite all his anti-Bush rhetoric, all the guy lacked in reality was the wearing of a "Bush-Cheney" lapel pin.

I'm reading the latest results along with everyone else, but I'm hoping that GOP multimillionaire Assembly candidate **Steve Poizner's** attempt to blatantly buy the 21st District Peninsula seat fails. Poizner dropped a whopping \$5.8 million of his own money into the contest, and Democrat **Ira Ruskin's** \$1.9 million was dwarfed by Poizner's scandalous spending.

Meanwhile, troubles keep piling up for beleaguered Secretary of State **Kevin Shelley**; a recall campaign is brewing among Sacramento Republicans, state Senator **Debra Bowen** (D-Marin del Rey) has announced she will challenge him in 2006, and even his longtime Democratic friends are saying things that don't help. Former San Francisco District Attorney Terence Hallinan (who served with Shelley on the Board of Supes) to the *Los Angeles Times*: Shelley is "an aggressive politician who has a tendency to kind of run over people, particularly employees. Lots of politicians do that, but then when he gets damaged, it makes people more reluctant to go to his aid."

And how was your week? ▼

Got a political tip or comment?  
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## District 5

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When asked about his race, Haaland said, "I'm incredibly proud that we produced the most honest and genuine campaign run in District 5. Our most important message was beyond identity politics, we expressed a campaign that mattered to everyday people." Potentially becoming the country's first elected transgender person, Haaland drew national attention to the race.

The mood at Trax was definitely mixed, as some volunteers jubilantly congratulated Haaland on a strong showing, and others sat glued to the presidential election returns moving increasingly for President Bush, unable to hold back their tears.

Over at Temple bar on Polk Street, many in the Barnes camp conceded his loss to the frontrunners, but remained upbeat. Waving at the monitors displaying national election returns, Barnes supporter Tom Radulovich said, "Even with this backdrop, we need to remember we've seen progress in this country. Bill's campaign and the District 5 race has been proof that queer candidates make strong, viable contributions to elections in America." Radulovich was unchanged in his race to remain on the BART board of directors.

Barnes was happy with his campaign, and as an HIV-positive gay man of color, he was pleased with the support he received throughout the district, particularly in the Western Addition neighborhood. "This was historic ... and I'm proud to have shown that a progressive, LGBT candidate can be competitive in com-

munities of color," said Barnes.

Looking ahead, Barnes plans to remain politically focused, working with the Democratic Party and advocating for the HIV-positive community.

Barnes said, "It looks as though the mayor's tax increase propositions will not pass - which means that tomorrow San Francisco will face a long list of budget cuts. I

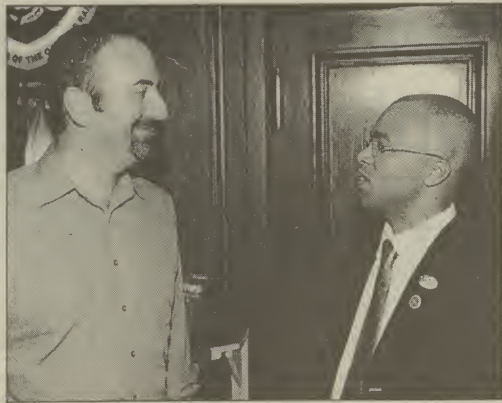
expressed discouragement that many voters and even political endorsement clubs seemed unaware of the effect rank choice voting will have on the outcome. Groups like the Harvey Milk and Alice B. Toklas Democratic clubs only endorsed one candidate in the District 5 race, despite ballots that now allow voters to select their top three choices.

**"I'm incredibly proud that we produced the most honest and genuine campaign run in District 5. Our most important message was beyond identity politics..."**

plan to be at City Hall advocating to ensure HIV services are not among them."

Barnes is among those curious to see how the new voting method will play out in this and other city elections. Members of both camps

For voters like District 5 resident Tim Miller, who didn't have the time or opportunity to meet all 22 candidates in the race, political endorsements are crucial. "I voted for Haaland," said Miller, "because I liked the people and



Bill Barnes, right, talks with BART board member Tom Radulovich.

groups supporting him, and I like his work with the Tenant's Union."

If Haaland is ultimately unsuccessful, supporters have nonetheless deemed his strong showing in this race and his continued voice

in politics historic.

Said Miller, "Having the highest-ranking transgender person to hold political office is incredibly important for San Francisco, and incredibly important to the struggle." ▼

## Misquez

◀ page 1

because two days later DeChavez was dead, murdered by a man he met on the Internet.

Ong was one of three people who spoke at an emotional sentencing hearing last Friday, October 29, for Brian Misquez, the man who stabbed DeChavez 27 times in DeChavez's El Cerrito apartment in July 2001. Both men were 22 at the time of the murder.

As expected, Contra Costa County Superior Court Judge

John Minney sentenced Misquez to 15 years to life, plus one year for the use of a knife.

At the hearing, DeChavez's sister, Clare DeChavez, spoke first. She displayed a photo of her brother as she passionately spoke in a range of emotions from humor to sadness and anger. Misquez looked on, showing little visible emotion.

"He wasn't just a brother to me, he was my best friend," she told the court that was filled with more than a dozen of DeChavez's friends and relatives.

She and her brother were

roommates, often danced together to 1970s dance music, and loved to play Christmas music all year round, she said. Eerily, she recalled a discussion she had with her brother over the movie *Titanic*. They discussed how horrific it must be to die of drowning. But DeChavez told his sister that most of all, he didn't want to die of stab wounds.

"It kills me to think that he got stabbed more than two dozen times," she told the court as her voice rose in anger.

She discovered her brother's dead body sprawled in their apart-

ment when she returned home from work.

"I will never forget the image of him when I came home, of him drowning in his own blood," she said.

Staring at Misquez, her voice raised in anger, she said, "To you Brian Misquez, the moment you killed my brother, you killed me too. And the only time I will forgive you is the time I will stop loving my brother and that will be never."

Later, addressing her brother, she said: "For me, you're perfect."

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# SFPD investigating antigay graffiti at leather shop

by Kevin Davis

The San Francisco Police Department's special investigations division has no leads yet in an antigay graffiti incident at a South of Market leather store early Tuesday morning October 26.

Sometime between 6 a.m., when the last Mack Folsom Prison sex club employee left work and 10 a.m., when an employee at A Taste of Leather store at 1285 Folsom Street showed up for work, the door to the leather shop was marked with the 8 inch words "FAG," "187" and a large 12 inch "X" in blue spray paint over the image of a leatherman. The number 187 is the California Penal code section for murder.

Daralt, 60, the store's owner since 1988, reported the crime at 12:30 Tuesday afternoon. Daralt, who uses only one name, said this is his store's first such incident (aside from taggings on the steel roll down bullet proof door) he has encountered and that he has not been involved in any dispute that could have led to the incident.

Although A Taste of Leather was the only business marked with antigay graffiti, the perpetrator apparently compulsively marked his work with the initials "JJ" around SOMA with the same paint and handwriting, according to Daralt.

"About six markings maybe, between 9th and 8th," said Daralt, who photographed the damage after investigators left, and then removed the paint with graffiti remover. "He marked all the way up and down."

"I'm not sure how it affected the employees. That's one of the reasons I got it down as soon as possible. I didn't want my customers to see that before they come in," he added.

The tagger specifically defaced the store's iconic leatherman image by artist Rex, which Daralt said, "might suggest gay."

Property damage based on identity can leave victims feeling personally violated.

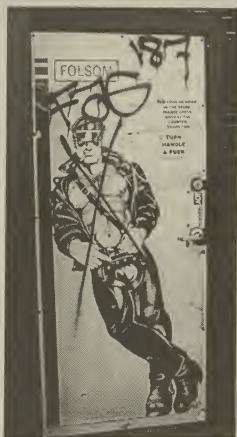
"It just pissed me off," said Daralt. "That some smart-ass punk thinks he can go around doing that—he needs a good slap."

"I don't feel so intimidated by it because I work in the Mission and I see JJ's initials beside my door," said Mack's owner, Ken Neal, of his other business, Mission Creek Printers at 16th and Alabama streets.

But police are investigating the incident at A Taste of Leather.

"It's troubling to me," said special investigations Officer Mark Gamble, who is assisting the currently overwhelmed hate crimes unit.

"Nine times out of 10, it's just young kids marking territory," said Gamble. "But, they do a lot of



The antigay graffiti on A Taste of Leather's door.

financial damage."

Police can only make a felony arrest if the perpetrator caused more than \$400 in damage, according to Gamble. In the case of less costly damage, as was the case at the leather store, unless the officers view a vandalism in progress, a property owner or anyone else can make a "private person's (citizen's) arrest," for misdemeanor criminal mischief.

"Catching them in the act is next to impossible," said Gamble. "The officers most alert are station officers," who catch the aerosol vandals while on patrol. ▼

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## Tom Ammiano

◀ page 2

people."

"He respects the needs of the community," said Alfredo Pedroza. "He's the only candidate talking about bringing basic human services back, cleaning streets. He's also someone who runs a campaign based on integrity, respectful of the other members, making sure we unite the Latino community."

"I watched him grow up," said Bob Gamino, Bustos's older brother's St. Peter's classmate, and one of many Mission born and raised supporters. "He did a lot on

his own to get through school. They were not a rich family. The reason this excited me is that he knows what it takes to live here."

### School board race

In the race for San Francisco school board, incumbent members Jill Wynns, Mark Sanchez, and Eric Mar will return to their seats along with newcomer Norman Yee. Sanchez is an openly gay progressive. Out lesbian Heather Hiles, who was appointed earlier this year by Mayor Gavin Newsom and who made news for spending lavishly on her campaign and strongly supporting Superintendent Arlene Ackerman, ranked a close fifth. ▼



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# Was gay marriage key to Kerry's defeat?

by Lisa Keen

There was at least one huge difference between the presidential voting results this week and those of November 2000: This time around, many pundits are pointing at gay marriage as a reason why President

Bush has done so well. And their unspoken message is that Democrats may need to reassess where they stand on the issue.

At 2 p.m. Eastern time Wednesday, Senator John Kerry, the Democratic nominee, conceded the election to Bush, even though the officially counted results had not yet given Bush a

clear victory in the Electoral College. Most media organizations were reporting that Bush had secured 254 electoral votes to Kerry's 252. The *New York Times*, taking a more cautious look at the numbers, was reporting that 242 electoral votes were supporting or leaning toward Kerry, while 227 were supporting or leaning toward Bush. Both versions pivoted on unfinished results in Ohio and Iowa — which hold 20 and 7 votes, respectively.

But long before Kerry's concession, political commentators were discussing the impact gay marriage had on the election.

Ironically, Bush and Kerry held nearly identical views on same-sex marriage, especially during the last week, when President Bush said he supported civil unions. By then, both candidates opposed same-sex marriage and supported civil unions. The only difference in their positions was that Bush supported an amendment to the federal constitution to ban gay marriages, while Kerry supported amendments to state constitutions.

But the Bush campaign succeeded in leveraging public sentiment against gay marriage, particularly among the nation's more conservative voters.

According to exit polls conducted by a coalition of major media outlets, moral issues were identified as the "most important issue" to the largest percentage of voters. Twenty-two percent of voters said moral issues were the most important issue, compared to 20 percent for the economy/jobs, 19 percent for terrorism, 15 percent for Iraq, 8 percent for health care, 5 percent taxes, and 4 percent education. Of those who identified moral values as their top issue, 79 percent voted for Bush, while only 18 percent voted for Kerry.

Even as news organizations were fretting in the middle of the night over whether to put certain states — such as Michigan, Florida, and Wisconsin — in the Republican or Democratic columns, political pundits, both liberal and conservative, were pondering the role of moral issues in the race.

Political commentator David

Gergen, who worked for both President Reagan and President Clinton, suggested that sentiment against gay marriage was "underneath" the numbers. Political talk show host Larry King said he thought gay marriage was illustrative of a "large cultural division" among voters.

"God, guns, and gays," said CNN *Crossfire* co-host Paul Begala, in summing up voter sentiment. Begala and the program's other liberal representative, James Carville, both seemed to concede that the Democratic Party's open support for equal rights for gay people cost it a significant number of votes.

But gay activists weren't buying that assessment.

"If you combine Iraq and the war on terrorism together, that's the most important issue," said Patrick Guerriero, executive director of Log Cabin Republicans, a national gay Republican group. "But clearly cultural issues were used effectively" by the Bush campaign, said Guerriero.

U.S. Representative Barney Frank (D-Massachusetts) said the focus on moral issues and gay marriage in the analysis of the election is "troubling."

"It's going to be a problem," said Frank. "People are going to say that some of this gay stuff is part of the problem" for Democratic presidential candidates. Frank said he believes gay marriage became a focus for many voters because of the tremendous media blitz that followed earlier this year when San Francisco Mayor Gavin Newsom ordered the city to issue marriage licenses to gay couples, despite a state law that seemed to prohibit it. After Newsom took his action, a number of other towns and cities around the country followed suit.

"I think we should have defended what we had in Massachusetts," said Frank, referring to the decision of the Massachusetts Supreme Judicial Court that found the state Constitution required that gay couples be able to obtain marriage licenses the same as heterosexual couples. "We should have defended Massachusetts and showed people that their fears are ridiculous. Newsom playing to gay voters in San Francisco was not helpful. It's important for us to be more strategic in where and how we pick our fights and take into account how the opposition will use it."

Democratic gay activist Jeff Soref said he thinks it's important gays not allow themselves to be scapegoated for Kerry's loss.

"This was not a national referendum on gay marriage," said Soref, noting that collectively, most voters identified the economy, terrorism, and other issues besides moral values as their most important concern.

"Moral values doesn't mean us," said Hilary Rosen, a longtime Democratic gay activist who heads up the Human Rights Campaign's marriage project. "The same exit poll showed almost 62 percent favor some legal recognition of gay relationships."

Asked about their support for legal recognition of same-sex relationships, 36 percent of voters wanted "no legal recognition" of gay relationships, 35 percent supported civil unions, and 26 percent supported same-sex marriages.

That, said Guerriero, was the "one ripple of good news" — that

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## NATIONAL NEWS

# GOP's grip on Senate a loss for LGBTs

by Lisa Keen

**T**he Republican Party's retention of control in the U.S. Senate is a greater loss for the gay community than the numbers show.

Although two races have yet been called, at press time, it appears that Republicans will enter the next legislative session with a 55-seat majority, up four seats over the current 51 seats. Democrats will retain only 44 seats, down five. Independent Senator James Jeffords of Vermont was not up for re-election this year.

What is especially troubling for gay interests in the Senate next year, observers said, is the loss of three seats held by senators whose voting records on gay issues earned them a perfect score of 100 from the Human Rights Campaign. The most painful of these is Senate Minority Leader Tom Daschle's loss to former Representative John Thune (R) in South Dakota. While Daschle had been criticized by many gays for making harsh statements against gay marriage this year, his record of support was solidly pro-gay. Thune, in the House, had vigorously opposed gay interests and earned HRC's worst possible score of zero.

John Breaux, who retired from his seat representing Louisiana with a 100 rating from HRC, will be succeeded by Republican U.S. Representative David Vitter, who also rated HRC's worst score for his voting record — a zero — during his two terms in the House.

And, of course, John Edwards, who gave up his seat from North Carolina to run as Senator John Kerry's Democratic vice presidential nominee, will be replaced by Republican U.S. Representative Richard Burr, who has also earned a zero rating from HRC.

The only bright spots for gays in the Senate races came in Illinois and Colorado.

In Illinois, Democratic newcomer Barack Obama trounced a virulently antigay candidate, Alan Keyes of Maryland, who was transported to Illinois by Republicans in an effort to hang onto a seat given up by an incumbent with a zero record on HRC's scorecard. While Obama has said he is undecided on same-sex marriage, he has also indicated he would oppose a federal constitutional amendment to ban gay marriage and that he supports antidiscrimination laws to prohibit sexual orientation discrimination.

In Colorado, Democrats eked out a victory with Ken Salazar defeating Coors executive Peter Coors for the Republican seat vacated by Ben Nighthorse Campbell. Campbell's voting record on gay issues rated a very low 14, according to HRC. Salazar's record on gay issues, however, is not unblemished. Salazar, the state attorney general, once said he was opposed to allowing gay people adopt children. But, he backed off from that stand during the campaign and has opposed a federal constitutional amendment banning gay marriage.

Two seats were not yet called as of press time, but the nearly final results suggest they will be going to Republicans.



South Dakota Senator-elect  
John Thune

The most troubling of these, gay rights leaders said, is in Florida, where antigay attorney and

former Bush administration official Mel Martinez, a Republican, held 50 percent of the vote in his bid to take the seat held by Democrat Bob Graham, who resigned to run for president. Graham's voting record on gay issues rated a 71 percent rating from HRC. Martinez tried to paint his Democratic opponent, Betty Castor, as a "patsy for the homosexual agenda" because she opposed Florida's ban on gays adopting children. Castor also supported the Employment Non-Discrimination Act, while Martinez supports a federal constitutional ban on gay marriage.

And in Alaska, it appears Republican incumbent Senator Lisa Murkowski will hold onto her father's seat, despite a strong challenge by the state's pro-gay former governor, Tony Knowles. At press time, Murkowski had 49 percent of the vote, to Knowles' 45 percent. ▼

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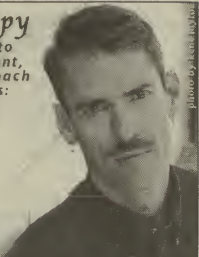
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# Gays and lesbians lose big on Election Day

by Bob Roehr

The political organizations of the gay community, and much of the rank and file, bet heavily on the Democratic Party in this election and lost big time.

It will be days, or perhaps weeks, before all of the votes are officially tallied and certified but the outline is clear — Senator John F. Kerry has conceded, President Bush has won re-election. Republicans have padded their majorities in both the House and Senate.

Bush lost the popular vote in 2000 by about a half million votes. This year, with turnout at an all time high, he reversed that and appears to have piled up a popular vote of about three and a half million, more than 51 percent of votes cast. That is more than Bill Clinton managed in either of his elections. And Bush padded the electoral

vote total as well. Still, the country remains virtually evenly divided in its political choices.

Kerry was able to mount a competitive campaign in states roughly within the triangle stretching from Massachusetts to Minnesota to Washington, D.C., as well as the Pacific coast. The rest of the country went strongly for Bush.

Independent candidate Ralph Nader was not a factor this year, in contrast to his 2000 bid. Nader collected less than 1 percent of the national vote total, compared with 3 percent in 2000.

"This is a really tough defeat," said Cheryl Jacques, president of the Human Rights Campaign. She said the community needs to keep things in perspective, "We are reminded that this battle for equality is not a question of if but when."

With regard to the rout on marriage amendments she said, "The moral is that we can't win at the ballot

box until we win at the water cooler."

LGBT voters cast 23 percent of their ballots for Bush in 2000 and most community leaders felt that number would drop precipitously this year. It did not. About 4 percent of all voters self-identified as LGBT in exit polls conducted during both elections and this year 21 percent said they voted for Bush.

Political science professor Ken Sherrill was mystified by the results. "Why was there no change in either the direction or the intensity of the vote?" he asked in a widely distributed e-mail. That is one of the many questions that community political leaders will have to ponder over the coming years.

Jacques said they "were trying to get our arms around that" and will continue to analyze that factor; "it is a very hard fact to fathom." She attributed it to some LGBT voters giving greater weight to non-gay issues. ▼

## Amendments banning same-sex marriage pass in 11 states

by Bob Roehr

Gay and lesbian advocates acknowledged before November 2 that most of the state

constitutional amendments to prohibit same-sex marriage were going to pass.

They were right.

Advocates had hoped to create a psychological firewall by defeating at least one and hopefully several of those measures. They failed in all 11 states that had the measures on the ballot.

Most of the effort to defeat an amendment was focused on Oregon, where fighting a series of anti-gay referendums over the last decade had created a strong political infrastructure of volunteers, voter lists, and fundraising capacity.

It came up short, as 57 percent of voters supported the amendment, according to the results available at press time with about 90 percent of precincts reporting.

This occurred even while John Kerry was rolling up a solid 52 percent victory in Oregon. It suggests that a lot of Democrats, even

in liberal Oregon, are not comfortable with the idea of gay marriage.

It is unclear how this will affect the lawsuit on same-sex marriage now before that state's supreme court.

Michigan was another source of optimism, though adequate financial resources were not channeled into the state. Some 59 percent of voters approved that amendment.

In Ohio, where the state's leading Republican elected officials proclaimed their support for traditional marriage but opposed the amendment because of its second clause that would affect domestic partnerships, the amendment rolled up 62 percent of the vote.

Utah's three candidates for state attorney general were united in their opposition to that state's marriage amendment. Still, 66

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**6 POSITIVE FORCE IN MOTION** Saturday, November 6, 9:30am @ Pier 41, Blue & Gold Fleet (bring \$13 for the ferry) Join the hottest social group for social men in San Francisco as we invade Angel Island. We'll meet up and take the ferry, have a little lunch, and talk about the latest news. RSVP required, please call 575-0150 x225.

**9 POSITIVE FORCE ADVISORY GROUP** Tuesday, November 9, 6pm @ STOP AIDS Office, 2128 15th St. The Positive Force Advisory Group meets monthly as an opportunity to get involved with developing our programming for HIV+ gay and bi men.

**11 CAFE POZ** Thursday, November 11, 1pm @ Castro Country Club, 4058 18th St. Ready for a new afternoon routine? Make a date with other HIV+ men at Cafe Poz, the daytime social support event that's open to every one. Beverages and light lunch are on us.

**17 H CAFE** Wednesday, November 17, 6:30pm @ H Cafe, 1701 17th St. Feeling the mid-week blues? Well, H Cafe is the place to be. The guys of Positive Force are out "en masse" at this great event.

**20&21 PLUS SEMINAR** Saturday, November 20-21, 9am @ SF AIDS Foundation, 995 Market St, Suite 200. Recently test HIV positive? Been positive and want more information? PLUS is a free educational and experiential two-day weekend seminar for those affected by HIV. Registration is required. Contact 575-0150 x225 for more info, times and exact location.

**22 MAILING PARTY** Monday, November 22, 12pm @ STOP AIDS Office, 2128 15th St. Stuff envelopes and catch up on the latest gossip with the guys of Positive Force. Pizza and refreshments provided. This event could use your support!

**30 PLUS CHECK-IN** Tuesday, November 30, 6:30pm @ STOP AIDS Office, 2128 15th St. Still feeling the glow of the last PLUS seminar? Come and reunite with other participants at this social and informal drop-in. It's a great way to stay connected!

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# Gay travel expo bumps up against hotel lockout

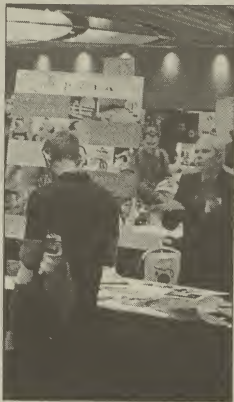
by Ed Walsh

**S**tratification. That's the word that Tom Roth of Community Marketing said best described the tremendous diversity of the exhibitors at the 2004 International Gay & Lesbian World Travel Expo, held at the Hyatt Regency Hotel in San Francisco October 28. Roth's company organizes the show that travels to a half-dozen cities in the United States and Canada each year to promote gay and lesbian travel and to give travelers ideas of gay-welcoming places to visit. The expo began in 1992 and has grown steadily with participation of major airlines, car rental companies, and tour promoters.

This year the event featured exhibitors from a number of destinations that have not been represented at the expo before, such as Las Vegas, Seattle, Portland, Portugal, and Yosemite. Roth said that he was particularly pleased that representatives from a national park showed up. Community Marketing's surveys have shown that parks like Yosemite are a favored destination among gay and lesbian travelers. Roth said that the Yosemite concessionaires are wise to be in the forefront of courting that market.

The expo was planned well in advance of the hotel labor dispute that resulted in workers at 14 hotels in San Francisco being locked out of their jobs after the hotel workers' union initiated a two week strike against four hotels. One of the locked-out hotels is the Hyatt Regency, where the expo was held.

Expo organizers said they were disappointed that hotel management had not agreed to a cooling off period that would have resulted in workers returning to their jobs last week. In an e-mail to those on its mailing list, Commu-



The scene at the gay travel expo

nity Marketing's David Paisley wrote: "We ask that you show your support to the over 125 gay-friendly exhibitors from around the world by attending the expo. They have worked hard to make the world a more gay-friendly place and deserve our support."

"To show your support for the workers, you might consider not spending money at the Hyatt on the night of the expo. To support this, we are waiving our normal \$5 entrance fee."

Paisley suggested union supporters donate money to the union's solidarity fund and included instructions on how to do so. Paisley said moving the expo on short notice was impossible because it had been extensively promoted already and it would have been impossible to notify everyone of a change in venue. He also noted that thousands of pounds of materials for the event had already been delivered to the hotel.

Roth said attendance was down a little and a few of the exhibitors backed out because of the

pickets. One of those was the Russian River Chamber of Commerce. Some had wondered whether the chamber did not show up because of the suicide of its executive director, Steve Fogle, following an embezzlement investigation last month. Chamber spokeswoman Nina Laramore told the B.A.R. that the chamber decided not to cross the picket lines in support of the hotel workers, many of whom are gay.

Local 2 President Mike Casey told the B.A.R. that he would prefer that events like the expo cancel.

"We always want people to pull out," he said. "We don't give passes or anything like that."

But Casey added that he was appreciative of the expo for encouraging people to support the union.

"If a group is not going to pull out, it's not all or nothing," he added.

Casey said he didn't know whether there was a noticeable increase in donations to the union from expo attendees.

The expo is scheduled to return to San Francisco on September 15, 2005. Other stops for the show next year are Seattle, West Hollywood, Philadelphia, New York City, and Montreal. ▼

For more information, visit [www.gaytravelexpo.com](http://www.gaytravelexpo.com)

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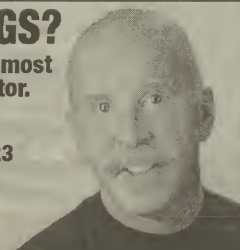
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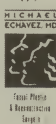
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## Election

◀ page 1

stage, she declared, "We are fucking going to take our country back."

Thom Lynch, executive director of the LGBT Community Center, joked, "I am glad I live here and not in the middle of the country" and tried to raise people's spirits, pointing out that San Francisco remains a role model for the rest of the country.

"Lots of queer people living in those red states are looking at you for support," said Lynch. "We are going to be the bluest of the blue."

Hovering behind the performers and speakers was a gigantic blowup balloon depicting the president as Bushocchio. Wearing the fighter outfit Bush had on when he landed on the aircraft carrier in May 2003 to declare

"Mission Accomplished" in Iraq, the balloon caricature also sported a nose reminiscent of a lying Pinocchio. An "Impeach Me" sign had been taped to his back.

Berkeley resident John Lawler had set up the gigantic balloon figure in front of the Bank of America building on Castro Street and was selling smaller versions for \$8. He has sold 5,000 of them over the Internet and at various campaign events across the country.

"It was incredibly apparent to me that Bush had a credibility problem," said Lawler, as to why he created the blowup doll. He had hoped they would become a collector's item with a Kerry victory, but with Bush winning, he said, "I guess I will still have dolls to sell."

The gathering did elicit one negative response from a man driving by on 18th Street in a pickup truck, who yelled, "Bush is going

to kick your liberal asses." But overwhelming, moments of levity marked the night.

Peaches Christ, who hosted the rally put on by party promoter Ggreg Taylor, declared, "I am going to be the first lady no matter what!" And marriage equality activist Molly McKay, dressed as and speaking for the Statute of Liberty, said she was moving from her pedestal in the waters off Manhattan to live on Alcatraz Island, in the land of the "truly free" if Bush won.

Tom Orr, Mr. Dore Alley, probably elicited the most laughter of the night when he performed his take on the song "Hello! Dolly" singing "Goodbye W. You're not welcome in the White House anymore" and "Don't think you will steal this election like the last one."

He may not have stolen the election this year, but Bush won't be saying goodbye till 2008. ▼

## Misquez

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No one will ever love me like you do. ... I want you to rest now. Don't worry about me. I will always love you."

The third and final speaker on behalf of DeChavez was his aunt, Marietta DeChavez. She tearfully recalled DeChavez's devotion to his family, particularly after the death of his father several years ago after a prolonged illness.

"My nephew is just the opposite of that murderer," she said, staring at Misquez.

Although Misquez told the Bay Area Reporter in earlier jailhouse interviews that he planned to speak at the sentencing, he apparently changed his mind. His brother, father, and grandfather were in attendance but they de-

clined to speak. Misquez's public defense attorney, Laurie Mont, noted that Misquez's family had submitted letters to the court on his behalf. She told the judge that Misquez's prognosis for rehabilitation was "very high."

In July, a jury found Misquez guilty of second-degree murder. Mont had argued throughout the trial that society's negative attitude toward gays was a major contributing factor that resulted in the killing. She said that Misquez's inability to cope with his own homosexual feelings, combined with other stresses in his life caused him to act out in a blind and uncontrollable rage. Mont said that manslaughter, not murder, was the appropriate charge. At the time of the killing, Misquez lived with his girlfriend and the couple's two babies.

Prosecutor Paul Graves pas-

sionately argued that although Misquez was conflicted about his sexuality, that did not absolve him of murder.

In his first jailhouse interview with the B.A.R. on the day after he was convicted, Misquez said his homosexual feelings had nothing to do with the stabbing and that he had acted in self-defense to keep DeChavez from raping him. But in subsequent interviews, Misquez told the B.A.R. that stress related to feeling conflicted by his homosexual urges may have been about half of the reason for the crime. But, Misquez maintained that he felt threatened by DeChavez.

As Misquez was led out of the courtroom in handcuffs for the final time past DeChavez's friends and relatives, Clare DeChavez glared up at him and shouted: "Go to hell!" ▼

## Crystal users

◀ page 1

ticipants.

At Stonewall, the waiting list over the last year had averaged five to six months. To deal with the demand for its services, the agency implemented daily drop-in hours for counseling and weekly drop-in groups. The agency recently moved its Friday drop-in slots at Magnet to Saturday afternoons to reach people who work during the week. There are six 30-minute slots between 2 to 5 p.m.

"Historically, there were some-

times 40 or more people on the waiting list. Now I think there are only like five people who have not been called yet," said Siever in late October. "We called everyone who contacted us through September. It has been only the last couple weeks when people who have called, we have not gotten back to them."

### Lists problematic

Wait lists are problematic not only because people calling for services may not call back, but also men arrested for possession of methamphetamine who are put into diversion programs by the

courts need immediate access to services.

Arrested in May doing speed in his car outside the Cache Creek Casino in Yolo County one week prior to turning 62, Malcolm, who asked that his last name not be used, was ordered by the court in September to enter into a treatment program. He spent three weeks this fall on Stonewall's wait list.

"I felt Stonewall was the perfect program for me to get into. It was slightly stressful but the courts accepted me going onto the wait list," he said.

After going to the drop-in groups, Malcolm said he met several men anxious to begin counseling services right away.

One in particular, said Malcolm, "needed more attention to meet his goal of not using. He wanted more than one individual drop-in."

Stonewall's extra funding will run out in December, but Siever said he is optimistic more will be forthcoming. The city recently won a \$1.5 million grant over three years from the Centers for Substance Abuse Treatment, and the funding likely will be available early next year.

"The major thrust of the grant application was to increase counseling at Stonewall and to have Stonewall staff stationed at Continuum in the Tenderloin and more people at Magnet," said Siever.

### New program

On November 1 the health department also launched PRO-P: Positive Reinforcement Opportunity Program. It is a collaboration with New Leaf, Stonewall, Crystal Meth Anonymous, Magnet, and San Francisco General Hospital's

next page ▶



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## OBITUARIES

## Per Feness

Per Feness, 81, of 1535 Oak Ave. in San Francisco, died on Saturday, October 9 after being hit by a car on October 4. Per was born in Bergen, Norway, but was a long-time San Francisco resident. He was associated with La Pentara in North Beach for many years until it closed. He then worked for Giovanni's in Ghirardelli Square for several years before he retired.

There will be two memorial services, one on Friday, November 5 at the Norwegian Church at the foot of Hyde Street, the second at Martuni's on Market and Valencia Streets on Wednesday, November 10 at 8 o'clock.

He will be missed greatly by his family in Norway and many friends in San Francisco.

## Bill Fink

October 31, 1942 - October 15, 2004



Our friend Bill Fink passed away from heart disease two weeks before his 62nd birthday and his planned retirement. He was born in Upland, CA and graduated in 1965 from USC.

Bill spent his last few years working in the car business as Fleet Sales Manager for Serramonte Ford. He had a passion and enthusiasm for cars (he could name the make, model, and year of virtually every car he saw). In addition to his job, Bill was active in the early years of the AIDS Emergency Fund. He was in constant motion with weekend trips throughout the greater Bay Area, cruises to Alaska and Mexico, and long trips through the US in a motor home. His most recent con-

cern was how to plan and organize his time after retirement.

Bill's survivors include his mother Sallie in Santa Barbara, brother George in Anchorage, AK, brother Richard in Fresno, brother Martin in Sparks, NV, three nieces, three nephews and a legion of friends.

A private memorial service will be held in Fresno.

## Nick Koras

February 20, 1944 — September 22, 2004



Nick Koras of Palo Alto passed away on September 22nd, the result of complications after thoracic surgery. He died peacefully, surrounded by friends.

A native of Baltimore, Maryland, Nick relocated to the Bay Area after serving in the Army at Fort Ord. In 1996 he took early retirement as account manager at Pacific Bell and became devoted to his passions: travel, physical activities, volunteerism, learning and the performing arts.

Nick was a longtime member of the Baylands FrontRunners and was known for his playfully dishy interviews in their newsletter *Tides*. Inspired by the example of Tom Waddell, Nick ran marathons in three of the Gay Games. He played well and shared a lot of fun with his teammates in the gay softball league.

Participating in biking/running fundraisers over the years, Nick was proud to have raised over \$70,000 for AIDS services. He served as a volunteer for Ellipse, the Stop AIDS Project, and as a speaker for the Lesbian, Gay & Bisexual

al Awareness Program.

Nick had a life-long love of learning and was concurrently a member of three book discussion clubs. His curiosity of the world, love of adventure, zest for life, and generosity of self made Nick a wonderful companion and treasured friend.

A memorial will be held Saturday, November 13th, at 10:30 a.m. at the Baylands Nature Preserve in Palo Alto at the trellis.

## William C. Westbrook

William C. Westbrook, in San Francisco on October 31, 2004 died in the loving care of his sister and best friend, Mary Jane; born August 5, 1956 in Douglas, Arizona to William L. and Carmen C. Westbrook; survived by his father, William L. Westbrook and his siblings, Mary Jane Jodry, Glenn and Larry Westbrook and Emma Malsom; worked as a commercial painter in San Francisco.

Private family services will be held in Arizona, but he will leave his heart in San Francisco.

## OBITUARY POLICY

Obituaries must be typed and no longer than 200 words. No poetry. We reserve the right to edit. If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number. Deadline for obituaries is Monday at 5 p.m., with the exception of special display ad obituaries, which must be submitted by Friday at 3 p.m.

**William Owen, Jr., M.D.**  
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## Amendments

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percent of Utahans voted for it.

Kentucky community organizers tried going door to door to change people's minds on that state's marriage amendment. Three-quarters of the voters supported it.

Georgia voters pulled the pro-amendment lever by 77 to 23 percent. Lambda Legal Defense and Education Fund had sued to keep the measure off the ballot, arguing that it illegally contained more than one issue and was misleadingly worded. It has vowed to file suit again once the vote is certified.

"Our arguments were strong in the first round and we will be taking the very same arguments back through the courts - the [Georgia] Supreme Court didn't disagree with our position, they just said we were too early," said

Lambda attorney Jack Senterfitt.

Amendments banning same-sex marriage also passed in Montana, North Dakota, Oklahoma, Arkansas, and Mississippi.

A silver lining of sorts was evident from national exit polling. While only 27 percent of voters support gay marriage, some 37 percent support civil unions, while a hard core of 35 percent favor no recognition of same-sex relationships.

Massachusetts is the only state that now allows gay and lesbian couples to marry. Protecting that beachhead got a boost when all of the supporters of gay marriage were re-elected to the state Legislature, as were six of eight candidates for open seats.

Governor Mitt Romney strongly opposed gay marriage and backed an aggressive campaign to elect Republicans to the Legislature. But it failed; the party suffered a net loss of three seats.

When those results are com-

bined with successes in the earlier Democratic primary, gay rights supporters are confident that they can defeat the marriage amendment when it comes up for a mandatory second vote in the Legislature meeting as a constitutional convention next year. ▼

## Crystal users

◀ previous page

Ward 84.

The program aims to help speed addicts stay in recovery and not relapse. People seeking help will be screened for crystal use with a urine test, counseled, and asked to check in three times a week. They will also be given referrals for additional services. They will be given incentives the longer they stay clean. Both New Leaf and Stonewall will be referral agencies as part of the new program and could see a spike in demand for their services.

"I think we will see increased activity. I think the drop-in groups we have will be sufficient to provide an entry point for those clients and supply support and education," said Harlow.

Siever said he is unsure what impact the new program will have on Stonewall. Though he praised the city for implementing PROP and for allocating more resources for dealing with crystal use.

"The city is very concerned about the level of meth use in the

community and its relation to transmission of STDs. [PROP] is useful because maybe people don't want to go to counseling sessions but the reinforcement they get from testing will be enough to keep them off crystal. If it works for them, great," said Siever.

Still more may need to be done to address the growing problem of crystal use among gay men, both Harlow and Siever said.

"I think my thoughts are the city has made a valiant effort to increase capacity to provide services to guys who have problems with crystal. Whether it will be enough remains to be seen and remains a huge problem," said Siever. "There is a huge amount of need out there. The more treatment slots you create, they will be filled as fast as you create them. I don't want to be overly confident that everyone who needs help will get it now, because that certainly may not be the case."

Harlow echoed the same sentiments as Siever, saying, "We've always been at capacity and we know that the need is greater than what we have the capacity to provide ultimately." ▼

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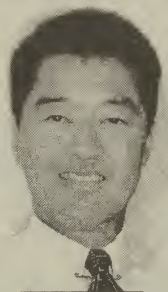
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## Berlin stories

By Jim Provenzano

A series of letters from two different Berlin gay sports groups may have furthered the rift between the Federation of Gay Games and the organizers of Montreal's OutGames.

The split began in November 2003. Montreal was set to host Gay Games VII, but refused to sign contracts at the annual FGG meeting, and soon after unveiled its own plan to create a competing event. Montreal then changed the name of its event from Montreal 2006 to OutGames, and created a governing body called the Gay and Lesbian International Sport Association.

Meanwhile, FGG quickly signed a deal with Chicago Games Inc., a previous bidder for the 2006 Games. The race for endorsements and participants commenced. Gay Games has sponsorships with Television Q for TV rights, making for the first live broadcast of the Games.

Gay.com/PlanetOut signed an Internet sponsorship deal with the Gay Games, while OutGames signed with a smaller group of sites, including GayWired.com and Gaysports.com.

## Votes count

The French Gay and Lesbian Sports Federation also officially endorsed the Gay Games, while Seattle and several Canadian teams have shown support for the Montreal event.

On October 23, Team San Francisco's board voted in favor of several motions reaffirming the organization's support of the Gay Games.

After achieving quorum, by a 5-0 vote, with two abstentions, the board voted that "Team San Francisco reaffirms its commitment to the Federation of Gay Games and to the quadrennial Gay Games as the premier LGBT sports and cultural event."

Anticipating the Berlin controversy and the 2010 Gay Games site selection, the Team SF Board instructed its delegates "to oppose any motion on the topic of reconciliation at the annual 2004 FGG meeting," realizing that "discussion of non-binding arbitration between the FGG and GLISA organizers would take valuable time away from the work at hand."

The board also moved that "Team San Francisco will recognize the Gay and Lesbian International Sport Association and their OutGames as 'an additional sport and cultural event opportunity' that 'will not be the primary focus of Team San Francisco during the next two years.'"

This should come as no surprise with San Francisco being the birthplace of the Gay Games and the home of the late founder Tom Waddell. Over 1,000 Bay Area athletes attended Gay Games VI in Sydney.

But one dissenting voice was from new Team SF board member Brian Yung, who did not vote, but sent out a personal e-mail pleading for "reconciliation." Yung claims he was not allowed to vote, but Team SF sources said Yung refused to vote or accept the board majority opinion, and left the meeting.

So, the competition for global sports support has now extended to 2009-2010, with Berlin at the heart of the next Games controversy. Both the FGG and GLISA



A Wilde Oscar's player, left, at the August IGLFA women's finals, held in San Francisco.

are wooing Berlin sports organizers for a bid to host their next GLBT sports events.

The potential for another pair of competing events led to an October announcement from Games Berlin, a group that had been in talks with GLISA to host OutGames II.

Sports  
Complex

"The Berlin GLBT sports community regrets the split which has occurred on the international level and feels that the symbolic, social, financial, and economic effects of this split are counterproductive," Games Berlin's October 6 letter stated. "We have therefore decided to take the initiative and to actively attempt to reunite — or at least reconcile — the two global organizations FGG and GLISA so that unified Games can be held in 2009-2010."

"The real victims of this dispute are the athletes who have to choose between OutGames and Gay Games in 2006," said Dagmar Timm, co-executive director of Games Berlin. "After that, only unified Games will offer all athletes the opportunity to come together in the true spirit of global gay and lesbian Games."

Games Berlin has so far been the only bidder for OutGames II in 2009, making it appear to be a done deal. But Vorspiel Berlin, a larger GLBT German sports group, is dismissing that bid, saying it instead will focus on hosting Gay Games VIII in 2010. Vorspiel Berlin dismissed both Games Berlin and GLISA's plea for "reconciliation" as a ploy to piggyback onto the success of the Gay Games.

"GLISA is an initiative of several individuals, concentrated mainly in Europe and Canada, and still lacks broad international support," Vorspiel Berlin stated. "GLISA's intention to represent sports clubs and groups only indirectly via continental associations is not viable on an international level, since only one exists [the European Gay and Lesbian Sports Association, EGLSA], and [GLISA] is not a transparent form of representation."

## Missed goal

Nor has GLISA been exactly honest. When Team New York's president, Christian West, personally supported GLISA in June, GLISA was criticized for implying a Team New York endorsement. Team New York's board of directors had to clarify in several media

outlets that they had not endorsed OutGames.

After GLISA members attended the International Gay and Lesbian Football Association World Soccer Championships in San Francisco in August, GLISA posted these statements in a press release and on its Web site: "Many teams expressed their interest in and support for OutGames. The championships will not be held in 2006 to allow athletes to participate in the OutGames."

But in fact, no gay soccer group, particularly IGLFA, has endorsed OutGames. Barry Skown of the San Francisco Spikes, the team that hosted IGLFA's 2004 soccer tournament, called GLISA's statement "completely false and erroneous. The annual IGLFA Tournament has been held in conjunction with the Gay Games every four years for the past 20 years."

Although it has yet to decide if a preference will be stated, Skown said, "IGLFA has been, and continues to be, an active member of the FGG, and plans to continue that relationship. When, and if, a decision by our board has been reached, we will announce that decision. Until that time, neither event has the right to claim that the IGLFA Championship Tournament will be held in connection with their event."

## Mass appeal

Other large GLBT sports groups like Team San Francisco are declaring their preferences. At the International Gay and Lesbian Aquatics Tournament, held in Fort Lauderdale, Florida, in October, IGLA's board voted to continue its close relationship with the FGG and rejected a proposal to join GLISA. IGLA's annual tournaments draw up to 1,500 GLBT swimmers, divers, and water polo players.

As for the next Gay Games in 2010, Vorspiel Berlin's dismissal of GLISA and the OutGames may force Montreal to face its future. "Nobody will profit from having two rival events competing for legitimacy, support, and participation," said Vorspiel's announcement. "It should be clear to us all that only one organization and its event can hope to survive. The

next page ►

## For more information

www.gaygameschicago.org  
www.montreal2006.org  
www.vorspiel-berlin.de  
www.gamesberlin.info



# Depression

◀ page 5

are depleted of your energy, your fuel. You are running on empty."

In seeking help for one's depression and taking the right medications, a person can refuel and overcome the condition, said Yantis.

"When you get the fuel you need and are no longer depleted, things just go better," he said.

## Struggles

Allen, who starred in the television shows *St. Elsewhere*, *Our House*, and *Dr. Quinn: Medicine Woman*, revealed that since an early age he has struggled with depression. He engaged in self-mutilation as a child and would burn himself with cigarettes. Growing up in Long Beach, Allen said in high school he knew he was gay but suppressed his true feelings. He and his friends would taunt men outside his hometown's gay bar, yelling "faggot" and throwing beer bottles at the patrons.

"Without a doubt I knew I was one of them so I threw harder and yelled louder," recalled Allen, who said in his Roman Catholic household being gay was not acceptable. A brother had come out of the closet and his parents could not accept his homosexuality.

As a coping mechanism, Allen turned to alcohol and drugs as the "solution to the problem we are talking about today," he told the audience last week. "It fixed this problem for a while."

By the time he turned 20, Allen had begun exploring his sexuality

and began dating other guys. A boyfriend then sold pictures of them kissing in a hot tub to the *Globe* tabloid for \$15,000, which then used the photos to out him. In a meeting with television executives, Allen said he was asked if he was gay and how he wanted to handle the story.

"One of them said we can get you a girlfriend. The *Advocate* was calling saying we need heroes. We need you to do the right thing," said Allen, who granted the magazine an interview in 2001. "All I could think about was my mom and dad are sitting at home and they don't know I am gay yet."

Their response stung and stunned him, Allen said.

"My dad starts to cry and can't look at me. I was prepared to hate him until the day he died. I was not prepared to see him cry," said Allen. "My mom said 'I always thought you were too cute not to have a girlfriend.'"

Eventually, after suffering severe panic attacks, Allen began seeing a psychiatrist and starting taking medications to help control his depression. He also gave up alcohol and drugs, and has been sober for four years and three months. It has not been an easy road to sobriety, he said.

"It took six years to get 90 days clean," he said. "Two years ago I couldn't move for months. It was horrifying. I needed a lot of help and I asked for that help."

Louganis also struggled with drug problems while at the same time keeping his HIV-positive status a secret. Though he was open about being gay with teammates and other divers, Louganis purposefully refused to talk about it with the media.

"I was out to most people I was

competing with. No one wanted to room with the fag. It was a small group, but there was always one person where it wasn't a problem or I roomed with a coach," he said.

During one Olympics, he recalled another athlete turned the ghost symbol of the movie *Ghostbusters* into "fagbusters" and would sing the theme song whenever he walked by.

Then Louganis met the man's boyfriend. "It's kind of sad looking at it now," he said.

In dealing with his depression, Louganis credits his dogs with giving him the reason to go on with life.

"They are a reason to get up in the morning, a reason to go out. They are still a godsend," he said.

For many in the audience, the personal stories of Allen and Louganis mirrored their own battles with depression.

"Panic is an integral part of my depression," said a man who identified himself as Larry. "I went through a horrible last year with my depression and anxiety. I didn't think I would get out of it."

Another man agreed with Allen's contention that depression and drug addiction go hand in hand, calling them a "two-headed monster."

Allen, who also spoke recently at a forum about crystal meth addiction in Los Angeles, said his drug use saved his life up until a certain point.

"It worked for a while, until it didn't. Rather than viewing it as separate issues, it really is the same thing," he said. ▼

For more information, visit [www.glma.org](http://www.glma.org), [www.aglp.org](http://www.aglp.org)

# Gay marriage

◀ page 12

nearly two-thirds of Americans supported either civil unions or marriage for gay couples.

"Four years ago," he said, "we would have been ecstatic at those numbers."

As they did in 2000, the exit polls in 2004 found that about 4 percent of voters were willing to identify as gay to surveyors as they exited the voting booth Tuesday or through phone calls made randomly in 13 states just prior to November 2. The polling was done by independent polling

firms commissioned by several major media organizations — CNN, CBS, ABC, Fox, NBC, and the *Washington Post*. The surveys reach 13,047 voters.

One difference between the 2004 and 2000 exit polling is that 78 percent of those gay voters said they supported the Democrat this year, compared to 70 percent in 2000. Bush retained most of his support among gay voters — dropping only slightly from 25 percent of gay voters in 2000 to 23 percent this year. Support for independent candidate Ralph Nader dropped more dramatically among gays — from 4 percent in 2000 to 0 percent in 2004. ▼

# Sports Complex

◀ previous page

number of qualified cities willing to take on the responsibilities of hosting such an event is limited."

An October 21 statement from GLISA claims otherwise. "The global GLBT sport movement is large enough and mature enough to support several events in the same year without having a negative impact on those events," it states.

But while the same announcement claims to put aside previous disputes, GLISA accuses others (allegedly FGG representatives) of making "personal attacks" on GLISA. It then specifically blames FGG for a history of financial failure, and accuses the group of being "undemocratic."

However, GLISA's board was privately chosen, while FGG representatives are elected. The GLISA statement also asserts that it "has never positioned itself against any existing group in the GLBT sporting community," when it previously proclaimed that its entire purpose was to counter what it saw as flaws with the FGG.

No wonder, then, that the multiple sports groups that comprise Team Berlin, which brought the largest European team to the Gay Games in Amsterdam and Sydney, have dismissed GLISA and its often conflicting assertions, as have IGLA and other sports groups.

Inevitably, the Gay Games will continue its aim toward global representation. It's therefore probable that Gay Games VIII will be in Europe, and Berlin will definitely be a key player. ▼

Jim Provenzano is the author of the novels *PINS* and *Monkey Suits*. Read more sports columns at [www.sportscomplex.org](http://www.sportscomplex.org).

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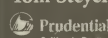
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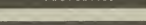
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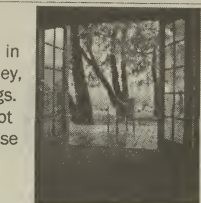
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## LEGAL NOTICES

## CITY AND COUNTY OF SAN FRANCISCO

First 5 San Francisco, with DCYF, is encouraging all Parents, Relative  
Caregivers, or Foster Parents of children ages 0-5 to team up and get their  
great ideas into a plan of action and apply for a grant of \$3,000-\$5,000.  
Application Deadline is December 1, 2004 at 5:00pm.

Orientations are scheduled to help you with the application and/or decision making process.  
Children are welcome and refreshments are provided.

Mission: The Women's Building, 3543 18th Street, Oct 28th, 6-7 pm

Bay View: Public Library, 5075 3rd Street, Nov 4th, 6-7 pm

Burnett Child Development Center, 1520 Oakdale Ave. Nov 9th, 5:30-6:30 pm

Excelsior: Coleman Advocates, 459 Vienna Street, Nov 6th, 9:30-10:30am

Chinatown: Wu Yee Family Center, 888 Clay St. Lower Level, Nov 6th, 1-2pm

Sunset: Asian Women's Resource Center, 65 Beverly Street, Nov 8th, 6-7pm

Visitation Valley: Visitation Valley Community Ctr, 50 Raymond St. Nov. 3rd, 6-7 pm

## PUBLIC HEARINGS

The Citizens' Committee on Community Development, the Mayor's Office of Community  
Development (MOCDD) and the Mayor's Office of Housing and Community Development (MOHD)  
are collecting public input on community development and neighborhood housing needs, pre-  
sent recent outreach and survey results, and discuss potential priorities that will be considered  
when making allocation considerations for year 2005 Community Development Block Grant  
(CDBG), Emergency Shelter Grant (ESG), and Home Investment Partnership (HOME) pro-  
gram funds. The public hearings will be held at the following times and locations:

Thursday, November 4 • 5:30PM-7:30PM • Potrero Hill Neighborhood House\*  
953 De Haro Street

Monday, November 8, 5:30PM-7:30PM, Ella Hill Hutch Community Center  
1050 McAllister Street

Tuesday, November 9, 5:30PM-7:30PM, City Hall, 1 Dr. Carlton B. Goodlett Place  
Board of Supervisors Committee Room  
Room 263

Monday, November 15, 5:30PM-7:30PM, Donaldina Cameron House\*  
920 Sacramento Street

Wednesday, November 17, 5:30PM-7:30PM, BRAVA! Theater\*  
2781 24th Street

Tuesday, November 30, 5:30PM-7:30PM, Southeast Community Center  
1800 Oakdale Avenue

Thursday, December 2, 5:30PM-7:30PM, Sunnydale Housing  
1654 Sunnydale, Community Room

Individuals unable to attend the hearings may submit written responses by December 2, 2004  
to the Mayor's Office of Community Development, 25 Van Ness Avenue, Suite 700, S.F., CA  
94102. For further information about the hearings, please visit our web site at  
[www.sfgov.org/umocd](http://www.sfgov.org/umocd)

## ANIMAL CARE AND CONTROL AGENCY

Thinking about adopting a best friend? San Francisco Animal Care and Control is the agency  
responsible for our city's lost, abandoned, injured, sick, and mistreated animals. Our animal shelter  
is open for adoptions every day of the week except city holidays. We have a variety of animals  
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rison, open every day, except city holidays, from noon to 5:30 p.m., and Wednesdays until 7:00  
p.m.. Come visit us today—you'll not only save a life, you'll enrich your own.

## STATEMENT FILE A-0279812-00

The following person(s) are doing business  
as: Guido's Trucking, 1601 Burrows St.  
San Francisco, Ca. 94134. This business is  
conducted by an individual, signed Marcial  
A. Guido. The registrant(s) commenced to  
transact business under the above listed  
fictitious business name or names on 1-1-  
04. The statement was filed with the City  
and County of San Francisco, Ca. on 10-  
06-04.

OCT. 14, 21, 28 NOV. 4 2004

## STATEMENT FILE A-0279872-00

The following person(s) are doing business  
as: N & S Janitorial Services, 305 Hyde St.  
San Francisco, Ca. 94109. This business  
is conducted by an individual, signed  
Nagil Mubarez. The registrant(s) com-  
menced to transact business under the above  
listed fictitious business name or names on  
10-07-04. The statement was filed with the  
City and County of San Francisco, Ca. on  
10-07-04.

OCT. 14, 21, 28 NOV. 4 2004

IN THE SUPERIOR COURT OF THE  
STATE OF CALIFORNIA IN AND  
FOR THE COUNTY OF SAN FRANCISCO

FILE # CMC 04541576  
In the matter of the application of  
Trisa Rose Klipp for change of name  
and gender. The application of Trisa  
Rose Klipp for change of name and  
gender having been filed in Court,  
and it appearing from said application  
that Trisa Rose Klipp has filed an ap-  
plication proposing that his/her name  
be changed to Joshua Trisarose Klipp  
and to change gender from female to  
male. Now therefore, it is hereby or-  
dered, that all persons interested in  
said matter do appear before this  
Court in Department 218 on the 7th  
day of December, 2004 at 9:00 am of  
said day to show cause why the appli-  
cation for change of name should not  
be granted.

OCT. 21, 28, NOV 4, 11, 2004

## STATEMENT FILE A-0280041-00

The following person(s) are doing business  
as: Rich Soenksen Design 1994 Alemany  
Blvd. San Francisco, Ca. 94112. This  
business is conducted by an individual,  
signed Rich Soenksen. The registrant(s)  
commenced to transact business under the  
above listed fictitious business name or  
names on 10-15-04. The statement was  
filed with the City and County of San Fran-  
cisco, Ca. on 10-15-04.

OCT. 21, 28, NOV 4, 11, 2004

## STATEMENT FILE A-0279931-00

The following person(s) are doing business  
as: StabilitySafe Holdings, SafeStable  
Workspace, Trepinisurx Group, 534 Spruce  
Street San Francisco, Ca. 94118. This  
business is conducted by a corporation,  
signed Myron H. Marshall. The  
registrant(s) commenced to transact busi-  
ness under the above listed fictitious busi-  
ness name or names on 10-12-04. The  
statement was filed with the City and  
County of San Francisco, Ca. on 10-15-04.

OCT. 21, 28, NOV 4, 11, 2004

## STATEMENT FILE A-0279888-00

The following person(s) are doing business  
as: QTVNEWS, Gay Getaways 12 Avalon  
Ave. #3 San Francisco, Ca. 94112. This  
business is conducted by an individual,  
signed Clarence Swiggins. The registrant(s)  
commenced to transact business under the  
above listed fictitious business name or  
names on 10-08-04. The statement was  
filed with the City and County of San Fran-  
cisco, Ca. on 10-08-04.

OCT. 28, NOV 4, 11, 18 2004

IN THE SUPERIOR COURT OF THE  
STATE OF CALIFORNIA IN AND  
FOR THE COUNTY OF SAN FRANCISCO

CASE # PES 04-286622  
NOTICE OF PETITION TO ADMIN-  
ISTER ESTATE:

To all heirs, beneficiaries, creditors, con-  
tingent creditors, and persons who may be  
otherwise interested in the will or es-  
tate, or both of Barry Martin Hershkoff. A  
Petition for Probate has been filed by  
Lanny Jay in the Superior Court of San  
Francisco, 400 McAllister Street, SF, CA  
94120. The Petition for Probate requests  
that Lanny Jay be appointed as personal  
representative to administer the estate of  
the decedent. The Petition requests de-  
cedent's will and codicils, if any, be admit-  
ted to probate. The will and codicils are  
available for examination in the file kept  
by the court. The Petition requests authori-  
ty to administer the estate under the In-  
dependent Administration of Estates Act (

This authority will allow the personal rep-  
resentative to take many actions without  
obtaining court approval. Before taking  
certain very important actions, however,  
the personal representative will be required  
to give notice to interested persons unless  
they have waived notice or consented to  
the proposed action.) The independent admini-  
stration authority will be granted unless an  
interested person files an objection to the  
petition and shows cause why the court  
should not grant the authority. A hearing  
on the petition will be held on November  
15, 2004 at 9:00 am, Dept: Probate,  
Room: 204 Superior Court of California,  
400 McAllister Street, SF, CA 94102. If  
you object to the granting of the petition  
you should appear at the hearing and state  
your objections or file written objections  
with the court before the hearing. Your ap-  
pearance may be in person or by your attor-  
ney. If you are a creditor or contingent  
creditor you must file a claim with the  
court and mail a copy to the personal rep-  
resentative appointed by the court within  
four months from the date of first issuance  
of letters as provided in Probate Code sec-  
tion 9100. The time for filing claims will  
not expire before four months from the  
hearing date noticed above. You may ex-  
amine the file kept by the court. If you are  
a person interested in the estate, you may  
file with the court a Request for Special  
Notice (form DE-154) for the filing of an in-  
ventory and appraisal of estate assets or of  
any petition or account as provided in Pro-  
bate Code Section 1250. A Request for  
Special Notice form is available from the  
court clerk. Attorney for Petitioner: Lanny  
Jay, P.O. Box 297, Monte Rio, Ca 95462-  
0297, 707-869-0759.

OCT. 28, NOV 4, 11, 18 2004

## STATEMENT FILE A-0279888-00

The following person(s) are doing business  
as: QTVNEWS, Gay Getaways 12 Avalon  
Ave. #3 San Francisco, Ca. 94112. This  
business is conducted by an individual,  
signed Clarence Swiggins. The registrant(s)  
commenced to transact business under the  
above listed fictitious business name or  
names on 10-08-04. The statement was  
filed with the City and County of San Fran-  
cisco, Ca. on 10-08-04.

OCT. 28, NOV 4, 11, 18 2004



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**IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE # CNC 04541606**  
In the matter of the application of Sara Jane Paul for change of name. The application of Sara Jane Paul for change of name having been filed in Court, and it appearing from said application that Sara Jane Paul has filed an application proposing that his/her name be changed to Sara Paul Malan. Now therefore, it is hereby ordered, that all persons interested in said matter do appear before this Court in Department 218 on the 21st day of December, 2004 at 9:00 am of said day to show cause why the application for change of name should not be granted.

**OCT. 28, NOV 4, 11, 18 2004**  
**STATEMENT FILE A-0280434-00**  
The following person(s) are doing business as: Urban Sound Solutions, 4220 18th Street San Francisco, Ca. 94114. This business is conducted by a general partnership, signed Vincent Feralde. The registrant(s) commenced to transact business under the above listed fictitious business name or names on NA. The statement was filed with the City and County of San Francisco, Ca. on 11-02-04.  
**NOV 4, 11, 18, 25, 2004**

**STATEMENT FILE A-0280236-00**  
The following person(s) are doing business as: Bridgepoint Builders, Inc. 1774 Grove Street San Francisco, Ca. 94117. This business is conducted by a corporation, signed John W. Conomos. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 10/25/04. The statement was filed with the City and County of San Francisco, Ca. on 10-25-04.  
**NOV 4, 11, 18, 25, 2004**

**STATEMENT FILE A-0280419-00**  
The following person(s) are doing business as: Tasty Curry, 307 Kearny Street San Francisco, Ca. 94108. This business is conducted by a general partnership, signed Shahid F. Parachen. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 11/01/04. The statement was filed with the City and County of San Francisco, Ca. on 11-01-04.  
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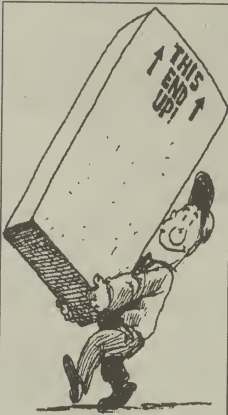
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## STATEMENT FILE A-0280409-00

The following person(s) are doing business  
as: S.F. Golden Gloves, 125 Ellington Ave.  
San Francisco, Ca. 94112. This business is  
conducted by an individual, signed Ernest  
Marson. The registrant(s) commenced to  
transact business under the above listed fic-  
titious business name or names on 11/01/04.  
The statement was filed with the City and  
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## STATEMENT FILE A-0280228-00

The following person(s) are doing business  
as: David Holt Designs, 155 Colon Ave. San  
Francisco, Ca. 94112. This business is  
conducted by an individual, signed William  
David Holt. The registrant(s) commenced to  
transact business under the above listed fic-  
titious business name or names on NA. The  
statement was filed with the City and County  
of San Francisco, Ca. on 10-25-04.  
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## STATEMENT FILE A-0280322-00

The following person(s) are doing business  
as: Delirium Cocktails, 3139 16th Street  
San Francisco, Ca. 94103. This business is  
conducted by a corporation, signed Tom  
W. Basso. The registrant(s) commenced to  
transact business under the above listed fic-  
titious business name or names on 6/30/04.  
The statement was filed with the City and  
County of San Francisco, Ca. on 11/07/04.  
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## STATEMENT FILE A-0280322-00

The following person(s) are doing business  
as: Delirium Cocktails, 3139 16th Street  
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### Macabre is as macabre does

San Francisco Opera's American premiere of Gyorgy Ligeti's 'Le Grand Macabre.'

page 28

### Glamour happens

Two enticing new shows on exhibit at SFMOMA.

page 29



### Law of desire

Actor Jude Law plays the lovable cad in film 'Alfie.'

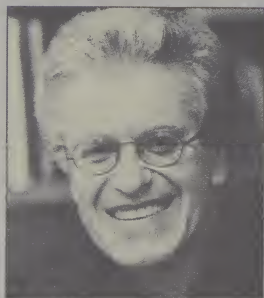
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# ARTS & ENTERTAINMENT

BAY AREA REPORTER

Vol. 34 • No. 45 • 4 November 2004



Zaks was called upon to save a show.

## Just don't call it a revival

Jerry Zaks directs SF-bound *Little Shop of Horrors*

by Richard Dodds

In the background, over the phone from New York, the sounds of a rehearsal occasionally came through. It's *La Cage aux Folles*, returning to Broadway later this month, but director Jerry Zaks was on the phone to talk about his SF-bound revival of *Little Shop of Horrors*.

"Revival? Man, I hate that word," Zaks said. "These are new productions of classics."

Zaks, 58, has a good track record directing new productions of classic musicals, and his credits in this department also include *A Funny Thing Happened on the Way to the Forum*, *Anything Goes*, and *Guys and Dolls*. So it wasn't surprising when the producers of the new *Little Shop* paged him to save the floundering Broadway-bound production.

Director Connie Grappo, who had worked on the original 1982 production, was discharged during an unsuccessful Florida tryout, and the producers were able to entice Zaks to take over by giving him free rein. He changed the scenery, threw out the costumes, and hired a new leading lady. But most importantly, he worked to give the show an honesty that he thought was missing in the Florida production.

"You have to believe that everyone means what they say as if their lives depended on it," Zaks said. "I had to address that as much as anything else. And that trickled down to all other aspects of the production."

Zaks believes there is serious business afoot in the musical, even if it is about a talking plant with a taste for blood. "It's a cautionary tale," he said. "It's absolutely life and death."

Alan Menken and the late Howard Ashman based the musical on the low-budget 1960 horror satire. "If you look at the original movie, and then read the script of what Alan and Howard

page 31 ►

## Necessary fiction

San Francisco author Robert Glück's life of gay stories

by Zak Szymanski



There's queer writing, and there's literature, and rarely do the two intertwine. Our community makes a name for its own literature, while the keepers of the straight male canon choke on words like "cock" and "come," as if they negate timelessly crafted prose.

Enter Robert Glück — or rather, remember him, the experimental writer with nine books of poetry and fiction under his belt, the local pioneer who influenced the "New Narrative" movement of the 1980s, the San Francisco State University professor who has sparked countless careers by proving that sex and humor belong in serious work. Yet the non-queer-specific circles seem to recognize him the most these days, a true loss for gay readers who might like some dick with their high art, or vice versa.

*Denny Smith* (Clear Cut Press), Glück's most recent book of short stories, surprised many with its blend of the smart

and explicit, earning nominations for a Bay Area Book Reviewers Award and a Ferro-Grumley Award. The book has been selling enough over the course of the last several months that it is about to enter its second printing.

Author Samuel Delany says the collection "explores the distance language puts between perception and articulation." For Glück, that can mean articulating sex as an escape, he said, but also admitting that it "nails the self to the self. You have to be somebody to have sex. It destabilizes, and is an escape hatch. But to operate in a system of desire, you have to be recognizable."

In an interview about the book, Glück told the *Bay Area Reporter* that a "physical vulnerability" runs through *Denny Smith*. Sex may be depicted as a "quick, muscular contraction," but it also carries "an incredible amount of biographical history, every time."

So we find ourselves in a clinic in "Hidden in the Open," as

page 29 ►

SECOND OF TWO SECTIONS



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# Time to don our gay apparel?

## Handsome Boy Modeling School rules

by Roberto Friedman

Out There isn't given to apocalyptic visions, but don't these feel like the End Times? We've noticed several signs whose portents seem clear: that spooky eclipse of the blood-red moon, the Sunday-night Halloween, the Red Sox walking away with the World Series. Hell, we don't need *Nostradamus* to spell it out for us.

Here's what we hope turns out to be the Bush Administration's exit line: "Oops, we just misplaced 380 tons of explosives in Iraq." That's a ton of shit—no, 380 tons! Even post-heart-surgery Bill Clinton hasn't lost that much weight.

Meanwhile, what's all this fuss about Supreme Court Chief "Justice" William Rehnquist having taken seriously ill? We thought he was already dead. Certainly, after *Bush v. Gore*, his Court's credibility is.

As we go to press, Out There is on pins and needles regarding the election. It's enough to make you forget there's a fresh horror waiting just around the corner, i.e.: the *Helldaze*, now rapidly approaching. We'd all like to know, *cum* the silly season, will we want to celebrate or medicate? So we posed that question to loco impresario Marc Huestis, who has come up with a festive garland to wrap around any possible scenario, *A Judy Garland Christmas*, planned for Friday, December 17, at ye olde Castro Theatre.

The ho-ho-hostess reports that Santa and his li'l elves will be bringing none other than actress Margaret O'Brien, Garland's Oscar-winning co-star from *Meet Me in St. Louis*, to the Castro. Who could forget Judy singing, "Have Yourself a Merry Little Christmas" to adorable little O'Brien playing the tomboyish Tootie? Grown-up Margaret will



Margaret O'Brien with Judy.

remember Judy and talk about her career as one of the Silver Screen's greatest child stars, queried by chatty, hatty, fabulous Jan Wahl.

Also on the boards will be Connie Champagne as Judy, giving a special performance of "The Battle Hymn of the Republic," which Garland performed on her famed TV show two days after John Kennedy's assassination. Huestis says, "In our current political climate, it will either be a rousing victory anthem, or a call to arms."

Rounding out the bill: a special guest appearance by Matthew Martin as Helen Lawson from *Valley of the Dolls* singing, "I'll Plant My Own (Christmas) Tree." Garland, you might remember, was slated to play that role until booze and pills got the best of her, and she was replaced by Susan Hayward. The festive event climaxes with a screening of Vincent Minnelli (*Liza's* gay dad)'s 1944 holiday classic *Meet Me in St. Louis*. For ticket info, call 863-0611. Ask for Judy, and get \$5 off! Ask for one of Judy's daughters, and get bitch-slapped.

**Handsome is as handsome does**

At the press feed after the media preview of the Roy Lichtenstein show at SFMOMA last

month, we discovered we shared with a magazine writer a mutual fascination for pioneering Long Island hip-hop group *De La Soul*. OT listens to their new album *The Grind Date* (AOI/Sanctuary Urban) more than is really advisable. So the glossies writer told us to look out for the new album from *Handsome Boy Modeling School*, amusingly titled *White People* (Atlantic/Elektra).

More amusingly, there in our mailbox next day were four advance tracks from the album, confidently entitled *The Fall Collection for the Discerning Listener*. The tunes include "The World's Gone Mad" with Franz Ferdinand's Alex Kapranos, Cali rapper Del The Funky Homosapien and reggae artist Barrington Levy.

HBMS aka Chest Rockwell and Nathaniel Merriweather aka producers Prince Paul and Dan

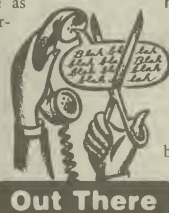
"The Automator" Nakamura made their initial splash back in '99 with *So... How's Your Girl?* (Tommy Boy). *White People* also features De La Soul, Cat Power's Chan Marshall and Neptunes boy wonder Pharrell Williams. Oh, we get it, the title's ironic. In stores November 9. [someboymodelingschool.com](http://someboymodelingschool.com).

So here's a shout-out to Eminem for his video "Mosh" from the upcoming album *Encore*, a speak-out about Bush's disastrous Iraq war. It's fine to see him use his talent for a good cause.

**Bolshoi bound**

Legendary company The Bolshoi Ballet & Orchestra offer two programs presented by Cal Performances at Zellerbach Hall, in performances beginning Wed., Nov. 3. A collaboration between avant-garde British director Declan Donnellan and Moldovan choreographer/32-year-old Bolshoi lead dancer Radu Poklitaru is described as a radical new interpretation of Prokofiev's *Romeo and Juliet*. The second program is Yuri Grigorovich's classical production of *Raymonda*,

page 33 ►



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# Ballads of sexual dependency

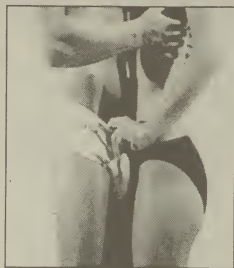
International Latino Film Festival kicks off at the Castro Theatre

by David Lamble

The 8th edition of the International Latino Film Festival will present over 80 films in seven Bay Area cities between now and November 21. Our sampling focuses on this weekend's Castro Theatre kickoff.

**Sexual Dependency** Bolivian Rodrigo Bellott's feature debut takes five loosely linked stories beginning with a Bolivian girl's fateful decision to attend a classmate's "Sweet 15" party, and argues, with a mix of irony, humor and heart-break, that a New World sexual culture has arisen among a party-down class of kids, driven by American-concocted images of youth and beauty.

Our pretty heroine escapes the



La Paz hotties in *Sexual Dependency*

house of her brutally macho father to help her schoolchum prepare for her big night. The friend, a large-boned Indian girl, is shunned at her own party, while our girl is picked up by the leader of a pack of rich boys slumming

for easy sex, and basically date-raped.

Gradually, we realize that each of the five stories is linked to a huge billboard picturing a bare-chested, white American athlete. That athlete, Tyler, is the focus of the most sexually ambiguous, disturbing of the stories, involving a gang rape in the parking lot of an American university. In-between, we observe a macho Bolivian engineering student getting his head shaved in preparation for attending the American school. His last night in town is paralleled with the sexual initiation of a young Colombian boy sent to a prostitute by his Bolivian cousin and his posse of hard-drinking buddies.

The highlight is a funny/sad monologue delivered to a mirror by an African-American coed detailing the paradoxes of her own



Two Argentine lesbians want a macho brother's sperm in *The Favor*.

emerging womanhood. The split-screen device distances us from the characters, preventing too facile an identification with any of them, and undermining the

clichés attendant to tender-hearted prostitutes or nasty hunks. As we ride with Sebastian in his cousin's expensive car, we see he's escaped the frying pan of Bogota's drug-fueled street killings only to land in the fire of La Paz's hottie-kid culture. (Castro, 11/6, 7:50 p.m.)

**The Favor** Pablo Sofovich's lively sex farce has two Argentine lesbians, Mora and Roberta, doing everything in their power to capture the sperm of Mora's macho brother, Felipe, who inseminates turkeys for a living. Mora and Roberta live in a flat where none of the appliances work except the refrigerator, where they store the drinks and fresh clams that are bait for their man-trap. Not

page 30 ►

# What's it all about, Jude Law?

Living life as devil-may-care 'Alfie' in remake

by Tim Nasson

Whether you remember first seeing his face on screen in *Gattaca* (1997), his first major big screen role, or his uncircumcised penis on Broadway in *Indiscretions* ('95), Jude Law is someone you don't easily forget. It's not just his beauty that is captivating. The man has style and charisma, and oozes sensuality on and off screen.

The six-foot-tall, 33-year-old Brit, who still lives in London, has come a long way from The Youth Music Theater in London, where he began his theatrical and acting career at age 12.

In less than five years, Law has been nominated for two Oscars: Best Actor last year for *Cold Mountain*, and Best Supporting Actor in 1998 for *The Talented Mr. Ripley*. He's worked opposite A+ list directors: Clint Eastwood in *Midnight in the Garden of Good and Evil*, Steven Spielberg in *A.I.*, David Cronenberg in *eXistenZ*, Sam Mendes in *Road to Perdition*, Anthony Minghella in both *Ripley* and *Cold Mountain*, Mike Nichols in the upcoming *Closer*, and Martin Scorsese in the upcoming *The Aviator*, where he plays Errol Flynn opposite Leonardo DiCaprio's Howard Hughes.

In-between all of the work, Law has had time to marry fellow British actress Sadie Frost, have three children, divorce and become romantically involved with another fellow Brit, actress and current *Alfie* co-star Sienna Miller.

It's been a busy year for Law. He's had six movies come out within a four-month period, including two films already in release, *Sky Captain and the World of Tomorrow*, which got good reviews but failed to find its audience, and the art-house semi-hit, *I [Heart] Huckabees*.

Law seems proudest of *Alfie*. He plays the title character, an unlikely yet lovable cad, a British transplant in NYC who is, quite frankly, a whore, intent on sowing his wild oats far and wide in Manhattan. In the course of the movie, he sleeps with Marisa Tomei,



Law seems proud of his latest role.

Susan Sarandon, Jane Krakowski, Nia Long, and Sienna Miller. The only person *Alfie* doesn't sleep with is a man. Yet there's a homoerotic moment in the film when *Alfie* has a random, life-altering encounter in a men's room with a wise old man, played by the incomparable Dick Latessa.

## Two dates

I had the opportunity to sit with Law twice during the past month in New York City. Once for breakfast, once for lunch, each time in a suite at The Essex House overlooking Central Park. During both chats, Law opened up about his movie career, his family and future.

Law is relaxed the first morning we meet, wearing a black, form-fitting, long-sleeved V-neck pullover, revealing a tuft of dark brown chest hair. The hair on his head is dyed blonde for an upcoming movie role. "I have six movies opening during a four-month span, but I haven't had anything in theaters since *Cold Mountain* last year. It reminds me of an expression we have in London. You wait for an hour at the corner for the bus, and none comes. Then, within two minutes, five pull up. I certainly didn't plan for these movies to come out within weeks of each other. It just happened. I shot some of them more than two years ago. I have to look at it positively. I chose each of the movies, because they all of-

fered something different. I hope people enjoy the variety, rather than think of it as a bombardment."

After *Alfie*, he narrates the eagerly awaited *Lemony Snicket* movie starring Jim Carrey. After that, it's *Closer*, then *The Aviator*.

All before year's end.

Law has played many gay and homoerotic roles during his reign in Hollywood. His first major gay role was that of Oscar Wilde's lover in *Wilde*. He followed that up with the role of Kevin Spacey's

next page ►

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# Bawdy burlesque

## San Francisco Opera's 'Macabre' turn

by Stephanie von Buchau

**H**alloween Friday, and half of San Francisco was dressed up and ready to party. A number of celebrants converged on the War Memorial Opera House where, *quel coincidence!*, they found themselves seated *en masse* in the last three rows of the orchestra at the San Francisco Opera's American premiere of Gyorgy Ligeti's *Le Grand Macabre*. From that geographical solidarity, they laughed at the dirty words and some tiresome "sex" scenes, and then cheered lustily at the end. A brilliant marketing ploy.

I can't criticize singing for your supper, because I do it all the time. The difference is that my free ticket does not translate into automatic approbation. I am more prone to support oddities because I collect repertory, and there is literally no way I'd see these things if local companies did not produce them. On the other hand, my free ticket does not entitle me to join the kneejerk "Modernists vs. Antediluvians" battle of words that has been going on since Pamela Rosenberg took over SFO.

It is a false dichotomy, in any case, that *Grand Macabre* does nothing to reconcile. Ligeti, a survivor of Nazi and Communist atrocities, has, we are told, a quirky sense of humor. *Le Grand Macabre* is billed as a comedy,

based on a 1934 play by Michel de Ghelderode. The Belgian dramatist wasn't exactly a bundle of laughs, basing his theater on Breughel — crippled beggars, flagellating monks, drunken, sadistic sex partners, excrement and other noxious bodily fluids — a burlesque of the human condition ending in sickness, deformity and death. By the time Ligeti, an important modernist Hungarian composer whose work displays more humanity than that of the Darmstadt School with which he was once associated, gets to *Le Grand Macabre*, real-life events have rendered it impotent. The Holocaust, Vietnam, 9/11, and the "War on Terror" are already too horribly absurd to support satire.

Besides, we are in an opera house, where we should be focusing on music, not jokes. Unless they are a lot funnier than what I heard and saw last Friday night. This is where Ligeti lets down the side, for his two-hour "opera" is very skinny on real music. Yes, there is the glorious overture for 24 taxi horns, and an amazing coloratura aria (sung by debutante Caroline Stein) in the third scene, but most of the orchestral "music" consists of short accompaniments to speech-song that seldom take flight or characterize the stage personae.

About 20 minutes before the end, there is a beautiful interlude of sustained orchestral depth, amazing with only 15 strings in an

orchestra overloaded with percussion not nearly as imaginatively deployed as the percussion in John Adams' *Naive and Sentimental Music*, heard at SFS two weeks ago. Then, more sustained singing, ending with an ensemble right out of *Don Giovanni*. Same moral, too: "Live now, because tomorrow you may be dead."

### Banal baby

Hearing what Ligeti can do makes even more annoying what he doesn't do: compose a real opera, as opposed to making in-joke accompaniments for mostly outdated, banal bromides about the human condition. SFO played the 1996 revision of a work that, in '78, was even filthier, more incoherent, undramatic and unmusical. The dreary S&M sequence between Mescalina (Susanne Resmark) and Astradamors (Clive Bayley) could be cut by 10 more minutes without losing anything other than gratuitous giggling from the overdressed partygoers in the last rows. Is it possible this actually was considered shocking (never mind funny) in Sweden (world premiere '78) or Denmark (from which this sophomoric cartoon production originates)? And we thought Scandinavians were so sexually sophisticated. Who knew?

The cast seems expert even though you can't really judge the singing. Willard White (in an orange Mohawk) and Graham Clark (wearing a prosthetic beer



Clive Bayley (Astradamors) and Susanne Resmark (Mescalina) in duet.

gut) performed gamely as Nekrotzar and Piet. The lovers, whose sustained lyrical lines are the only musical rest stops on this bumpy highway, were warbled attractively by Anne-Sophie Duprels and Sara Fulgoni. Countertenor Gerald Thompson was the easily flustered Prince Go-Go, and the Black and White Politicians, whose topical Bush regime jokes got a lot of easy laughs, were well done by veteran John Duykers and newcomer Joshua Bloom.

In the pit, Michael Boder cued the taxi horns with vigor, but

what was all that audience-encouraging mugging and arm-waving about? A lot of this evening, from the opera itself to the Halloween shills to the rah-rah conductor, was right out of the National Football League's inept attempts to entertain the public by watering down its product. If Pamela Rosenberg were really on the ball, she'd have hired Janet Jackson to expose a tit, or Terrell Owens to give out orange Sharpies at the front door of the War Memorial. Yeah, people, let's get it on! ▼

### Jude Law

◀ previous page

hooker boyfriend in *Midnight in the Garden of Good and Evil*. Whether he's playing an invalid, as in *Gattaca*, or a mountain man in *Cold Mountain*, it's not just Law's immense talent that mesmerizes. It's a combination of exquisite acting and the ease with which he mugs for the camera.

"While working on *Alfie*, the subject came up, How was this new version going to compare to the original? Well, I took the same approach with *Alfie* that I did with *Cold Mountain*. I read *Cold Mountain* twice. Put it down. And never went back to it again. I watched the original *Alfie* twice. What I needed to do was move away from the original works, and remember the essence, feel what influence it left with me, and be inspired from that. I think I'd have been making a huge mistake if I'd tried to be Michael Caine playing *Alfie*. I had to be Jude playing *Alfie*, and discover *Alfie* for my-

self."

The second time we meet, Law is dressed in a corduroy jacket, jeans, and is sipping from a cup of tea. As usual, he's dressed impeccably. So it's not hard to start the conversation off on a fashion note, especially since Law's *Alfie* is somewhat of a fashion queen.

"It's true to say that we're in a very vain, a very appearance-conscious world nowadays," Law says. "People, especially in the world of *Alfie*, going to clubs, are hugely concerned about how they look. *Alfie* sees that as a very important part of how he makes himself feel good, and indeed how he hopes to go out and not entrap, but how he sees it as part of his device to entice people into him. As for me, I just think you have to look your best. If you don't, what's the point of going out of the house? I am not saying you have to be outfitted in Burberry, Armani or Prada from head to toe. But, to feel good is divine, and I don't feel good unless I think I look good. And by good, I mean presentable. Un-sloppy. Civilized." ▼

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# Glamorous and popular

## What's up at SFMOMA galleries

by Roberto Friedman

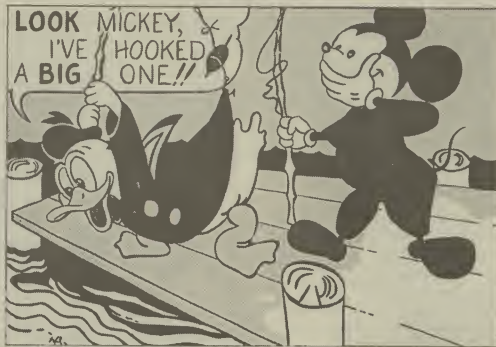
Two of the season's biggest art exhibitions at San Francisco Museum of Modern Art are already open and garnering audiences. *Glamour: Fashion, Industrial Design, Architecture* has been a crowd-pleaser from the gate. A recent walk through its galleries found artgoers clustered around haute couture gowns on display, captivated by their beauty and elegance. Just across the 4th floor, meanwhile, *Roy Lichtenstein: All About Art* is that rare exhibit which is a complete visual excitement both to the art history-savvy and the dewy-eyed initiate.

The *Glamour* show, organized by SFMOMA Helen Hilton Raiser Curator of Architecture and Design Joseph Rosa, traces notions of glamorous excess, of form not limited to function, across the seemingly disparate disciplines of fashion, design and architecture.

The eye-candy kicks in right at exhibit's start, with the Jaguar Series 1 E-Type Fixed-Head Coupe (1965) parked cool as a cucumber in the opening gallery. The wall text says the E-Type is more animalistic than machine-like, but there's something retro-futuristic about the Jag's three-wiper-wide windshield, and its sexy, sinuous, extra-lo-ong hood.

The thrills keep coming with stunning industrial design, including Ron Arad's luxe *Nina Rota Bed* (2002) and Vincent Van Duyen's *Cascade Chandelier* ('03), falling on a mirrored table, among many delights. The 2004 Bentley Continental GT Coupe makes a contemporary complement at gallery's end to the initial Jag.

Fashion has its own rewards, and those on mannequin display here include Jean Paul Gaultier's



Lichtenstein's *Look Mickey* ('61) belongs to the National Gallery of Art.

zip and lace-up gown ('95), Vivienne Westwood's black taffeta and lace corseted dress ('94), and Prada's minimalist bustier and skirt ('99). It's easy to see how glamour results from Karl Lagerfeld's pairing of silver-mylar jacket with a fur hood.

The exhibit really hits its stride in its architecture component, mostly photographs of midcentury-modernist architecture ranging from the sublime, Yale University's Beinecke Rare Book Library ('63) by Gordon Bunshaft with Skidmore, Owings & Merrill, to the kitschy baroque, Morris Lapidus' '55 lobby design for the Eden Roc Hotel in Miami Beach, Fla.

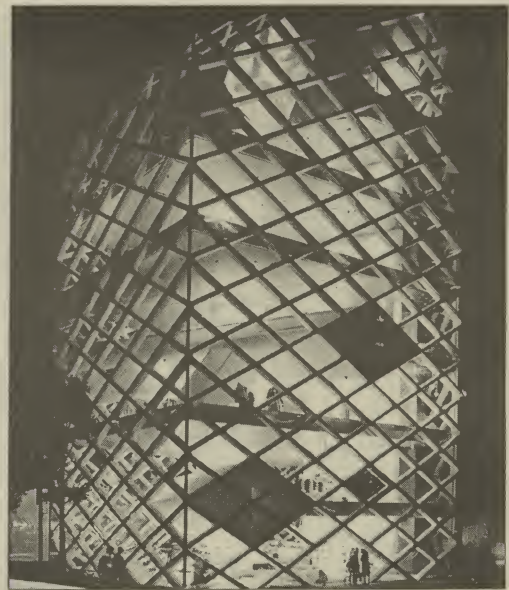
It's still hard for some to see Edward Durell Stone's lollipop facade on Columbus Circle in NYC as anything but Venetian souvenir-shop kitsch, but context makes a convincing case for finding the modernist glamour in Albert Frey's stark City Hall ('57) in Palm Springs, Ca.

Greg Lynn's model for his Ark of the World Museum Project in

Carara National Park, Costa Rica ('02) looks like a sophisticated crafts project in tropical colors, eye-pleasing while making the project's organic roots clear. Herzog & de Meuron's simple, elegant wraparound design for the Prada Aoyama flagship store in Tokyo, Japan, brings grief for the aborted Rem Koolhaas design Prada once planned for Union Square, at the same time whetting appetites for the '05 opening of Herzog & de Meuron's new de Young Museum in Golden Gate Park (through Jan. 23.)

### Hop on Pop

The galleries of *Roy Lichtenstein: All About Art* begin with the seminal 20th-century American



Herzog & de Meuron's Prada Aoyama Tokyo (2003): wraparound design.

artist's early appropriations of pop culture in paintings like "Popeye" and "Look Mickey" (both '61). But unlike Warhol, Lichtenstein stripped pop objects of their brand names and went right to their essences. More than mere replications of specific comics, the comics paintings portray the *idea* of comics. The artist's interest lay in simulating the conventions of the form (lines for motion, thought bubbles) and the appearance of mass reproduction.

This fine-arts exploration of

benday dots and other graphic shorthand continues through Lichtenstein's parodies of Surrealism, Abstract Expressionist ejaculations like "Brushstroke with Spatter" ('66) and really quite breathtaking "Rouen Cathedral Set V" ('69), after Monet. He went on to explore landscape, still life, and portrait using his signature vocabulary, to varying success. But *All About Art*, in its only US venue, is a remarkably accessible survey of a major modern artist (through Feb. 22.) Info at [sfmoma.org](http://sfmoma.org). ▼

## Robert Glück

◀ Arts cover

the narrator jacks off to produce sperm for a lesbian couple. He has brought a friend's old vibrator, which has a narrative of its own, and some porn, which fails in comparison to imagining his ex-boyfriend's distended face when they used to fuck.

Or we ride along with the hitchhiking heterosexual Berkeley graduate who is soon parked on the side of the road in a green Buick with its pudgy driver, coming again and again in the front seat.

"What the hell, I was just a straight young guy letting some old fag blow me," the hitchhiker says, illustrating the politics of innocence, the safety of the privileged. "How well I remember that bleached, weedy field and stupid sky — twenty years later, I would have thought, 'shallow grave.'"

### Mystery guest

Or we participate as readers and fellow liars in "The Early Worm," where the narrator is vacationing at a friend's home when he is awakened by a burglar, who claims to have been sent by his father. The homeowner's father is long dead; the narrator's father is several states away, and has not had any recent contact with his son. "The thief has offered me a lie to see us through a violent moment," he writes. "I feel a jolt of passionate interest; we need a fic-

tion.... It's my job to continue his story in order to show respect for life."

Avoiding a dangerous confrontation, the narrator simultaneously re-establishes communication with his father. "I'm surprised to feel a welling-up of love, because in the thief's lie I find more contact with my dad than I remember having." The conflict in the house soon becomes an attraction, the word "lie" replaced by "fantasy."

Each story, no matter the length, comes to an end, said Glück, "when a feeling has been named or described," when we can "articulate what has been driving the story." The child narrator in the book's "Three from Thirteen" stories, for instance, can finally see himself when he begins to jack off to male images, and "suddenly there's a future," said Glück, "where there hadn't been one before."

Glück is pleased with *Denny Smith*, a labor of love which was "hammered into shape" by the author's own creative process. By the time it's published, the writing "always seems much smarter than one can possibly be," he laughed.

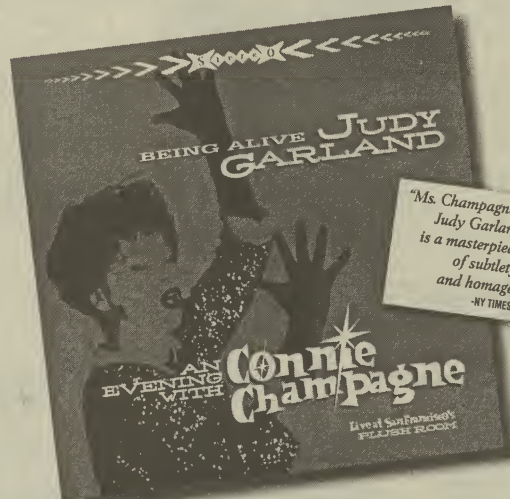
The final product, he said, packs all of his sensitivity, awareness, and humor into a small space. "It's the waked-up version of me." ▼

Denny Smith is available at area bookstores and at [www.clearcutpress.com](http://www.clearcutpress.com).

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# Loving without borders

Terry Baum's 'Two Fools' finds gold at Theatre Rhino

by Richard Dodds

Gracie is a Muni lesbian. She has vowed never to start a relationship with anyone who lives more than 45 minutes away on public transportation. But before you can say, "Inbound train approaching," she's fallen in love with someone for whom KLM are not the trains to the Cas-

tro, but the airline to her new girlfriend's home in Amsterdam.

Theatre Rhino is reviving Terry Baum's play *Two Fools*, first seen in 1996 and more timely than ever in 2004. The play delves into the issue of the near-impossible situation facing a US citizen who wants to build a life in this country with a same-sex partner from another.

But while this issue hovers over Gracie and Luna throughout the 90-minute play, it would be unfair to call *Two Fools* an issue play. It is a funny/sad look at a particular relationship rocked and steadied by the personal and cultural idiosyncrasies of its players.

Gracie is an aspiring San Francisco writer who believes everything is grist for her creative mill. This includes recording in journals every beat of her new relationship. This unnerves the Costa Rican-born Luna, who believes in living in the moment. As Gracie says to Luna, "I'm a doer, and you're a be-er."

Baum has created complex characters whose inability to turn their passions into a stable partnership rings with painful truth. Tightly written, with the lines between comedy and drama always shifting, the play is sharply directed by Bobbi Ausubel on a simple but attractive set by Jay Lasnik.

Emily Rosenthal and Adelina Anthony are excellent as Gracie and Luna, convincingly communicating the characters' steamy passions while revealing layers of strengths and weaknesses.

In some ways, *Two Fools* is an unusual lesbian play. In fact, "lesbian play" may be something of a misnomer. This is a play about two individuals in love who are trying to beat the odds. Only, in



Emily Rosenthal (top, as Gracie) and Adelina Anthony (bottom, as Luna).

this case, the odds are considerably longer than any heterosexual couples must face. It's drama provoked by prejudice. ▼

*Two Fools* will run at Theatre Rhino through Nov. 21. Tickets are \$15-\$28. Call 861-5079 or go to [therhino.org](http://therhino.org).

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## Latino Film Fest

◀ page 27

Almodovar, but an amusing 80 minutes that end on the right note for a date-night crowd. (Castro, 11/5, 9:30 p.m.)

**Supreme Uneasiness: Incessant Portrait of Fernando Vallejo** After watching acclaimed Colombian novelist Fernando Vallejo trash his tragic country seven ways to Sunday, I came away from this haunting documentary with a song in my heart. *Our Lady of the Assassins* was Barbet Schroeder's incisive love story based on Vallejo's novel about an aging Colombian writer who returns to his native Medellin to die, only to take up with two gun-toting teenage boys. *Supreme Uneasiness*, divided into parable-like chapters by its director Luis Ospina, is Vallejo 101, detailing his aborted film career and his creation of sprawling, first-person novels hailed for their use of language and the absence of any easily digestible political ideas. Vallejo considers all Colombian politi-

cians to be leeches, exploiters and pond-scum. He refuses to sentimentalize the poor, and despises Fidel Castro, "an evil man" whom he accuses of funding an insurgency now fueled by drugs.

The film's not-to-be-missed moment consists of Vallejo preparing a pan-fried meal for his 14-year-old pooch, then brushing his teeth. Vallejo's innate sadness is underlined as Ospina films him on a visit to his boyhood home, walking through the now-empty rooms where his father and brother died prematurely. The only question this diverting film leaves you with is, Where's Vallejo's Nobel Prize for Literature? (Castro, 11/6, 10:45 a.m.)

**Whore** A mix of fact and fiction that never quite cooks, but for a Castro audience never adverse to sex talk, *Whore's* 88 minutes will flow by smoothly. The film is rooted on the hetero side of the Kinsey Scale, but offers some tasty tales of S/M hanky-panky between clients and tarts. Overly arty camerawork undermines the framing conceit, a female journalist's interviews for a magazine ex-

posé. (Castro, 11/6, 10 p.m.)

**Love with Sex** This slow-moving comedy details the effects of a school-sponsored sex education program on the parents. Several interlocking stories take a little too long to gel, but they're worth the wait for those with patience. (Castro, 11/7, 1 p.m.)

**KordaVision** A well-deserved tribute to Cuban photographer Alberto Diaz "Korda" starts off with a stroll down the Cuban Revolution's version of memory lane, as Korda describes how he got his famous photo of Che Guevara, and jokes about the defense of his copyright against a predatory British ad firm. But the film loses its way in a series of false endings. There's a kind of gallows humor to a segment where aging Cuban photojournalists swap longevity tips with the Maximum Leader. Where is Barbara Walters when we need her? (Castro, 11/5, 2:45 p.m.) ▼

Tickets: (415) 458-3769; [www.latinofilmfestival.org](http://www.latinofilmfestival.org)

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## THEATRE

# Love and marriage

## ACT revives Stoppard's 'The Real Thing'

by Richard Dodds

**T**he *Real Thing* is said to be the rare Tom Stoppard play with a beating heart in addition to a racing mind. That may be why, commercially speaking, it is his most successful play. But that doesn't make it an easy play for audiences or the theater companies who present it.

At ACT, where Stoppard is a regular commodity, the results are disappointingly spotty. It doesn't help that it's housed in J.B. Wilson's minimalist set, designed to evoke a Rothko abstract, but mainly communicating unattractive thrift. But the bigger problem is with a production that misses the necessary combination of heat and clarity in Stoppard's torrent of words.

Things begin uneasily at the top of the first act, where director Carey Perloff has her actors practically shouting to signal the not-yet-revealed theatrical artifice of that scene. It turns out to be part of a play about adultery within a play about the dilemmas of relationships.

Unfortunately, the actors playing these actors — Stephen Caffrey and Diana LaMar — lack the presence and edge to spark either the first scene or their work as off-stage actors as the play continues. The good news is that these characters make way in the second act for those played by the considerably more interesting Rene Augesen and Marco Barricelli.

Barricelli plays Henry, a successful London playwright and the author of the play within the play. In the first act, he is married to Charlotte (LaMar) and sleeping with Annie (Augesen). In the second act, Henry and Annie are now married, and the issues of adultery that Henry raised in his



Marco Barricelli (Henry) and Rene Augesen (Annie) explore fidelity issues.

play are now unfolding in his own living room. Is Annie having an affair with a young actor, and if so, does it mean the marriage must crumble?

Stoppard is at his best, as are Barricelli and Augesen in these scenes, as he plows into discussions of commitment. Is it only a bargain needing to be renegotiated every day, or more like concrete that can withstand all forms of abuse? Most likely, as the characters spar and repair, it's a little of both.

This production makes good use of students from ACT's acting program, including Allison Jean White as Henry and Charlotte's benignly rebellious daughter, Andy Butterfield as the brash young actor chasing Annie, and Clayton B. Hodges as a political

rabble-rouser whose cause Annie has adopted to Henry's dismay.

Henry, being a playwright, is the most obvious stand-in for Stoppard. This certainly seems true when Henry rues "the fate of all artists," which is people saying "they preferred the early ones."

Stoppard wrote those words 22 years ago, which I guess makes *The Real Thing* one of "the early ones" audiences remember with a fondness denied newer works. But yanked from the glow of memory, ACT's staging doesn't make much of a case for this preferential status. ▼

*The Real Thing* will run at the Geary Theater through Nov. 21. Tickets are \$15-\$68. Call 749-2228 or go to [act-sf.org](http://act-sf.org).

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## Jerry Zaks

◀ Arts cover

came up with," Zaks said, "it really makes you appreciate what they did with the source material."

Zaks never saw the original off-Broadway production of *Little Shop*, nor did he see *La Cage aux Folles* during its first Broadway run, or any production of *Guys and Dolls* before he turned it into a Broadway smash all over again.

"I sort of pretend that these shows were just written yesterday, and then they handed them to me," Zaks said. "I come to these older shows not as an old fan, but as someone who is just discovering them."

### Jersey side

Although he grew up in Paterson, N.J., just a short bus ride from Manhattan, Broadway might as well have been located on the moon. "My dad was a kosher butcher, and my mom helped him. They came from Poland, Holocaust survivors, and were not sophisticated, theater-going folk at all."

It wasn't until his sophomore year at Dartmouth that he saw his first musical. "I had a blind date during Winter Carnival, and someone suggested I take her to see *Wonderful Town*. My life absolutely changed that evening. It was just an explosion of joy, lights, music, and humor. Then, of course, doing musicals as a straight actor, you're surrounded by all these women, and you begin

to realize that this is better than medical school."

It wasn't until his first professional acting job that Zaks learned that gay people really existed. "I was in a traveling children's theater troupe, and when we were coming into one town, the two guys I was traveling with started whispering. It started making me tremendously paranoid. I said, 'Look, if I did something that pissed you off, let me know.' My roommate looked at me for the longest time, and he said, 'Jerry, some of us are gay, and some of us are straight.' And what the guys had been doing was discussing the various bars they would hit that evening. They felt a little uncomfortable talking about it in front of me. We were all a little bit up-tight back then."

But now, Zaks says, the gay and straight worlds so overlap that, in the theater at least, differences have become insignificant. "And yet you have resistance to the notion of gay marriage, and that is really inexplicable to me."

Working on *La Cage aux Folles* has only further fixed his views on this topic. "It's the story of a 20-year-old marriage threatened by a son's selfishness. You can fill in straight, and you can fill in gay. But it's a marriage, period."

*Little Shop of Horrors* will run at the Golden Gate Theatre Nov. 10-Dec. 5. Tickets are \$34-\$81. Call 512-7770 or go to [bestofbroadway-sf.com](http://bestofbroadway-sf.com).

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# More titles to come

by Mister Marcus

The closing weeks of the year will yield another bevy of titleholders who will advance either to IML, IMSL, or ABW. The 2005 hopefuls for International Leather Sir/boy have not begun to appear on the scene, but believe me, they're coming!

Mr. and Ms. WOOLF will be chosen in Wichita, Kansas (November 5-7); Mr. and Ms. Santa Clara County Leather will be chosen in San Jose the same weekend. Mr. Maryland Leather and Ms. San Diego Leather — all on the same weekend.

In Canada, Mr. Ottawa Leather will be chosen the weekend of November 10-14, as will Mr. Palm Springs Leather, and Mr. North Coast Leather up at the Russian River. That same weekend, Mr. International Rubber will be chosen at the Cell Block in Chicago, and on Thanksgiving weekend, Mr. Toronto Leather will be chosen. The same weekend, Mr. DC-Eagle will yield a successor to IML Jason Hendrix who is the current International Mr. Leather.

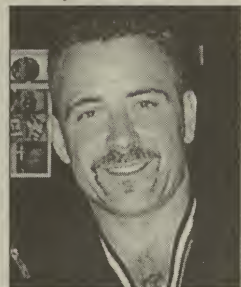
The roster for IML contenders is growing weekly and while the calendar looks somewhat barren in December. It all begins again in January when Mr. Mid-Atlantic Leather will be chosen in Washington, D.C., as will Mr. Chicago Leather at the Touché Bar.

In February, the world-famous Cell Block will present the Mr. Cell Block Leather contest, and the Pantheon of Leather awards ceremony will take place. Have you sent in your nominations yet?

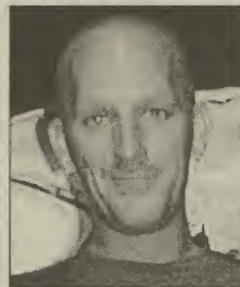
## 'Tis the season

The holiday season will be full of events to keep you hopping, not to mention all the private parties between now and the first of the year. The toy drives are in progress and several Christmas shows and celebrations are on the agenda including Donna Sachet's "Songs of the Season" benefit.

So the advice is, ease into the holiday season's festivities with caution. Try to support benefits that will enhance the lives of countless people that you will never meet. There are toy drives and food drives and support for the holiday dinners by the AIDS



Mr. North Woods Leather from Wisconsin, Stephen Seefeldt, will be among the IML 2005 Class in Chicago next May.



This is Steven Crawford, Mr. Barracks Leather (Palm Springs) who will compete for the Mr. Palm Springs Leather 2005 title on Saturday, November 11. Some of you might recognize him as the former Empress of San Francisco, "Snatch".

Emergency Fund, Tenderloin Tessie's holiday dinners, the St. Anthony's Dining Room and countless others.

I know that sometimes it feels like you are being nickled and dimed to death, but it's all for good causes. How many times have you submitted to having a long trail of tickets extending from your crotch to your boots or having them wrapped around your chest and/or boobs?

Merchants in many communities are generous with door prize gifts, videos and DVDs, bdsm toys, boots, hair cuts, massages, hotel accommodations and a variety of feel-good services. It is the season of giving and due to the economy, they'll be dunning you for donations more than ever.

## Dot, dot, dish

The one designated "Mama's Husband" (Ray Tilton) has declared he is dropping out for an "unspecified time" to gather his wits and settle personal and health matters. Hurry back Dude!

There is another rumor floating about that the 2005 edition of International Mr. Leather will change its location from the Congress Theatre to the world-famous Navy Pier in Chicago. Bill Stadt, Executive Producer of IML has stated "nothing has been signed" and is wondering what culprit "leaded" this news. On top of all that, Mr. Stadt is in a heavenly state of bliss due (naturally!) to his involvement with a "new squeeze". Isn't it romantic?

Right about now, the Wicked Witch of the East, Vern Stewart, is

traipsing around Israel and mostly in Tel Aviv. It appears that some hunky Israeli dude has offered him lifelong shelter in a kibbutz. Can you imagine the Witch abandoning his digs in Washington, DC for a commune on the Left Bank?

That talented artist Rick Harper won the \$400 prize for the Folsom Street Fair poster contest and if you want to see his work and the runner-ups, click on: folsomstreetevents.org/art/finalists.php.

It is just amazing how much talent there is in our community.

Speaking of which, there's an unusually large amount of interest in the Mr. Palm Springs Leather contest in that desert oasis the weekend of November 10-14. The reason could be that Steven "Snatch" Crawford won the Mr. Barracks Leather contest two weekends ago and will be competing for the leather title down there. Real talent will prevail. Stay tuned.

## Election reflection

By the time you read this, the results of the national election should be known and I hope you voted for the winners for public offices and city and state propositions. A lot of our people have been out beating the bushes to get out the vote and to register eligible voters, manning phone banks, knocking on doors, wielding signs on street corners and monitoring voting precincts. I have never seen so much participation for a national election as that which took place during this past election season. ▼

## EVENTURES IN LEATHER

### November 4-23

Jim Leff's paintings are on display starting tonight at the Lone Star Saloon featuring among other stuff his stamp art and especially "The Liberty Stamp". The reception is tonight and the art hangs until November 23. You should check it out!

### Weekend, November 5-7

Mr. and Ms. WOOLF will be chosen in Kansas City, Missouri this weekend. Mr. and Ms. Santa Clara County Leather will also be chosen and in Baltimore, Maryland, Mr. Maryland Leather will be chosen as will Ms. San Diego Leather in the Southland. In Berlin, Germany, it's the Gay Skinhead Weekend.

### Sunday, November 7

Tony Koester celebrates his 39th birthday for the third time at Daddy's Bar today from 1600 to 2000 with a \$7 beer/soda bust, entertainment. Bring non-perishable canned goods.

### Wednesday, November 10

Golden Shower Buddies splash around at 933 Harrison tonight. You know the rules. If not, call 777-HEAD.

### Saturday, November 13

After 20 years working at the Eagle Tavern, Gary Kenyon is celebrating that and his 60th birthday tonight from 1900 to closing with a live band!

### Weekend, November 10-14

Mr. Leather Ottawa in Canada; Mr. Palm Springs Leather; Mr. North Coast Leather at the Russian River; Leatherfest 2004 weekend in New York City and Mr. International Rubber at the Cell Block in Chicago. Busy, busy weekend!

### Wednesday, November 17

Underwear Buddies flaunt undies at 933 Harrison. You know the rules and the time. If not, call 777-HEAD.

### Saturday, November 20

Mr. No. Calif. Leather Sir Tom Braddock hosts "Beyond Leatherdome" at the Club RendezVus on Polk with Berlin, Tiger Blossom and Mark Paladini to benefit the Stop AIDS Project.

DC Eagle in Washington's 37th anniversary and the Mr. DC Eagle Leather Contest. Jason Hendrix "steps aside" from that title.



## PORN

# Pushing product

by John F. Karr

Here's something new in erotic movies: the Pornomercial. A spate of recent flicks all have product to plug. *A Rim with a View* demonstrates a rim chair which turns out to be fictitious. Totally real, though, are *Manhunt: The Movie*, which promotes an Internet hook-up site by providing purchasers a free month's membership, and *BuckleRoos*, which pushes a belt buckle and a magazine. Today's movie, *Chi Chi LaRue's Bolt*, is from Rascal Video. "Being the most ambitious Rascal release to date," we're told by the PR, "*Bolt* required the accessories and marketing tools to match."

So it's "the first adult title to be simultaneously released with a toy especially crafted for the production." But *The Bolt*, heavy-weighted and thick, ribbed with screw threads, isn't just a dildo. "It's a chrome-plated collectible from the movie." Ah, a collectible. My first inclination toward *The Bolt* was to sit on it. But a collectible needs a display case with greater visibility than my ass. Guess I'll have to put *The Bolt* in a vitrine. What's next, porn action-figures?

Besides the collectible dildo, a poster, and a forthcoming *Bolt* coffetable book, there are five differing editions of the movie. There's a single-disc condensation, and the Expanded 3-disc set (the version I'm reviewing). The Deluxe Hardware pack adds *The Bolt* dildo, "immaculately packaged in a Bolt Tool Case." TLA Video offers both the latter with expanded contents, including "the much talked-about Pee Car Wash."

But what about the movie? I'm so glad you asked. *Bolt* opens with a narrative crawl: "In the not so distant future, sex is ruled by a certain few. The rebels live only to serve those who command." This just isn't a sound premise. The



rebels, by definition, would resist having sex with the "certain few." Yet a captured rebel heartily enjoys the sexual abuse that makes him reveal where the rebels are holed up. Then, when the rebels

are captured, they are sooooo happy to have every kind of sex with their captors. Yet there's more than just the scenario that's askew. *Bolt* revisits LaRue's *Link* series, sportfuck extravaganzas with a cast of thou-

sands. It has 23 top-notch guys having aggressively nasty sex. But here's the flaw in LaRue's large-scale movies: the brand of nastiness he mines has an impersonal stolidity that mistakes ill-humor for strength. The tone is set in *Bolt* by the testy mood of The Commando, who barks at his staff. They, in turn, bark at their underlings, and the general disgruntlement colors their sex. It's strong, alright, in an unyielding way. You'd think they'd be happy to be in control of sex. So the story's hook is illogical, and self-defeating. The typical porn-world script is credited to Chris Steele with Ms. LaRue, and they should have given it more thought.

## Point and click

The movie's best sequence is the opener, in which Zak Spears and Johnny Hazzard surmount the snarly characterizations of the

script by really clicking together. They're hot. Hazzard has less luck with Lane Gear in the second scene. They throw their all into having heavyweight sex, but lacking that interpersonal click, it's an act.

This is followed by Tag Adams' "interrogation" at the hands of Gus Mattox and a team of six henchmen, who punish him in the caustic manner that always gets the groveling star heated up. May I suggest that the line, "We have ways of making you talk," needs to be banished from porn, mostly because it usually means the captive's mouth is immediately stuffed with cock. This makes speech difficult, if not impossible. But who'd want to talk when there's cock to be sucked? Besides, the idea of cocksucking as punishment for a gay man is incredulous. It's the threat of hetero sex that might loosen a guy's tongue. Stick his face in a pussy, and he'll come up quite loquacious.

Yet the scene rises above its set-up with cumulative force, aided greatly by Eddie Stone's enthusiastic Reverse Cowboy atop Owen Hawk's thick tool. Lotsa fuck energy in a small room; it worked for me. But this is undercut by a lack of continuity, which switches to conclusion instead of attaining it. This is especially perturbing in the hour-long, 11-man orgy that concludes the movie. There's a group suckathon, followed by a lengthy, impressive use of *The Bolt* collectible on a quivering receptive Anthony Shaw and more inwardly ecstatic Sebastian Tauza, and a final fuckarama. It's intense action all the way, but the individual sections don't flow together toward climax.

Lastly, although the crisp videography catches all the sights, it's horrendously marred by its nearly constant anti-gravitational point of view. People just don't stand on the walls, Chi Chi. If you want to get both the face and crotch in the frame, pull back! Though *Bolt* is LaRue in full attack mode, the three non-stop hours of sex it hurtles at us could have been personally involving, not just display. [www.channel1releasing.com](http://www.channel1releasing.com) ▼



## Karnal Knowledge

## Out There

◀ page 26

with elements from Petipa's original choreography.

Principal dancers include Maria Alexandrova, Anna Antonicheva and Dmitry Belogolovtsev. Soloists include Maria Allash, Yan Godovsky, and Alexander Volchikov. The Bolshoi Ballet Orchestra is led by conductor Pavel Klinichev and Sorokin. This whole item is like



Bolshoi Ballet does *Raymonda*.

digging into a bowl of borscht and pulling up a good Dostoevsky novel. Info at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu).

## Duck, goose

Wonders never cease dept: A) Someone is producing and marketing vibrating "massager" rubber duckies in black bondage and ball gags, part of a line with the trademarked name *I Rub My Duckie*, and B) Someone also knew that OT would be interested.

The waterproof personal massagers come complete with batteries and boast a "compact size with amazing power!" There's also the *I Rub My Fishie* line of bathtub fishies ("I want to be your Koi Toy!") and the *I Rub My Wormie* line of vibrating caterpillars ("Your leaf? or Mine!"). Wait a minute, horny caterpillars who want to rub our privates: we're not cut out for this. Don't forget the waterproof *Tickle-Popzzz*, "for a sweet vibrating treat!" [www.BigTeazeToys.com](http://www.BigTeazeToys.com)

## Dick, goosed

People who're paid to pay attention to such things tell us there's been a big uptick in mentions of the male member in the mainstream media. We mean at-

tention to dick in popular mags like *Entertainment Weekly*, which saw fit to inquire about the penises attached to three rockers with recently published memoirs. *EW* quotes Red Hot Chili Peppers frontman Anthony Kiedis (memoir: *Scar Tissue*) on performing naked but for a well-placed tube sock: "These were long socks."

The mass-market mag also sees fit to mention that Motley Crue drummer Tommy Lee's cock is one of the narrators of his memoir *Tommyland*. And in his memoir, *Don't Try This at Home*, Jane's Addiction guitarist Dave Navarro claims "he's very happy with what God gave him."

Rolling Stone, meanwhile, chooses another charming, dirty anecdote to illustrate Kiedis' tome. "I would abuse every magazine I could in my quest, especially in high school, when it would become a contest to see how many times you could jack off in one day."

From Navarro's contribution to the canon, *RS* chooses to be far more explicit than its *EW* sister. A stripper confides to Navarro, "It's huge. Pretty close to Tommy Lee's. If I had a cock your size, I'd walk around like I was the shit." Shirley! ▼

Photo: Factory Video

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# OUT & ABOUT

## Calendare by Mark Mardon



Generators of a huge electronic music scene: Sound Tribe Sector 9

## Macabre and Sound Tribe

At opening night of György Ligeti's *Le Grand Macabre*, what must be the most *outré* production ever mounted at our glorious Opera House delivered a most outlandish and completely flabbergasting portrayal of the Apocalypse. Or, almost Apocalypse. The bad guy couldn't quite deliver the final blow, and so we get a break in the end. Smiles all around and all that. Everyone could breathe a sigh of relief. Death proved to be a wimp.

Nonetheless, what an amazing apocalypse Ligeti imagined, and how brilliantly the SF Opera delivered! In the mysterious, hopelessly screwed-up kingdom of Breughelland, everyone is completely whacked. They revel in filth, rudeness, bawdy sex (frequently simulated with gusto on-stage), deceit, hallucinogenic visions and doom and gloom. It's a drugged out world they live in — one of the main characters is even named Mescalina!

Cynical references to such nefarious modern-day apocalyptic inventions as "The Patriot Act" got big applause from the surprisingly animated and appreciative audience, which was fleshed out with 666 of scene promoter Grgreg Taylor's Burning Man friends, all decked out in eye-popping freak outfits.

*Le Grand Macabre*'s characters were all comic-book hilarious, styled to the teeth in crazy costumes set against dazzling post-post-modernist backdrops of decaying cityscapes, some reminiscent of the smoldering remains of the Twin Towers. The singers sang trash talk with gusto, replicated in full, un-censored detail in the supertitles.

From a Burning Man-goer's perspective, a good thing about *Le Grand Macabre* is that it wasn't Pepe Ozán's excruciating annual opera on the playa. The great thing about *Le Grand Macabre* is its music. It broke boundaries, bridged genres, experimented with zest and gave the composer, conductor, orchestra and singers a chance to chuck aside familiar classic opera/orchestral forms and embark on an original, uncharted musical journey. No soaring arias came our way, but we got consistently intriguing sound/noise experiments interspersed/intertwined with more traditional orchestral melodies. *Le Grand Macabre* is to modern opera what Sound Tribe Sector 9 is to electronic music — the cutting edge.

And who are Sound Tribe Sector 9? They are emerging stars of the underground electronic/experimental scene, but unlike Moby, they actually rock and play electronics at the same time. They are David Phipps (keyboardist), Hunter Brown (guitar), Jeffrey Lerner (percussion), David Murphy (bass) and Zach Velmor (drums), all dynamic musicians and ultimate computer geeks living out every geek's dream of being a rock star. They played The Fillmore over the weekend, and LA-based Lollapalooza publicist Laura Cohen was nice enough to get me and my yogi pal Stuart Siegel backstage for the show. That Saturday night opened with a local computer DJ duo "Telephone/Tel Aviv" playing two Apple laptops, and I could see why the Apple computer rep nearby was pleased; the DJs were blowing kids' minds. Sound Tribe themselves played both instruments and an array of electronics, meshing and mixing sounds masterfully and putting on an orgasmic show complete with psychedelic light show galore. On both sides of the stage, on huge canvases facing the audience, pairs of artists painted trippy scenes live, completing beautiful realized works by show's end. Huge crystals on stage reflected the band's New Age spirituality. Sound Tribe's sets are entirely instrumental, with no vocals, yet the crowd was adoring and starry eyed, especially swooning over Hunter's good looks and great guitar licks.

The five on-stage STS9 musicians are originally from Athens, Georgia, where the group still maintains a base; they now live in Santa Cruz and tour world-wide, having developed a huge Grateful Dead/Phish-like following that packs their concerts. The band promotes peace in a big way, and if apocalypse was looming in the outside world, in The Fillmore, all was sweet harmony.

## Eri

### Philip Glass & Bang on a Can All-Stars @ Davies Symphony Hall

San Francisco Performances brings the pioneering new-music ensemble Bang on a Can All-Stars to Davies Symphony Hall for the opening concert of the "Hear and Now" series. Special guest artist Philip Glass, the celebrated composer/keyboardist, joins the group to perform his *Music in Fifths* and *Music in Similar Motion*, as well as works by Julia Wolfe, Michael Gordon, and Evan Ziporyn. Members of Bang on a Can All-Stars are Robert Black (bass), David Cossin (percussion), Lisa Moore (piano/keyboards), Mark Stewart (electric guitar), Wendy Sutter (cello) and Evan Ziporyn (clarinet). Sound engineer: Andrew Cotton. \$12-\$40. 8pm. Tix/info: 415-392-2545; www.performances.org

### Jacqui Naylor @ Empire Plush Room

Jazz artist Jacqui Naylor makes her much anticipated return to the Empire Plush Room for two nights only (Nov. 5 & 6). Having just completed a critically acclaimed NY and European tour, Jacqui will be introducing us to some of her new material, charming us with some old favorites, and thrilling us with "acoustic smashing," her art of singing a well-known rock tune and a jazz standard simultaneously. \$25 plus 2-drink minimum. Empire Plush Room, The York Hotel, 940 Sutter St. (btwn Leavenworth & Hyde). 21+ w/ID. Tix/info: 415-885-2800; www.plushroom.com; www.jacquinaylor.com

### The Golden State @ Brava Theater Center

The Dell'Arte Company presents the premiere of *The Golden State*, a raucous comedy of greed, lust and other American values. It's a 21st century adaptation by playwright Lauren Wilson of Molière's comic gem, *The Miser*. Set in a sun drenched and hedonistic Southern California, *The Golden State* draws its inspiration, as did Molière's, from humanity's blinding and passionate lust for money. \$17 gen'l; \$15 student/senior. 8pm Nov. 5, 6 & 7. Brava Theater, 2781 24th St. (near Potrero). Tix: 415-869-3736.

### C.A.F.E. Improv w/Lila @ Off-Market Theater

C.A.F.E. Welcomes Long-Form Improv with Lila Theatre, a company of artists who create and develop the art of improvisation through truthful, artistic play. Lila create new works by taking risks, providing compelling, high quality, low cost, accessible theatrical entertainment. They seek to combine the professionalism of Broadway, the innovation of Off-Broadway, the roots of Chicago Improv, and the rawness of Fringe. \$8-\$15 sliding. 8pm both Fri., Nov. 5 & Sat., Nov. 6. Off-Market Theater, 965 Mission at Fifth St. Tix/info: 415-896-6477; www.lilatheatre.org

### Nina Wise in Freefall @ Footloose/Shotwell Studios

Footloose presents Nina Wise in *Freefall*, four evenings of improvised performances by an artist renowned for her ability to make you laugh, cry and see your life in a whole new way. Wise has impressed audiences in New York, LA, Ashland, Sao Paulo, Milano, Zurich, New Delhi and Bangkok. She was a featured guest in last year's WOW Festival at Venue 9. \$10-\$15 sliding. 8pm. Shotwell Studios, 3252-A 19th St. (btwn Folsom & So. Van Ness). Tix/info: 415-289-2000; www.ftloose.org

### Contra Dance Workshop @ Synergy School

Boston's Chris Ricciotti and Laura Johannes are coming to town to lead a special workshop

sponsored by the San Francisco Lesbian & Gay Contra Dance. Chris and Laura will introduce you to the essentials of a gender-free contra, a friendly barn dance that mixes English, Celtic and Quebecois traditions, done with a queer twist — dance whichever role you want with whomever you want. No partner, special attire or experience needed. Everyone welcome. \$10 (or pay what you can). 8-10:30pm (doors open 7:45pm). Synergy School, 1387 Valencia at 25th St. Info: www.lcfd.org/sf

### Other People's Money @ Randall Museum Theatre

San Francisco Free Civic Theatre presents *Other People's Money*, Jerry Sterner's 1989 drama about a mid-sized manufacturing company fighting a Wall Street takeover. Directed by Glenn Havlan. Cast: Robert Cooper, Randel Hart, Gabrielle Motarjemi, Eric Nelson and Ramona Schwarz. Free. 7:30pm Nov. 5 & 6; 3pm Nov. 7. Randall Museum, 199 Museum Way. Info: 415-337-4713; www.sfct.org

### Tim Myers @ Magnet

Opening reception: pastel drawings and sketches by Tim Myers, a 1991 graduate of California Institute of the Arts. Myers began his career in television commercials during his sophomore year in 1988 working with a wide variety of studios in Hollywood including Hanna-Barbera and Walt Disney studios. He was approached in the fall of 1993 by Colossal Pictures in SF to direct several commercials in his style of animation using photo elements and stop motion techniques. The first project he directed was for Coca-Cola which won him a Silver Clio in 1994. He was asked by director Henry Selik to animate the dream sequence for the Disney film "James and the Giant Peach". The pastel panels Myers has produced for his solo show depict stages of his spiritual growth and development. Free! 7-9 pm. Exhibit on display November 1-30 at Magnet 4122 - 18th St.

### Viola & Percussion @ Old First Church

Old First Concerts presents "Six Centuries of Music for Viola & Percussion," featuring Benjamin Sola, viola, and Chris Froh, percussion, performing powerful 20th-century works by Michael Colgrass, Paul Chihara and Luciano Berio, plus a setting of three 14th-century madrigals performed by Benjamin Simon, violinist (SF Chamber Orchestra) and Chris Froh. 8pm. Old First Presbyterian Church, 1751 Sacramento St. (at Van Ness). Tix/info: 415-474-1608; www.ticketweb.com; oldfirstconcerts.org

### Significant Others @ NCTC

Preview: Alan S. Quismorio directs *Significant Others*, five one-act plays by Tom W. Kelly that explore the kaleidoscope of gay male relationships, from young love blooming on the night of the prom in the school janitor's closet, to infidelity in a long-term relationship, to the bitter-sweet reunion of two former lovers tracing the history of their relationship. A collection of inspirational tales that investigate the complex dynamics of love, and how we construct the "rules" of our relationships. The perfect date show! Previews: November 5-12; Opens: November 13; Runs Thru: December 12. New Conservatory Theatre Center, 25 Van Ness Ave. Tix/info: 415-861.8972; www.nctc.org

### Pageant @ NCTC

Held over thru Nov. 14: Pageant, a new musical with book/lyrics by Bill Russell and Frank Kelley, and music by Albert Evans. Conceived by Robert Longbottom. Directed/choreographed by Dyan McBride. Pageant pits six wacky beauty queens (all male) against each other in the Glamorous Cosmetics annual extravaganza. The funniest beauty contest ever seen, judges selected from the audience decide who will be crowned Miss Glamorous. Weekends Only!

The Dell'Arte company performs the greedy comedy *The Golden State* at Brava Theatre Center. See Friday.

### Now thru Nov. 14, Fri. & Sat. at 8pm, Sun. at 2pm.

### Jenice Acosta Movers @ Dance Mission Theater

The Jenice Acosta Movers perform *Bearing Fruit*, two weekends of energetic thoughtful dancing, with special guests Bliss Kohlmyer Downman and Lisa Townsend (Nov. 5-7) and EmSpace Dance (Nov. 11-14). \$18. 8pm. Dance Mission Theater, 3316 24th St. (at Mission). Info: 415-273-4633.

## Sat

### Other Cinema @ ATA Gallery

Other Cinema presents, as the second installment of its two-week focus on Pseudo-Docs, *True or False*, the SF premiere of three outrageous challenges to our critical faculties. Gibbs Chapman unveils his 16mm *Push Button*, a witty critique of the ideology of "Leisure." Wunderkind Damon Packard (*Reflections of Evil*) offers *The Untitled Star Wars Mockumentary*, a half-hour dig at director George Lucas, taking him to task for his inane digital FX. The pièce de résistance is William Karel's mind-boggling speculative history-cum-hoax of the lunar landing, *Dark Side of the Moon*, a fake documentary about a fake movie about a fake moon landing. Plus: flying saucer slides. \$5. Doors open 8pm. Artists' Television Access, 992 Valencia St. Info: 415-824-3890.

### Viva Variety 44 @ Burial Clay Theatre

"Make It So" Productions presents the 44th variation of *Viva Variety*, hosted by Steve Murray, "the new Ed Sullivan," offering an eclectic mix of the finest performers from dance, performance arts, physical circus, comedy, theatre, spoken word, and music. Tonight's show is a benefit for the Quan Yin Healing Arts Center, whose mission is to provide traditional Chinese medicine and comprehensive health services. Featuring Barry Lloyd (cabaret), Edward Jackson (dance), Tom Smith (comedy), Velocity Circus's Vladimir (Russian acrobatic clown), Angie Krass (comedy), Butlicka (performance art), and Trixie Carr (chantage). \$15 (\$10 seniors/students/physically challenged). 8pm. Burial Clay Theatre, 762 Fulton St. (Fulton/Whelan). Wheelchair accessible to theatre. Tix/info: 415/863-0741 ext. #2; www.vivavariety.org

### Moon Over Market @ The Center

The Imperial Court of San Francisco; Imperial Crown Prince Rick Le Blanc, and Imperial Crown Princess Collette LeGrande present: *Moon Over Market* — A Medley Of Music, Mania & Mischievous. All proceeds to benefit the Monarchs Charity Fund. Top floor, The Center (Charles M. Holmes Campus), 1800 Market

St. (at Octavia). \$10 advance; \$15 door. Cocktail Reception & light buffet 7:00-7:55pm; Music Showcase at 8pm. Advance tix at Marlena's Bar. Info: ICPrinceRick2004@yahoo.com

### Doin' Time in the Homo No Mo Halfway House @ Freedom in Christ Church

*Doin' Time in the Homo No Mo Halfway House* — How I Survived the Ex-Gay Movement! — Peterson Toscano's hilarious/controversial one-man show. See what happens behind the doors of America's zaniest ex-gay residential program. Through five characters Toscano takes you on a tour of the Homo No Mo Halfway House, a 12-step Christian program that attempts to save men from the snares of homosexuality through bizarre rules, a masculine resuscitation regime, and brain-numbing reconditioning. From the daily rap sessions on appropriate male dress to the surreal Family and Friends Weekend, prepare yourself for a rocky and raucous tour of the Homo No Mo Halfway House. \$10 adv; \$15 door. Freedom in Christ Church, 601 Dolores Street @ 19th St. Tix/info: Todd at 415-286-7751; www.homonorm.org; www.freedominchrist.org

### Sex & Spirit Workshop @ Metropolitan Community Church

*Sex & Spirit One-Day Workshop* with Christian de la Huerta, who writes: "Centuries ago the major religions of the time, still with us today, forged an artificial split between sexuality and spirituality. Today many of us continue to separate our essential spiritual natures from our sexuality. Through discussion, guided meditation, breathwork and other means, *Sex & Spirit* workshop participants will work (in a safe and supportive environment) to bridge this schism between sexuality and spirituality — reintegrating two of the most fundamental aspects of being human. \$100-\$130 Individual; \$185-\$235 Couples (Discounts for early registration). 10am-6pm. MCC-SF (Metropolitan Community Church), 150 Eureka St. (off 18th St.). Info: 415-460-1177.

### The Mystic @ The Center

"The Mystic," a Flesh & Spirit Community workshop for queer women (lesbians, bisexual, and transgender) and queer men (gay, bisexual, and transgender) to experience the Divine through their bodies. The queer men attending are required to have done prior *Flesh & Spirit* work; there are no prerequisites for queer women attending. Suggested reading: *Paths to God* by Joan Borysenko, Ph.D. or *The Essential Gay Mystic* by Andrew Harvey. Facilitated by Ann McGinnis CMT, healer, movement educator, bodyworker and improvisational artist, and Dr. Kirk Prime, CMT integrative bodyworker, healer, queer community builder and teacher of erotic spirituality. \$60-\$120 sliding or donation. 10am-4pm. The SF LGBT Community Center, 1800 Market St. (at Octavia). Register by



phone: 415-552-7417

**Thrive @ The Center**

Thrive; a social group of guys; gay HIV+, breaking the isolation of HIV and not only surviving the disease, but thriving in spite of it. Donation suggested. 1-3 pm. First Floor, Room: Q13, SF LGBT Community Center. For more info, join email list: thriving-subscribe@yahoo.com

**Tina's Café @ Magnet**

Spend a few hours at Tina's Café, chilling with DJ Steve Fabus and listening to and/or reading True Stories about speed use and take a spoken word tour of the Users Forum from the Tweaker.org website. Going out later? Come by before you hit the town. Free. 8-10pm. Magnet, 4122 18th St.

**Sun****SF Hiking Club @ Wildcat Beach, Pt. Reyes**

This is a very scenic loop from Bear Valley to Wildcat Beach, returning via Arch Rock, with beautiful late afternoon ocean views. It's a strenuous 14-mile hike with a 2,000-ft. elevation gain. Meet 8:30am under the large Safeway sign at Market & Dolores. Info: 415-487-6410; [www.sfhiking.com](http://www.sfhiking.com)

**Mon****Civilized Lands @ SFSU**

Opening reception: *Civilized Lands: An Exhibition of Selected Antiquities from the Middle East*, presented by The Museum Studies Program at San Francisco State University. On loan from The Rosicrucian Egyptian Museum: six cuneiform clay tablets, 4,500 years old, from Iraq, the birthplace of the earliest cities and civilization of Mesopotamia, where the first writing system for recording laws and business transactions was developed. On loan from The California Academy of Sciences: 5,000-year-old pottery from Iran, plus oil lamps from Tunisia and ceramics from Cyprus. From the collections of San Francisco State University: An 7,500-year-old Egyptian vase and Roman coins from Turkey, Syria, Lebanon and Egypt. Free. 4-7pm public reception. Exhibit open 11am-4pm Mon.-Fri. thru Dec. 3. Humanities Bldg., Room 510 (corner of Font Blvd. & Tapia Dr.), SFSU. Info: [www.sfsu.edu/~museum/](http://www.sfsu.edu/~museum/). For info about a schools outreach program on Middle East: 415-405-0599.

**Purvis @ Intersection**

Intersection + Campo Santo present "Open Process Series: Purvis by Denis Johnson. An opportunity for audiences to participate in the process of bringing a brand new play to life. Experience full cast reading of play & help work through the project as it is being envisioned by the playwright and the creative team of designers, directors and actors. Purvis is Johnson's epic, modern blank verse play inspired by Melvin Purvis, the man famed for capturing John Dillinger and then later fired and defamed by J. Edgar Hoover. Directed by Nancy Benjamin. \$5-\$15 sliding. 7:30pm. 446 Valencia. Info: 415-626-2787; [theintersection.org](http://theintersection.org)

**Tue****Juanita More! @ Trannyshack**

Juanita More! got "Junk In Her Trunk"! Come partake of Lip-Synch Roulette! Juanita is the shit. And so is Heklina (who still, by the way, despite her super-stardom, continues to post her own flyers on the telephone poles in the 'hood around the Stud Bar, thereby contributing to the charm of the streets, so down-to-earth compared to slick, up-town Castro. And by the way, have you noticed how well Heklina is looking, both in and out of drag? She's lookin' fit and glowing as though she'd never touched lips to liquor in her life!). 7:00pm-3am. 9th & Harrison. Info: [www.heklina.com](http://www.heklina.com)

Director Karen Everett's *Women in Love* screens at the Film Arts Foundation. See Thursday.**Earplay 20****@ Herbst Theatre**

Earplay, a group of composers/musicians dedicated to new chamber music, kick off their season at Earplay 20: The Gala Concert, with world premiere commissions by composers Wayne Peterson (A Three Piece Suite) and Richard Aldag (Sappho Fragments), and works by Marc Satterwhite (Memento Mori 3: Ribbons On The Memory Wall), Eric Moe (A Whirling and a Wandering Fire), Bernard Rands (Memo 4) and Tod Brody. \$20 (\$10 students). 8pm (pre-concert talk 7:15pm). Herbst Theatre, 401 Van Ness Ave. Tix: 415-392-4400; [earplay-sf.org](http://earplay-sf.org)

**Butterfly on Screen @ SFPALM**

In conjunction with its new exhibition, *Madame Butterfly: From Puccini to Miss Saigon*, the SF Performing Arts Library & Museum offers "Butterfly on Broadway," a double-feature screening of documentaries that shed light on two musicals related to *Madame Butterfly*. *Anatomy of a Song* interviews composer-lyricist Stephen Sondheim, and *The Heat is On* ventures through the grueling process of creating a new mega-musical (*Miss Saigon*). Free. Space limited. 7pm. SFPALM, 4th floor, Veterans' Bldg., 401 Van Ness Ave. (at McAllister). Info: [www.sfpalm.org](http://www.sfpalm.org)

**Stillwell Student Art Show @ SFSU**

Opening reception: The Fine Arts Gallery at SFSU presents the 15th Annual Stillwell Student Art Show, featuring more than 60 undergraduate and graduate art works. Painting, sculpture, photography, ceramics, printmaking, textiles, video and mixed media commingle in this juried work. Free. 4-6pm reception. Show runs Tue.-Sat., 12-4pm; Wed. 12-6pm thru Dec. 2. Fine Arts Bldg., SFSU campus, 19th Ave. & Holway. Info: 415-338-6535; [www.sfsu.edu/~allarts](http://www.sfsu.edu/~allarts)

**Wed****Irish Harp @ Main Library**

Free lecture/demonstration by world renowned Irish harpist Maire ni Chathasaigh. Free. 2-3pm. Koret Auditorium, SF Main Library, 100 Larkin St. Info: 415-557-4277; [www.sfpal.org](http://www.sfpal.org)

**4.48 Psychosis @ Zellerbach Playhouse, UC Berkeley**

Cal Performances welcomes Britain's renowned Royal Court Theatre in its production of Sarah Kane's 4.48 Psychosis. Kane's fifth and final play before her suicide in 1999 at age 28. Confronting the terror and isolation of madness head-on, this fierce censure of institutionalized medicine's inability to treat depression is at once harrowing and poetic. Directed by James Macdonald. The title comes from Kane's belief that 4:48 a.m. is the time at which life's struggles are the clearest and, therefore, when peo-

ple are most likely to commit suicide. \$65. 8pm Nov. 10-12; 2 & 8pm Nov. 13; 3 & 7pm Nov. 14. Zellerbach Playhouse, UC Berkeley Campus, Dana Court at Bancroft Way, Berkeley. Tix: 510-642-9988; [calperfs.berkeley.edu](http://calperfs.berkeley.edu)

**Zyzyva & Suspect Thoughts Press @ Intersection**

Intersection's Independent Press Spotlight focuses on two leading lights in the local literary scene: Zyzyva ([www.zyzyva.org](http://www.zyzyva.org)) is a respected literary/art journal committed to publishing the work of West Coast writers/artists, founded by Editor Howard Junker in 1985. Suspect Thoughts Press, founded by Greg Wharton in 2001, is committed to challenging, provocative, stimulating, dangerous books by contemporary authors/poets exploring social, political, queer, spiritual & sexual themes. Readers include Eve Pell (investigative journalist/memoirist) and fiction writer Ian Phillips (Satyriasis: *Literotica*2). \$5-\$15 sliding. 8pm. 446 Valencia St. (btwn 15th/16th). Info: 415-626-2787; [theintersection.org](http://theintersection.org)

**Thu****Connie Champagne as Judy Garland @ Empire Plush Room**

Opening night: "Judy Garland: Being Alive — An Evening With Connie Champagne." In her inimitable way, one-woman-powerhouse Champagne will be paying tribute to one of the greatest singers of our time. Connie-as-Judy will be singing songs Garland never sang—but should have. \$25 plus 2-drink minimum. 21+ w/ID. Six performances only: Nov. 11-20. Empire Plush Room, The York Hotel, 940 Sutter St. (btwn Leavenworth & Hyde). Tix: 415-885-2800; [www.ticketweb.com](http://www.ticketweb.com). Info: [www.plushroom.com](http://www.plushroom.com)

**Women in Love @ Film Arts Foundation**

San Francisco filmmaker Karen Everett premieres *Women in Love*, a documentary about lesbian relationships. Karen and her friends, now approaching midlife, are part of a seminal generation of young lesbians who moved to SF in the 1980s. At the peak of the AIDS epidemic, these queer women redefined sexuality in their own style, creating lesbian pornography, strip clubs and sex toy stores. This work-in-progress, shot over the last 15 years, follows a circle of friends as they re-define sexuality, explore a new universe of relationships, and pioneer their own family values. \$10-\$50 sliding donation. 6:30pm reception; 7:30pm screening. FAF, 145 Ninth St. Info: 510-642-3861; [www.kareneverett.org](http://www.kareneverett.org)

**Ruthless! @ Mills College, Oakland**

The Mills College Players present *Ruthless!* the musical that parodies the classic stories of *The Bad Seed*, *All About Eve*, *Gypsy*, *The Women and Valley Of The Dolls*. The score echoes the great com-

posers of our time, and the story twists and turns right up to the surprise ending! Directed by Mills student, Lauren White, with book and lyrics by Joel Paley and music by Marvin Laird. \$5-\$15 sliding. Runs Nov. 11, 12, 13, 14 @ 8pm. Mills College, Lisser Hall Theatre, 5000 MacArthur Blvd., Oakland. Info/res: Lauren White, (510) 636-7106, [lwhite@mills.edu](mailto:lwhite@mills.edu)

**French Marionette Opera Les Pygmées @ International High School**

International High School presents The French Marionette Opera *Les Pygmées*, first performed (once) in 1676 and immediately banned for its satire on the military exploits of Louis XIV. This spirited revival includes music by Jean-Baptiste Lully and Robert Cambert (arranged by David Williamson) and a libretto by Pierre Perrin and Dominique de Normandin de LaGrille (reconstructed by Franck Bessone). Featuring live music, puppetry and video, romance and political commentary, this eclectic show is appropriate for audiences all ages. In French with English supertitles. \$10 adults; \$5 students and seniors. Runs Nov. 11-12 at 7pm; Nov. 13 at 4pm; Nov. 18-20 at 7pm. 6th Floor Theater, French-American International School, 150 Oak St. Tix: 415-558-2086. Info: [www.fais-ihs.org](http://www.fais-ihs.org)

**The Postcard Show @ The LAB**

Opening reception: The Postcard Show, a bargain-hunter's art bazaar. The LAB anticipates the participation of more than 200 artists, with hundreds of small-format editions installed in identical boxes on shelves running along the gallery walls. Affordable prices for the art (btwn \$1 & \$50). Sounds by DJs Chris Cook & Troy Byker. The LAB thanks Southern Exposure & Four Walls Gallery for offering the opportunity to carry on this grand tradition enjoyed by countless San Franciscans. Free. 6-9pm. First Dibs benefit preview on Tue., Nov. 9, 6-9pm w/DJs Blevin Blectum, Lesser and Wobly (\$10-\$25 sliding admission). Gallery hours continue Nov. 12-13, 1-8pm, also with DJs. Last call sale (25% off) on Sun., Nov. 14, 1-3pm. The LAB, 2948 16th St. (at Capp). Info:

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# Waiting for the fat lady to sing

by Victoria A. Brownworth

Is there anyone left who doesn't understand the power of television, and its make-or-break capabilities?

Were there ever a question, that 11th-hour video from Osama bin Laden put it to rest. Looking trim and remarkably robust for a mass murderer who's allegedly been hiding out for three years in caves, bin Laden just had to make a final plea to keep George Bush, his last, best hope to keep recruiting al-Qaida, in office. If bin Laden can find technology in a warren of Afghani caves, why can't technology find him?

On the other side of politics, *Nightline* aired a segment October 28 about the letter-writing campaign by Britain's *Guardian* newspaper promoting John Kerry. Britons, most of whom despise Bush, wrote letters to independent American voters requesting that they vote for Kerry and save the world from Bush's war-monger-

ing. The British letters were well-crafted and polite; the American responses were succinctly nasty. So most for relations between us and our closest (only?) ally.

While the world held its collective breath awaiting the outcome of the US election, other world leaders played (inadvertently) to the cameras. We know it wasn't actually funny, but when Fidel Castro took a bad fall at a rally last week, we involuntarily burst out laughing when the tape aired. Perhaps we saw one too many *Saturday Night Live* skits with Chevy Chase mimicking Gerald Ford's tendency to trip over his own feet. Or maybe the octogenarian Castro still sporting his uniform and big mustache reeks of Groucho Marx to us.

Then there was the bizarre scene of Yasir Arafat being transported to Paris for medical treatment. Arafat, who hasn't been seen out of his uniform and head-dress for several decades, was filmed wearing his nightshirt and a long wool cap. Grinning for the

cameras, Arafat kept grabbing the hand of the man next to him and trying to kiss it while the other man pulled away. The moment was oddly comic. Arafat looked like someone's hijacked garden gnome, a pederast member of the Seven Dwarfs. Leave it to TV to reduce two world-class assassins to sitcom extras.

Speaking of sitcoms, we are still trying to make up our mind about NBC's queer cartoon, *Father of the Pride*. The gayest show on TV is LOL one week and falls flatter than Castro the next. We think pairing it with *Will & Grace* might make for better ratings and better writing. We love the queer animals and the aberrant sexuality of the straight ones, but the segments with Siegfried & Roy are very *recherché*. Still worth watching for its utterly queer tone.

Bobby Carnavale, who plays Will's cop boyfriend on *W&G*, did a guest spot on the ever-cheesy *Jimmy Kimmel Live* the other night. Carnavale (who is straight) currently co-stars in *Shall We Dance*, where he plays Richard Gere's partner in J-Lo's dance hall.

Kimmel was quizzing Carnavale on his queer roles and on the Big Kiss between him and Eric McCormack (Will) scheduled to air next Thursday on *W&G*. Did it just happen in the heat of the moment?

Kind of, noted Carnavale. "The show's been on for like seven seasons, and Will hasn't kissed anyone yet. How come? Isn't that what this show's about? It was their six-month anniversary, I thought it was time." Glad someone at *W&G* thought so. Out of the mouths of straights...

Meanwhile, is Oprah getting meaner? The thinner

Oprah is not a nicer Oprah. We find her very judgmental this season. She took a page from the Jim McGreevey handbook with a show on married men who are gay, and their wives. There was a

married lesbian tacked on at the end, but the husband was not there.

We have noticed in previous queer-themed *Oprahs* that she presumes the stigma of queerness is over. On this show, Oprah seemed startled that the men were in the closet for so long, had actually married and had children.

The focus of the program was as much about the pain inflicted on the wives as on the painful process for the queers involved. The usual psycho-social wrap-up was absent. Where was the psychologist to put these situations in perspective, to explain how denial and internalized homophobia work in tandem to create such marriages? Nor did Oprah make her usual plea for acceptance and equality.

## Soap dish

Another disappointment came at the hands of a fave soap, *One Life to Live*, which has been introducing queer issues all over the place. What happened to gay

Mark?

We applaud ABC for taking the leap no other network has, integrating gay characters into two of their three soaps. But *OLTL* has been far less successful than sister soap *All My Children*, whose lesbian character Bianca Montgomery is a key player in the Pine Valley landscape and daughter of the show's ostensible star, Erica Kane.

Last week, *OLTL* finally introduced Marcie's lo-onc talked about gay brother, Eric, whom Marcie and Al just happened to run into in New York (it being such a small town). While Marcie was off meeting with her book editor, Al and Eric had a *tete a tete* over Eric's impending marriage. When Eric declared that he and fiancé James were planning to have children, Al was distressed. Then Marcie reappeared, and instead of the three going out to dinner or drinks, Eric high-tailed it back to Boston.

Considering that viewers have been hearing about but not actually seeing Eric for months now, this would have been a prime opportunity to introduce the character. Eric couldn't have stayed in town an extra hour to chat with his baby sister and her fiancé?

Strike two came when Marcie and Al returned to Llanview just in time for Al to stop a white racist from severely injuring Evangeline at the train station. Later, Van, Al and John (Al's brother, Van's lover) discussed what had happened. The racist had seen John and Van together, and had hated the interracial moment. Al was pontificating about how he just couldn't understand such racist attitudes. Then he launched into a diatribe about

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# Lesbian 'Winterreise'

by Tim Pfaff

The issue of voice type in Schubert's *Winterreise* hasn't kept a handful of women, great singers all, from taking it on. The critical consensus is that the greatest female *Winterreise* has been lesbian mezzo-soprano Brigitte Fassbinder's psychologically harrowing EMI recording, which belongs in every Schubert-lover's collection. Now Calliope has come out with the first all-woman *Winterreise*, by contralto Nathalie Stutzmann and her concert partner of the last decade, pianist Inger Södergren. I can't prove this is a lesbian *Winterreise*, but then I can't prove Schubert was gay, either.

By the cycle's second song, "Geforne Träne," Stutzmann proves that her rich, true alto is the match for any man's — and in real terms often lower than Ian Bostridge's, heard here last month. What's clear throughout is that she is competing with no other singer. She gives an individual interpretation that studiously avoids archness and eccentricity. The way she fuses word to note leaves no doubt she has lived with the music long and feels it deeply. She works with a rich palette of vocal col-



ors, all of them used to make strong musical and dramatic points. It's singing of equal parts subtlety and strength.

Södergren is at her keenest in the aggressive, churning music of "Rückblick," in which the singer is most forthright about the physical pain of her winter journey. Their mastery of this unfathomably great score is incontestable. The question, as with all accounts of *Winterreise*, is does their interpretation penetrate the soul of this singularly dark work? With every listening, I find it more refined, more natural, more convincing, more moving.

While it charts the horrid path into the heart of darkness any great *Winterreise* must, it consistently chooses unaffected artistic honesty over psychopathology. It's always heartfelt, ultimately heart-breaking, and, so, the real thing. ▼



# Sweet licks

by Sweet Lips

This Saturday, Nov. 6, the Club Rendez-Vous on Polk St. is going to throw a great bash you won't want to miss! Zack, David and the boys of the popular "Macho Party" will once again bring their special kind of fun. So come along and join the party.

A new laundromat is being installed in the old location of the old Club Rendez-Vous, so now you can do your tighty whities and have a few lifters across the street. Very convenient!

The Cinch Saloon now has Ronnie Lynn back working after a two-week vacation, but Jim Manges has gone off to Puerto

Valarta for a sexy vacation, to visit with Dick Deemer and his friend Ramón Gonzales. Jim returns to work on Nov. 11, all tanned and rested. Drop by then and get the gossip firsthand!

I'm told that Cory of the Twin Peaks looked fab on Halloween, severely bewildered. Darling, I wish I could have been there to see for myself!

Michael Valdez is now working four shifts at the Peaks, so stop by and have your favorite beverage with this really nice guy.

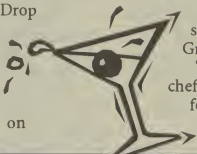
The fabulous Greta Grass has done it again. She had a fall in the

ladies' room of the Rendez-Vous! Fortunately she got only a few bruises, and has lost so much

weight she was easily picked up by four strong men. Love you, Greta!

That much-beloved chef, Dennis Tyler, famed for his fancy catering, will be celebrating his birthday on Nov. 12, so be sure to wish him all the best.

The Mix Bar on 18th St. near Castro has the great Marlow still on the planks on weekend mornings. Many of his admirers turn out to share that special time with him, and I promise to join them soon. ▼



## Cocktail Hour

ADRIAN and the MYSTERIOUS D want to get you

# SMASHED

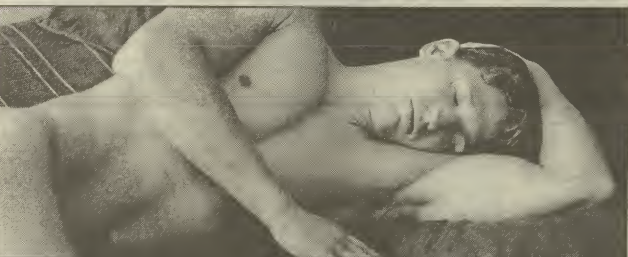
cheap drinks, kickass music mashups / electro/rocknroll

**THURSDAYS**

**THE CINCH**

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9 PM - 2 AM **NO COVER!**

# BAR TALK



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Available only on touch-tone telephones. You must be at least 18 years old to call.

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You can purchase time on our system by calling 1-800-321-6845 and requesting a 10, 20, 30, or 60 minute Block of Time™ with discounts of up to 20%. The cost is \$1.99 per minute and you may use your Visa, MasterCard, Discover, or American Express card. You will be able to respond, browse, and retrieve messages by using your Block of Time™ account from any touch-tone phone!

## Lavender Tube

◀ previous page

Eric's wanting to have children.

This would have been the moment for Van or John to explain that one kind of discrimination is much like another. It didn't happen, and *OLTL* missed the perfect opportunity to explore Al's homophobia.

### Baby boom

At *AMC*, it seems to be a matter of moments before Bianca gets her baby back. She does seem to be the only person who doesn't know Bess is really Miranda. Heartbreak is definitely going to ensue. How the return of her baby will impact the rest of Bianca's life (including her relationships with Lena in Poland, and Maggie, now sleeping with Jonathan) is anyone's guess.

Why is Maggie sleeping with Jonathan when she claims to be in love with Bianca? The confusion over Maggie's sexuality has never really been addressed. Is the girl bisexual, like her twin sister Frankie, or is she simply in love with Bianca and not really gay at all? It's difficult to discern. There

is tremendous chemistry between Bianca and Maggie, and none between Maggie and Jonathan. There is also chemistry between Bianca and Babe. We liked the snide comment from Babe's husband, JR, to Bianca as she came to Babe's defense: "Stick to lipstick, you don't do butch well."

Here's what we'd like to see: Bianca get her baby back and get a lover and have Eric come to work for her at Fusion so he can have a real gay storyline. November sweeps are here, so anything could happen. But put Bianca and Babe together. That would be a pairing!

Finally, back to politics, TV politics. NBC's *The West Wing* is back, better than ever. Nothing like killing off cast members to get the audience hooked right away. Perhaps it's that fine writing, snappy dialogue and Emmy-worthy performances from a stellar ensemble cast (with the additions of Jimmy Smits and Alan Alda) make the hour a pleasure. Or perhaps it's that *WW*, with its integrity and smarts, offers the White House we want and deserve. It's comforting to know that at least on Wednesday nights, we have a White House we can look to with pride. Stay tuned. ▼

## PARTING GLANCES

**Ruddy Jonathan with Nose Ring**  
Powell Street 10/14, we saw each other once again. Thought you disappeared. Have had a crush on you for ages. Wanna hang out sometime? Would like to know more than just your name Lar. ☎ 71420

## SEEKING RELATIONSHIP

**Nordic Retired Farmer Physicist**  
GWM ISO companion to share experiences of world wide travel, symphony, theater, ballet, art museums and collecting, gardening, environmental politics, and nude life on the farm in San Mateo County. ☎ 71426

**Handsome GBM**  
Health professional, 44, 5'11", average build, seeking social companion for movies, dining, theater, travel and romance. ISO affectionate man in his 30's or 40's who has compassion for others, any race, non smoker, shares love of dogs. ☎ 71428

**GWM 5'9" 130 Good Shape 22yrs**  
Clean. Looking for GBM mid 50's good shape looking for affectionate relationship. No smoking. I'm responding to the Asian 71370. ☎ 71421

**Seek Slim Asian Friend or LTR**  
Caring WM, young looking for 50. 6'1", 176lbs, blue eyes, HIV-, professional seeks rather slim Asian 18-38. Plus if foreign born. Enjoy cuddling, movies, massage, body contact, exercise, dining. ☎ 71422

**Older Seniors**  
WLM, 48, 6', 165 lbs. I enjoy being with older seniors who like a lot of affection, cuddling, kissing & other oral pleasures. Poss LTR. Bearded, loners, non-gym a plus! No gay scene or lifestyle. ☎ 71413

**Warm Cuddly Bear Type**  
Goodlooking GWM, 46, 5'9", 185lbs, S & P, blue. HIV-, stable. Enjoys movies, dining out, music, ocean walks & massage. ISO GWM, GWM, 38-58, fun-loving, caring, stable. ☎ 71415

**WM 28, Smooth, Slim, Seeks Rel.**  
w/masculine, muscular, S18-Act, strong. A must - Goatee & Hair. ☎ 71416

## SEEKING ADVENTURE

**Hungry + Bottom Needs Hot + Top**  
WM, 40, Pos., hot, hungry bottom ISO hot top who knows how to use his love toy and then some. If this fits, then let's be buddies and play safe. Men Only! ☎ 71427

**Free Beer and Blowjob**  
For Straight Inshape Guys only! Sit back, enjoy porn, beer, by by inshape gay guy. Also my butt available for hot guys. ☎ 71423

**Latino Man Bubble Butt**  
CLM, 38, 153lbs, 5'7", muscular body, HIV+, healthy, nice dick. Versatile, smooth, NO D/S. You GWM, 30-40yo, HIV+, Healthy, versatile, small/medium dick, smooth, 5'5"-5'10", not over 155lbs. No drugs, smoking. SF only. Call now! ☎ 71424

**Do You Travel No. Cal On A Regular basis?**  
Sacramento, good looking, w/e, swimmers build, 37, flat stomach, 33w, brown/blue. Oral pig, aggressive pig bottom, bitch boy, obedient, need your discipline. My clean discreet place in Sacramento, days only. 6am-6pm. You, in decent shape, under 60 yr. Serious dom or semi dom uninhibited. ☎ 71417

**Party Guy! I'm seeking a guy**  
I'm seeking guys who are quite endowed: "9" or "9 1/2" or "10". For fun, to watch DVD's or video's; party etc. Call me. "8" or "8 1/2" is OK. ☎ 71409

**Gay Artists - I'm looking for Gay**  
artists to discuss art, etc. I'd also like to have sex included. If you're interested, contact me. ☎ 71410

**Black Top, Huge Cock**  
Seeks Bubble butt Latino bottom. Be very cute and femie. I love to fuck a long time. Call me Papi. ☎ 71425

**Looking for Hung Guys! I'm**  
looking for guys who are hung "8" or "9" or "10", for fun, to watch videos, party, etc. Call Me. ☎ 71411

**Guys Wanted For Oray**  
If you're interested in having a 3-way, 4-way, 5-way and you're hung, call me. If hung "7", but partners are "8" "9" or "10", OK. ☎ 71412

**Skinny Little Tight White Ass Sex**  
slave in Reno wants everyone's cock, black or white. ☎ 71419

**Sacramento, bi-white, goodlooking**  
In-shape, swimmers build, flat stomach, 34 waist, W/E, cut, smooth all over, brown/blue. Nasty oral pig and aggressive bottom with a hungry mouth for long shaft and a pink pussy hole that can take a pounding. Needs to find men who can travel No. Ca. regularly and pit stop in Sects 2-3 X's a month. Days only. Also looking for 2 guys (together) that are searching for a Bitch boy they can use up and plug up & shower cum all over, tag team me, etc. ☎ 71418

## FETISHES

**Foreskin Fetish**  
GBM, young 53 yo, great shape, cuddly & physically sensual. I "not only worship butt" also encourage older mature men with foreskin. Welcome! ☎ 71426

**Spank Your Butt**  
Hot, masculine top, 38, 5'11" 175#, seeks well built bottom with nice ass for over the knee spanking, role playing and plowing your ass. ☎ 71414

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- Parting Glances
- Seeking Relationship
- Seeking Adventure
- Lesbian
- Fetishes
- Couples
- Others

Headline, 30 characters maximum

Write the rest of your ad here, 30 words maximum

**MAIL FORM TO:** BAR Talk, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103

You must use this form to submit ads. Deadline for ads is **TUESDAY at 5 PM**, for the following week's issue. New ads run for three consecutive weeks. You will be notified by mail with information on how to leave and retrieve messages from your mailbox ad. Print clearly. No ads will be accepted without valid address, telephone number and legible text. The Bay Area Reporter reserves the right to edit ads. **One ad per customer per week.**

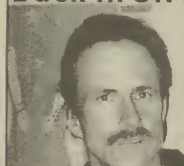
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\$60 Jim 269-5707 <sup>E45</sup>

Erotic nude Mass by mature, in-shape man SF 24Hr Mark 398-2441 <sup>E46</sup>

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DAVE 989-3647

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Real massage. In/Out. 218-0128 <sup>E46</sup>

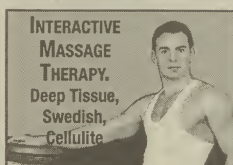
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Swed. massage for your male body Castro. In \$39. Peter • 298-3309 <sup>E45</sup>

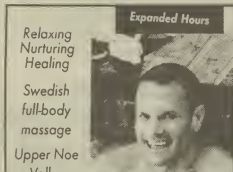
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28, 5'8", 145, Silky XXX Smooth  
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Have table. <sup>E45</sup>

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Superb very personal massage plus  
fantasies explored by mature masseur  
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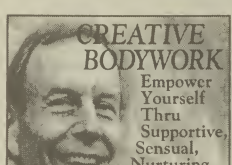
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at your place. Chuck\* (510)388-4941 <sup>E48</sup>


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Nurturing  
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a state of peace, bliss and deep relaxation



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**HOT EURO BOY**  
Horny 24yobottom/smooth 5'7"/135#  
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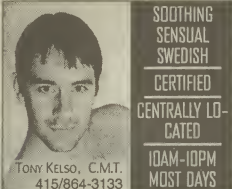
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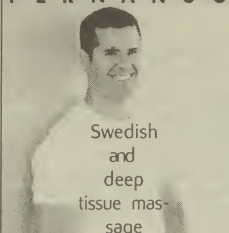
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Hotman 48, 6', 165#, S&P beard,  
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**CUTE MASSEUR**  
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5'9" 145#  
30" wst, fit  
Slim/Smooth  
Blond/Brn Eyes  
SF/Marin  
In/Out

Have table

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Deep tissue, Tantra. Plus+  
Nipple work by lean muscular smooth  
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Tension, Stress, Back Pain.  
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Massage by sexy Mexican  
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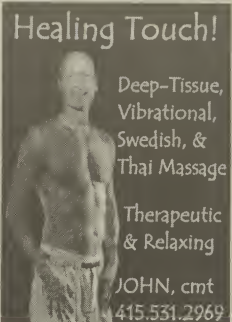
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Want to get quick relief?  
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Very experienced, 5'10", 185 Hairy & mus-  
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JOHN, cmt  
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Relaxing Swedish Massage, 38, 6'2",  
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**ASIAN EAST BAY**  
Sensual full body massage.  
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For a warm, erotic experience  
Enjoy a nude fullbody massage.  
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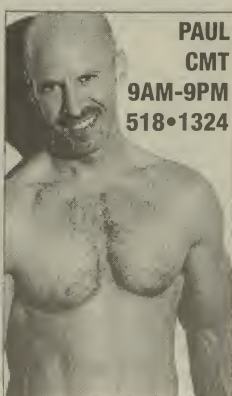
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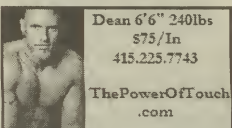


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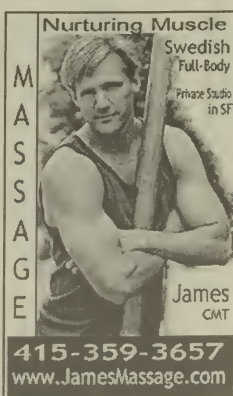
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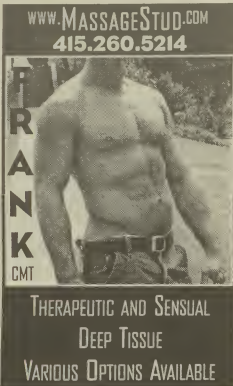
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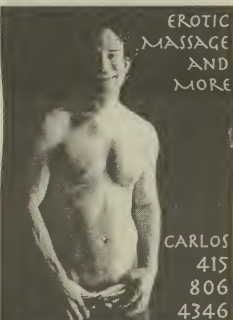
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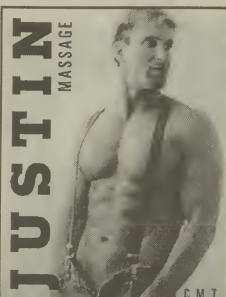
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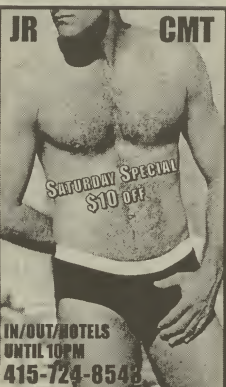
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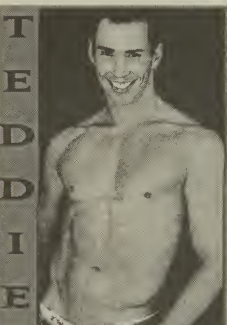
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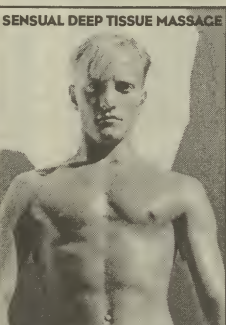
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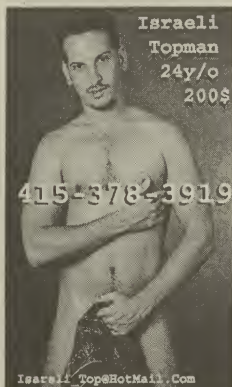


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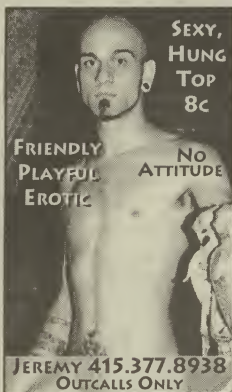


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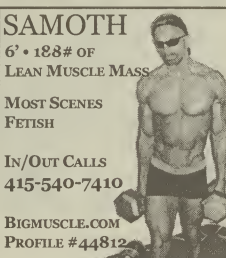
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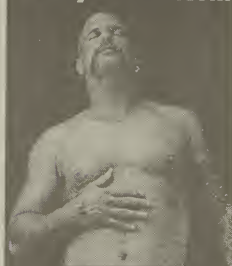
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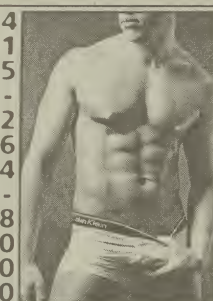
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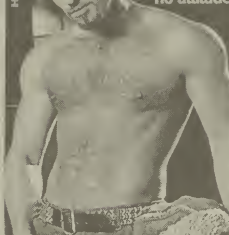
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Best wishes for many more!

THANKS FOR THE MEMORIES:  
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<b>BOLD</b>	double price
<b>X-BOLD</b>	triple price

## PAYMENT

Cash  
Personal Check  
Money Order  
Visa  
MasterCard

Minimum \$10 charge  
on Visa and MasterCard

### CREDIT CARD PAYMENT

Card Number	
3-Digit Security Code	Expiration Date
Signature	
Name	

## CONTACT INFORMATION

Name		Telephone
Address		
City		State Zip
Number of Issues	Classification	Amount Enclosed

MAIL WITH  
PAYMENT TO:

**BAY AREA  
REPORTER**  
395 Ninth Street  
San Francisco, CA  
94103  
**OR FAX TO:**  
415.861.8144



## XXX WEB

REAL

All ads have photos  
and are pre-screened.  
Live help available 7  
days aweek.



HUGE

Over 300,00  
members and  
five languages  
worldwide.

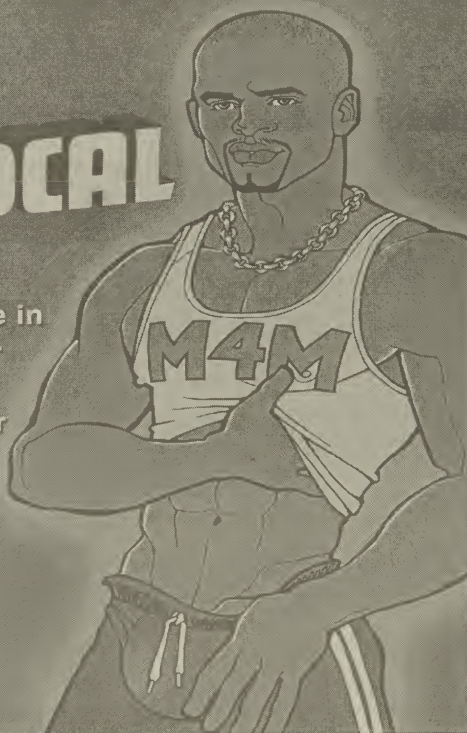


m4m-usa.com

"THE website for men seeking casual sex with other men!"  
The New York Times

LOCAL

Available in  
58 cities.  
Find  
men  
wherever  
you are!



now

At  
least  
5,500  
men  
online  
at all  
times!

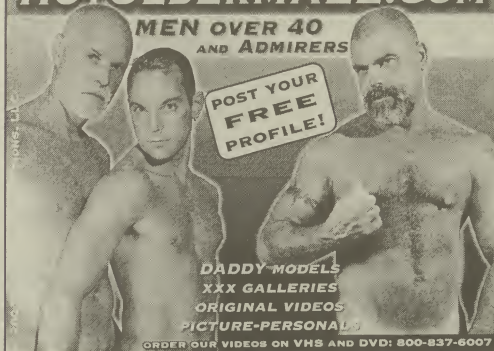


The 2nd Thursday of  
of each month is M4M Night  
@ Steamworks. Special  
discounts and give-aways  
for M4M members only!

## HOTOLDERMALE.COM

MEN OVER 40  
AND ADMIRERS

POST YOUR  
FREE  
PROFILE!

FOR A  
GOOD TIME...

Write for our FREE catalog!  
Spunkvideo.com/catalog.html or  
601 Van Ness Ave #E3-324 SF 94102.  
All the nasty DVDs you can shake your stick  
at! BB/WS/FF+

SPUNKVIDEO.COM

All Sex.  
No Shame

WWW.SEX4HOTMEN.COM

Hot men cruising.  
24 hrs.

WWW.M4M4SEX.COM

POWERHOUSE-SF.COM

## ADULT JOBS OFFERED

## KINKVIDEO.COM

Seeks hot horny guys 4 All-Male  
Fetish Videos!  
415-436-9840.

FACTORY  
VIDEO

You - Hot, 18-35, in shape.  
Like sex & showing off+ Making \$\$.  
Call now for an interview.  
Also looking for bears.  
Call us at 415-777-9070.  
www.factoryvideos.com

BLOW  
BUDDIES

We're hiring. You must be able to  
work some 2nd and 3rd shifts. Previ-  
ous experience working with the pub-  
lic required. Pick up application at  
933 Harrison or send us your resume  
at www.blowbuddies.com.

## HOT MEN NEEDED

For Adult Videos. 18+, Good \$\$  
Email gary@sxvideo.com or go to  
www.sxvideo.com/models.htm







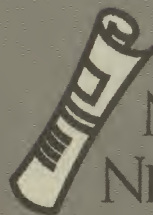
## Our readers are —

- 5.6 times more likely to earn \$100,000\*
- 3.6 times more likely to own mutual funds\*
- 4.7 times more likely to take a flight for business\*

And every week, our newspapers reach more major market gay consumers than the top 3 gay magazines combined.

Call NGNG at (212) 242-6863 for more information.

\*Compared to the average American adult, *Simmons Market Research Bureau NGNG Study*



NATIONAL GAY  
NEWSPAPER GUILD

Nothing average about it.

Atlanta • Boston • Chicago • Dallas • Houston • Miami • New York • Philadelphia • Los Angeles • San Diego • San Francisco • Washington, DC